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

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

One Way


Words and Music by Jonathon Douglass and Joel Houston




♩ = 128

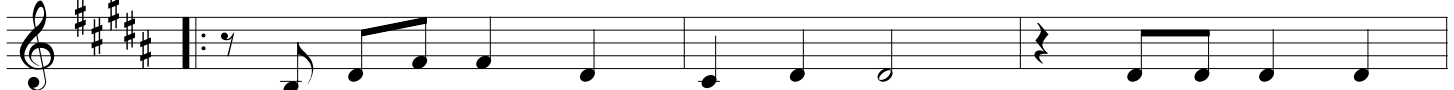
B  G#m7 




F#  E 

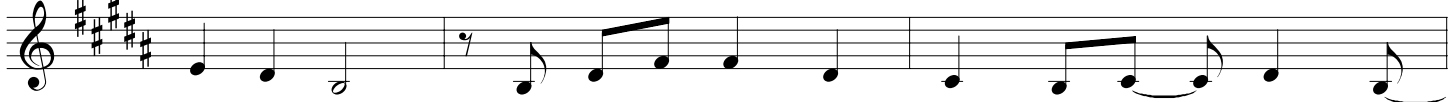


A  B  G#m7 






Verse 1: I lay my life down at Your feet. You're the on - ly
 Verse 2: You are al - ways, al - ways there. Ev - ery how and

F# 





One I need. I turn to You and You are al - ways there.
 ev - ery-where. Your grace a - bounds so deep - ly with - in me.

E  B 



In trou - bled times it's
 You will ne - ver

G#m7 



You I seek. I put You first, that's all I need.
 e - ver change. Yes - ter - day, to - day the same.

F# E

I hum - ble all I am, all to You.
 For - e - ver 'til for - e - ver meets no end.

B F#

Chorus: One way, Je - sus.

G#m7 E B

You're the on - ly One that I could live for. One way,





F# G#m7 A

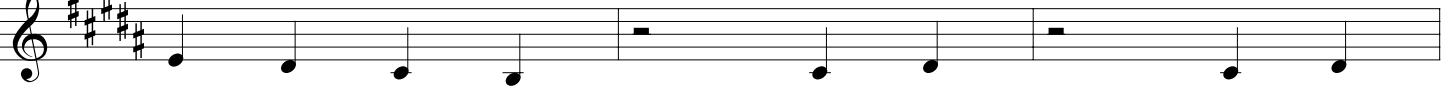
Je - sus. You're the on - ly One that I could live for.

1. G#m7 E G#m7 E





2,3. B F# G#m7


One way, Je - sus. You're the on - ly One that

E  B  F#  Last to Coda 







I could live for. One way, Je - sus.

G#m7  4fr. A  5fr. D  B 







You're the on - ly One that I could live for. **Bridge:** You are the way, the truth

F#  G#m7  4fr. E 







and the life. We live by faith and not by sight for You.

G#m7  4fr. F#  E 






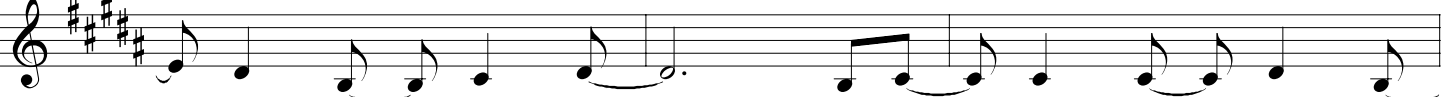
We're li - ving all for You. **PLAY 3 TIMES**

B  F#  G#m7  4fr.




You are the way, the truth and the life. We live by faith and not

E  G#m7  4fr. F# 

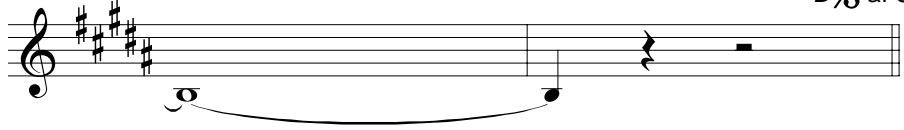


by sight for You. We're li - ving all for You.

E




D al Coda




E


G#m7 4fr.




A 5fr.



B



Coda



You're the on - ly One that I could live for.