

AUTHORISED ARRANGEMENT

♩ = 140 (♩♩♩)

NO REASON TO HIDE

WORDS AND MUSIC BY MATT CROCKER & JOEL HOUSTON

Drums notation showing snare (s) and tom (t) patterns. A double bar line with a repeat sign is at the end.

DRUMS

A 1

E GTR notation for section A, starting with a measure rest and a slur over the first two notes.

E GTR

B 1 4 6M 4

VSE: Drum notation for section B, starting with a measure rest.

1 4 6M 4

Drum notation for section B, starting with a measure rest.

C 1 4



CHS:

Drum notation for section C, starting with a measure rest.

6M 1 4 1 4sus 4

Drum notation for section C, starting with a measure rest.

1

E GTR notation for section C, starting with a measure rest and a slur over the first two notes.

E GTR

2, 3 4 **D** 1 4

Drum notation for section D, starting with a measure rest.

CHS 2:

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Hillsong LIVE
 FAITH + HOPE + LOVE

6M 1 4 4sus 4

E 1 1/b7

INST.

2M To 4 42 4sus 4

F 1 1/b7

BOG:

2M 4

D.S. AL ON LAST

PLAY 3X

G 4 42 4sus 4 1

CODA:

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