

AUTHORISED ARRANGEMENT

♩ = 75 RUBATO

# HIS GLORY APPEARS

WORDS AND MUSIC BY MARTY SAMPSON & DARLENE ZSCHECH

**PNO / STR**

Chords: B<sub>M</sub>, F<sup>♯</sup>7, G, D, D<sub>SUS</sub><sup>2</sup>

**VSE:**

Chords: D, B<sub>M</sub>, F<sup>♯</sup>, D/F<sup>♯</sup>, F<sup>♯</sup>7

Chords: G, D, D<sub>SUS</sub><sup>2</sup>, D

**B**

Chords: D, B<sub>M</sub>, F<sup>♯</sup>, D/F<sup>♯</sup>, F<sup>♯</sup>7

Chords: G, A<sub>SUS</sub>, A, D, D<sub>SUS</sub>, D

**CHS:**

Chords: G, D, A, B<sub>M</sub>, G, D, A, A<sub>SUS</sub>, A

Chords: G, D, E<sub>M</sub>, B<sub>M</sub>, A, G

To ↻

**INST.**

Chords: D, E<sub>M</sub>, B<sub>M</sub>, G

SVA



**Hillsong LIVE**  
 FAITH + HOPE + LOVE

Musical notation for the first staff, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes. Chord symbols are placed above the staff: D, Em, Bm, and G. A box in the upper right corner contains the text "2PT AL" with a circled cross symbol.

Musical notation for the second staff, starting with a square box containing the letter "E" and a square box containing a circled cross symbol. Below the staff is the word "CODA:". The melody consists of quarter notes. A chord symbol "D" is placed above the first measure. The word "RIT." is placed below the staff towards the end. The staff concludes with a double bar line.