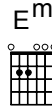
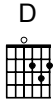
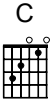


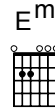
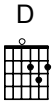
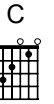
Devotion

♩ = 77

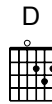
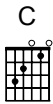
Words and Music by Marty Sampson



A




v1: I've been run - ning, — try - ing to be — one who — sees. — I've been wor - king, — this

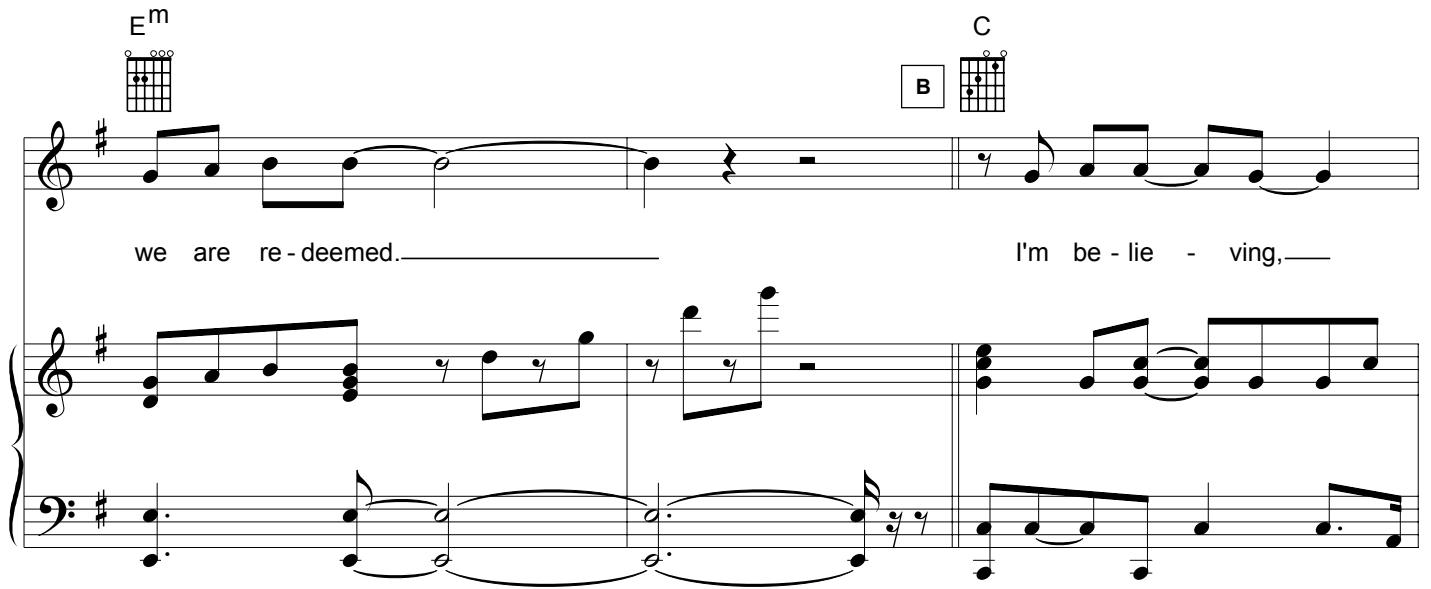


sal - va - tion out on my — knees. — There is no - thing — be - ter than — know - ing, —

