

POSITION DESCRIPTION (ATTACHMENT A):

Position Title:	Technical Engineer
Award / Level:	Broadcasting and Recorded Entertainment Award 2010 / Technician A
Department / Dept Head:	Production
Responsible To:	Campus Production Oversight
Type of Position: Pastoral <input type="checkbox"/> Non Pastoral <input checked="" type="checkbox"/>	Status: Full-time <input checked="" type="checkbox"/> Part-time <input type="checkbox"/> Casual <input type="checkbox"/> Intern <input type="checkbox"/> Fixed Term <input checked="" type="checkbox"/> Hours per Week: 38
Summary of Position: Provide technical oversight for audio and lighting in all major services in Brisbane Campus and assist the campus Production Manager with repairs/maintenance, stocktake and technical co-ordination for major events whilst raising the technical quality of services at the Brisbane Campus.	
Position Relationships: Indicate by attaching an Organisational Chart	
Key Result Areas	Description
1. Weekend Services	Responsible for audio mix in all services of Brisbane Campus. Liaise with Dept Head and Campus Production Manager on setting a high standard reflective of our Hills Campus standard.
2. Team Development	Work with current volunteer team to assist with the high standard of mixing we have in our major services by serving with the teams on weekend services. Oversee all training of new team members, up-skilling of current team members, assisting with development and building of team, assisting Production Manager with team Pastoral Care needs.
3. Technical Co-ordination	By working with Campus Production Manager in coordinating technical requirements for all campus services, including site liaison, team rostering, equipment quotes and bookings.
4. Repairs & Maintenance	Assisting with repairs and maintenance of audio/lighting equipment. May include physically removing, repairing and installing equipment, organising for off-site repairs. Ensure correct quantity of stock for consumables.

Additional tasks and responsibilities may be assigned by your Department Head as required from time to time.

GENERAL POSITION REQUIREMENTS

1. General Responsibilities

You, the employee must:

- a. Devote the whole of your time, attention and skill during normal business hours, and at other times as reasonably necessary, to your duties;
- b. Faithfully and diligently perform the duties and exercise the powers consistent with your position as assigned to you from time to time;
- c. Comply with all lawful directions given to you by any person duly authorised from time to time;
- d. Use your best endeavors to promote and enhance the interests, welfare, business, growth and reputation of the Church;
- e. At all times act to a high standard of professional behaviour;

Position Description:

- f. Not act, or be seen to be acting, in conflict with the best interests of the Church;

2. Character and Personal Qualifications

Being a staff member of Hillsong Church, the following are necessary:

- a. Relationship & commitment to Jesus Christ;
- b. Total commitment to Hillsong Church and its vision;
- c. Total commitment and loyalty to the leadership of Hillsong Church, and ability to work in a team environment;
- d. Spiritual maturity consisting of a pleasant, forgiving, non-judgmental, but assertive manner.
- e. Initiative.
- f. Confidentiality.
- g. Ability to work under pressure and remain calm.
- h. Ability to meet deadlines (may involve working outside normal hours).
- i. Ability to communicate effectively with all levels of team, members of congregation and general public.

SKILL AND EDUCATIONAL REQUIREMENTS

Previous experience in the audio and lighting industry with an established high skill set able to be demonstrated as a FOH engineer.

ONGOING VISION

Hillsong Church with its broad vision will continue to grow and expand. Anyone accepting any staff role must understand that “ongoing change” will always be part of this church, and therefore must be flexible, open to challenge & willing to move and grow with that ongoing vision.