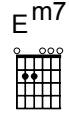
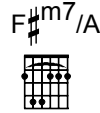
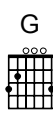
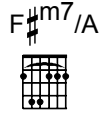
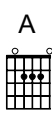
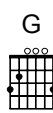
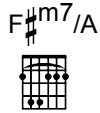
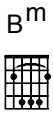


# Lead Me To The Cross

♩ = 75

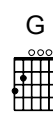
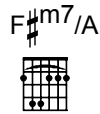
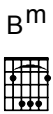
Words and Music by Brooke Fraser

**A**

V1: Sa-viour I come, \_\_\_\_\_ qui - et my soul, \_\_\_\_\_ Re-mem - ber \_\_\_\_\_

V2: You were as I, \_\_\_\_\_ temp-ted and tried, \_\_\_\_\_ Hu - man. \_\_\_\_\_



re - demp tion's hill, \_\_\_\_\_ where Your blood was spilled, \_\_\_\_\_ for my ran -

The word be - came flesh, \_\_\_\_\_ bore my sin in death. \_\_\_\_\_ Now, You're ri -

A sus4



A



E m7



A sus4



A



som.\_\_\_\_  
sen.\_\_\_\_

**P'Chs:** Ev - ery - thing \_\_\_\_ I once held \_\_\_\_ dear, \_\_\_\_ I count \_\_\_\_

B m



A



G Maj7



\_\_\_\_ it all \_\_\_\_ as loss. \_\_\_\_

**Chs:** Lead me to the cross,

G Maj7



D



A



G Maj7



D






**B** %

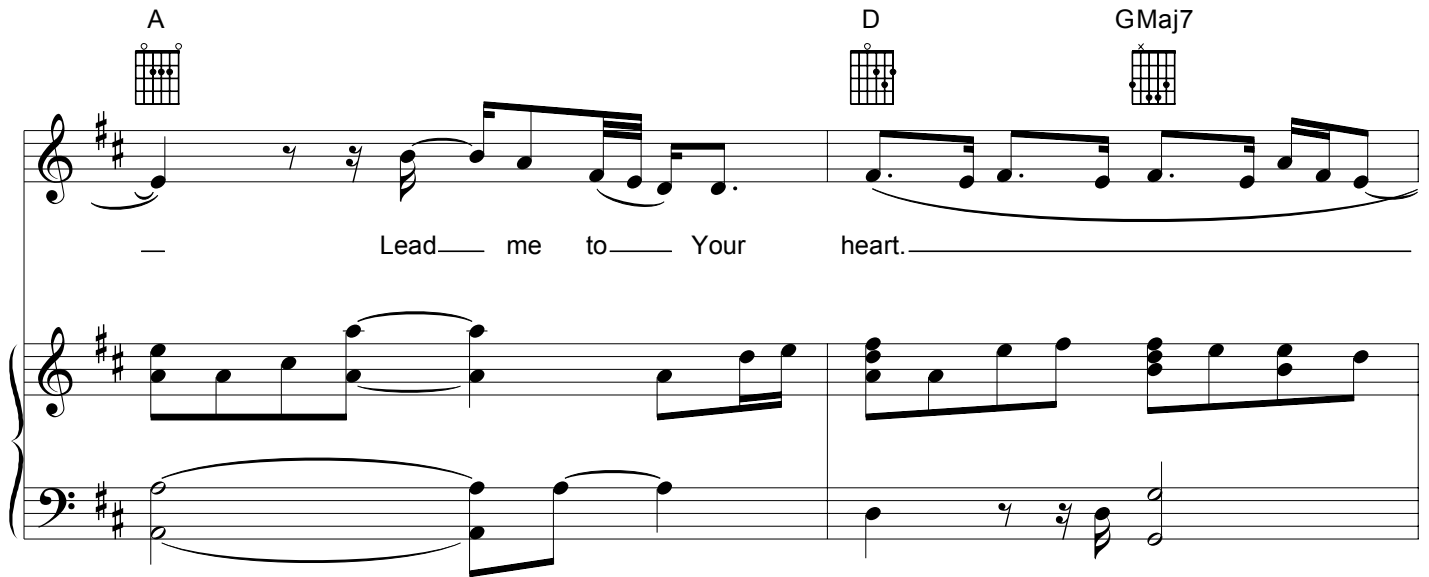
where Your love poured \_\_\_\_ out. \_\_\_\_






Bring me to my knees, \_\_\_\_ Lord, I lay me \_\_\_\_ down.



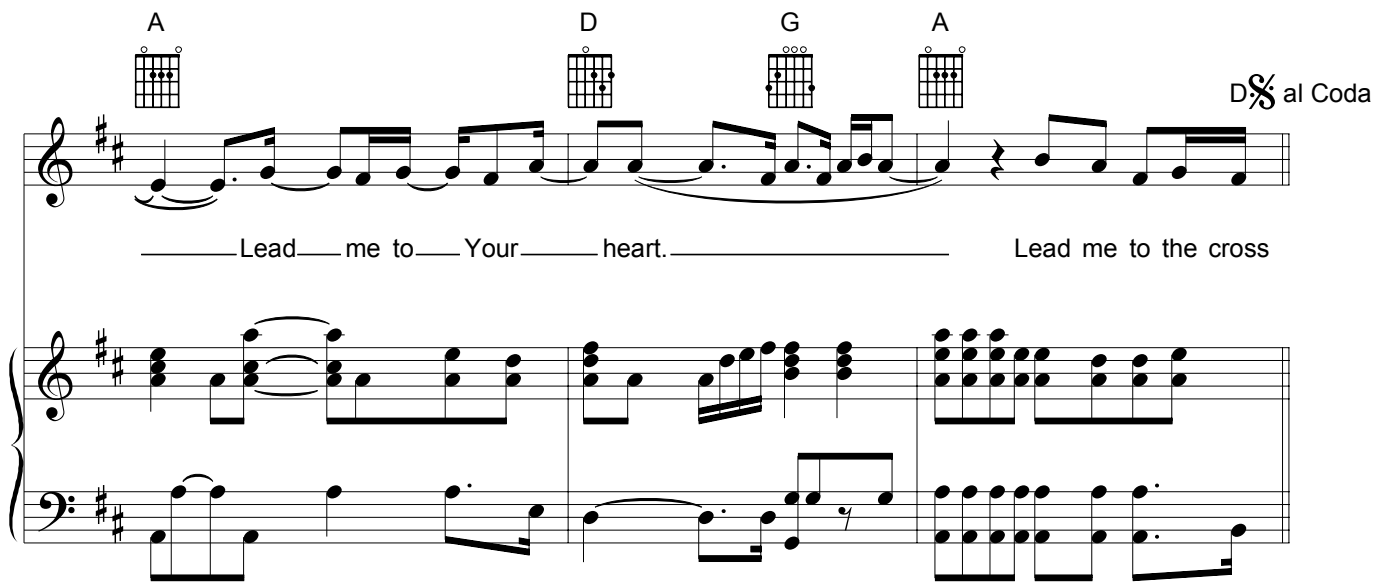
A  D  GMaj7 







— Lead me to Your heart.




A  D  G  A  D  al Coda

— Lead me to Your heart. ———— Lead me to the cross



D  Em9  GMaj7  A  GMaj7  D 

Coda 

Chs 2: Lead me to the cross, where Your love poured out.