E^m C



we are re-deemed. I'm be-lie-ving,



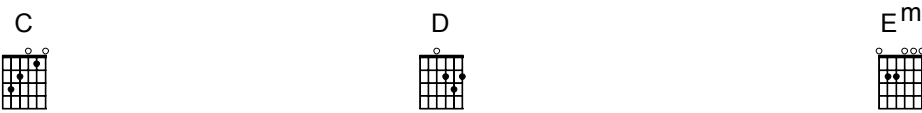
D E^m



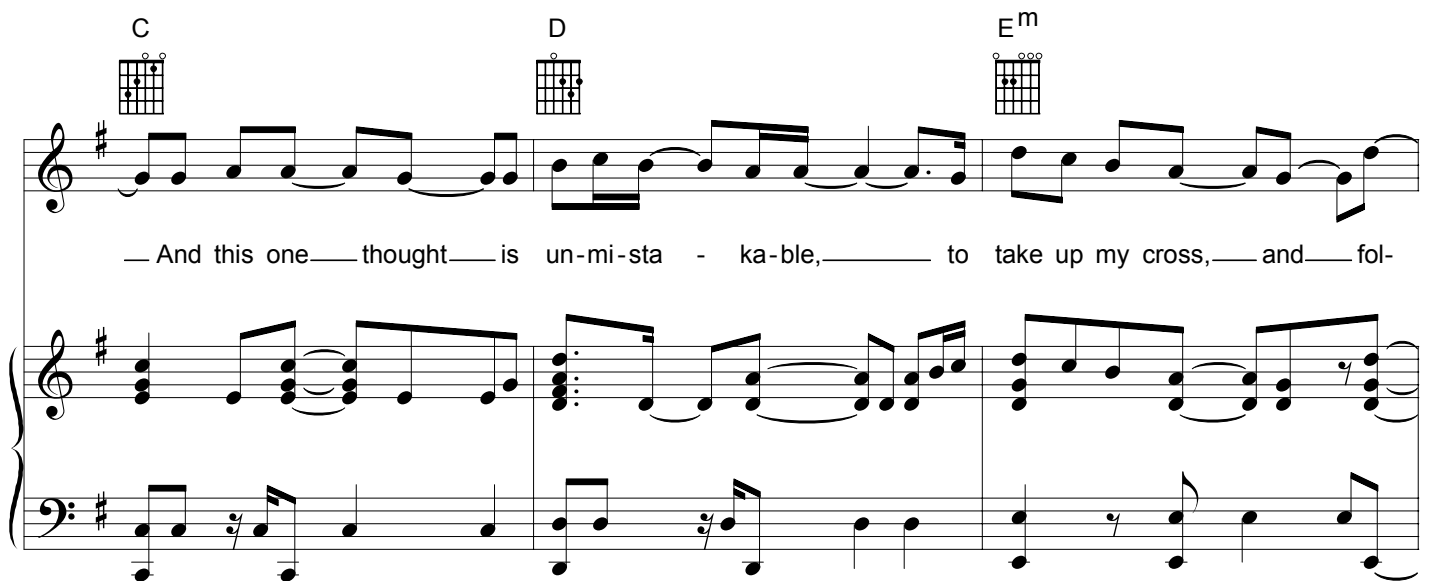
trus-ting in cre-a-tive hands. I am pray-ing for our world to bow to Your plan.

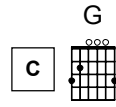
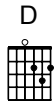
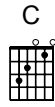


C D E^m



— And this one thought is un-mi-sta-ka-ble, to take up my cross, and fol-



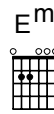
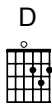
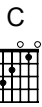


low You, Lord. Chs: When You stand, — the

E^m



tall trees — and moun-tains — bow. — When You speak, — the fier-cest of o - ceans is — still.



And I see — the sin-ner seek — de-vo - tion, — the lost be-come — cho - sen. —

C D E^m

— And I fall to my—knees.

D C D E^m

v2: I'm for - gi - ven, — by a Sa - viour who — did not de - serve — death. He was blame - less, —

C D

I was lost — in shame - ful - ness. I'm de - li - vered, — but it doe - sn't seem — right — Un - less I

Em C

keep my eyes — fo - cussed — on the Sa-viour who gave — His — life. In the mid - dle — of a

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It begins with a guitar chord diagram for Em (E minor) and later for C (C major). The lyrics are: "keep my eyes — fo - cussed — on the Sa-viour who gave — His — life. In the mid - dle — of a". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

D Em



world that de-nies — it be - lieves, — it is brea - king — a - part at the ve - ry — seams. —

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef. It begins with a guitar chord diagram for D (D major) and later for Em (E minor). The lyrics are: "world that de-nies — it be - lieves, — it is brea - king — a - part at the ve - ry — seams. —". The piano accompaniment continues with the same structure as the first system, with a right-hand part in treble clef and a left-hand part in bass clef.

