



**LEADERSHIP  
NETWORK**

# Choir & Worship Team Guidelines

This is a snapshot of our *'Hillsong Creative: Choir'* package of resources and our *'Worship Team Standards - Band'* resource.

## **1. CHOIR ROLES & RESPONSIBILITIES:**

In several of our services across the weekend, our choir joins our worship band and vocalists on platform. The choir consists of the following roles:

**CHOIR OVERSIGHT** is the key communicator to the choir and leads the team debrief at the very end of the service. They build rapport among the team, are responsible for the overall vocal quality of the choir, and are responsible for any pastoral issues that might occur within the team.

**CHOIR DIRECTOR** communicate with Stage Managers pre-service and lead the team up on and off the platform. They seek feedback from Front of House and share this with Choir Oversight. They check attendance of the team (start and end) and follow up absent members, and report to admin oversight.

**CHOIR SECTION LEADER** work alongside the Choir Oversight and communicate where the dynamics need to be going. They know all official parts for choir and are responsible for the teaching of the technicality of the musicality to the team.

**CHOIR VOCAL TEAM** come prepared, on time, engaged and fully present from warm ups to debrief. They carry a teachable spirit, are flexible with changes and receive feedback well, as they bring joy in stage presence (warm & friendly) and spiritual leadership in services.

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## 2. CHOIR GUIDELINES ON PLATFORM:

As the choir, we are on platform for the opening praise and worship set, the MC Spot, and offering message. We exit the platform during Church News (as directed by the Choir Director).

We clap our hands ABOVE our heads (This lifts the energy in the room SO MUCH!)

As members of the platform team, we are LEADERS. That means it's our job to engage with and lead the congregation in worship. It's okay to shut your eyes periodically, but try and keep your eyes open for most of the worship time and look at people in the congregation with a smile on your face to encourage them.

## 3. MUSICIANS TEAM EXPECTATIONS:

Musicians are expected to have a real and current relationship with Jesus.

Musicians are expected to participate in weekly creative team nights to ensure that they are well integrated into church, and are leading both on the platform and in community.

Musicians are expected to know all recent songs with correct parts.

Musicians are expected to be present at rehearsals and follow dress codes

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## Similar Resources available on Online Portal

Our full '*Hillsong Creative: Choir*' resources and '*Worship Team Standards - Band*' resource and much more content are available today on the Hillsong Leadership Network Online Portal.

Find hundreds of other church-building resources from Hillsong Church on the Online Portal, designed to help you and your leadership team in all facets of church leadership and ministry. Similar resources available now on the Online Portal include:

- Musician Resources including lyric chord charts, lyric sheets & lead sheets for 25+ praise and worship songs
- Platform Style Guide - sample style guide given to worship team
- Creative Pastor - position profile for a campus creative pastor