

AUTHORISED ARRANGEMENT

# LEAD ME TO THE CROSS

WORDS AND MUSIC BY BROOKE FRASER

(♩ = 75)

6<sub>M</sub> 3<sub>M</sub>/5 4 6<sub>M</sub> 3<sub>M</sub>7/5 2<sub>M</sub>7

**A** 6<sub>M</sub> 3<sub>M</sub>7/5 4 5sus 5

**VERSE:**

6<sub>M</sub> 3<sub>M</sub>7/5 4 5sus 5

**B** 2<sub>M</sub>7 5sus 5 6<sub>M</sub> 5 4Δ7

**PRE-CHORUS:**

**C** 4Δ7 1 5 4Δ7 1 5

**CHORUS:**

4Δ7 1 5 **To C** 2<sub>M</sub>9 4 5 DC 1st x

6<sub>M</sub>



1 4Δ7 5 1 4Δ7 5

BRIDGE:

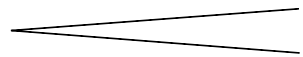
A musical staff with a treble clef and a 'p' dynamic marking. The staff contains a series of slanted lines representing notes, organized into four measures. Above the staff, the notes are labeled with the numbers 1, 4Δ7, 5, 1, 4Δ7, 5.

1 4Δ7 5 1 4Δ7 5



A musical staff with a series of slanted lines representing notes, organized into four measures. Above the staff, the notes are labeled with the numbers 1, 4Δ7, 5, 1, 4Δ7, 5.

*CRESC.*



2M9 4 5 4Δ7 1 5

A musical staff with a series of slanted lines representing notes, organized into four measures. Above the staff, the notes are labeled with the numbers 2M9, 4, 5, 4Δ7, 1, 5.

CODA:

CHS 2:

4Δ7 1 5 4Δ7 1 5

A musical staff with a series of slanted lines representing notes, organized into four measures. Above the staff, the notes are labeled with the numbers 4Δ7, 1, 5, 4Δ7, 1, 5.

2M9 4 5

A musical staff with notes, slanted lines, and a fermata. The notes are labeled with the numbers 2M9, 4, 5. The staff ends with a fermata symbol over a note.