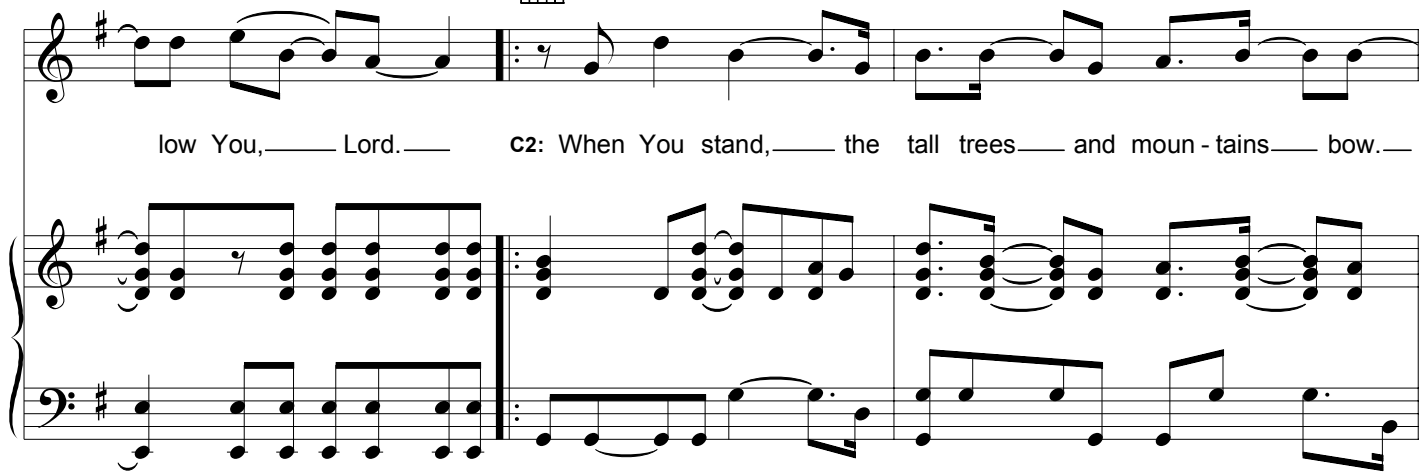
C D Em

— There is one — thing — to be a-live — for, — to take up this cross — and — fol-

Detailed description: This system contains the final two lines of music on the page. The top line is a vocal melody in treble clef. It begins with a guitar chord diagram for C (C major), followed by D (D major), and then Em (E minor). The lyrics are: "— There is one — thing — to be a-live — for, — to take up this cross — and — fol-". The piano accompaniment continues with the same structure, with a right-hand part in treble clef and a left-hand part in bass clef.

G
 F   rpt on DS only

low You, Lord. c2: When You stand, the tall trees and moun-tains bow.



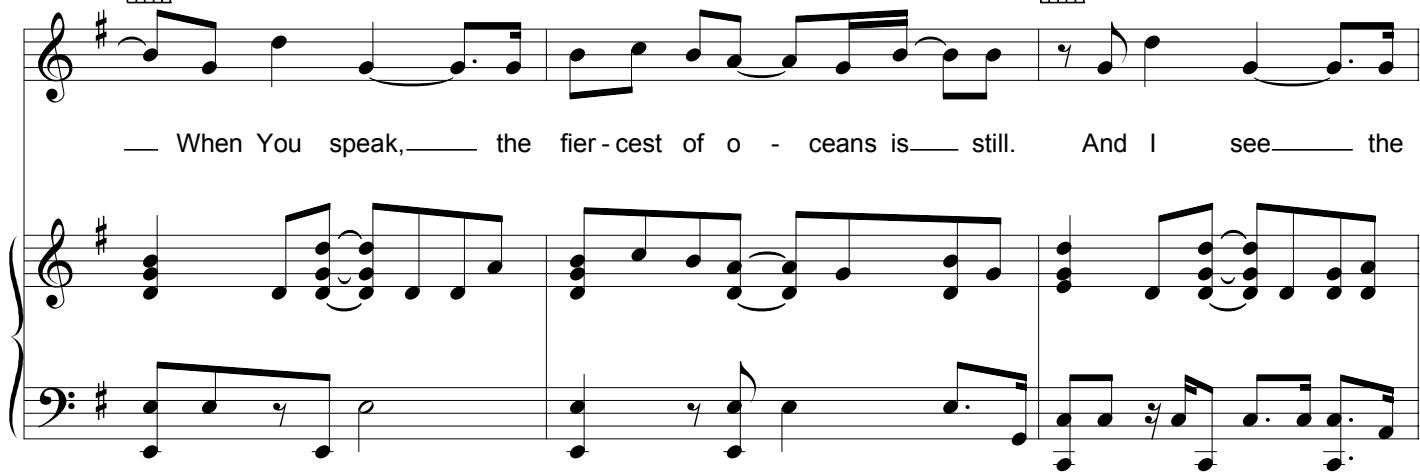
E^m



C



When You speak, the fier-cest of o - ceans is still. And I see the




D



E^m



Last to 

sin-ner seek de-vo - tion, the lost be-come cho - sen. And I fall to my knees.



C



D



E^m



Inst:

The first system of music features a vocal line starting with a whole note C4, followed by a quarter rest, and then a series of eighth notes: D4, E4, F4, G4, A4, B4, C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

G



C



Bdg: I will take up my cross and fol - low, Lord, where You lead me.

The second system continues the vocal line with the lyrics "I will take up my cross and fol - low, Lord, where You lead me." The piano accompaniment continues with the same rhythmic pattern.

E^m



D



C

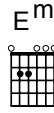
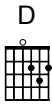
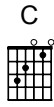


D al Coda on rpt

I will take up my cross and fol - low where ver You go.

The third system concludes the vocal line with the lyrics "I will take up my cross and fol - low where ver You go." The piano accompaniment continues until the end of the system.

H



Coda

C

