





Never Let Me Go

♩ = 75

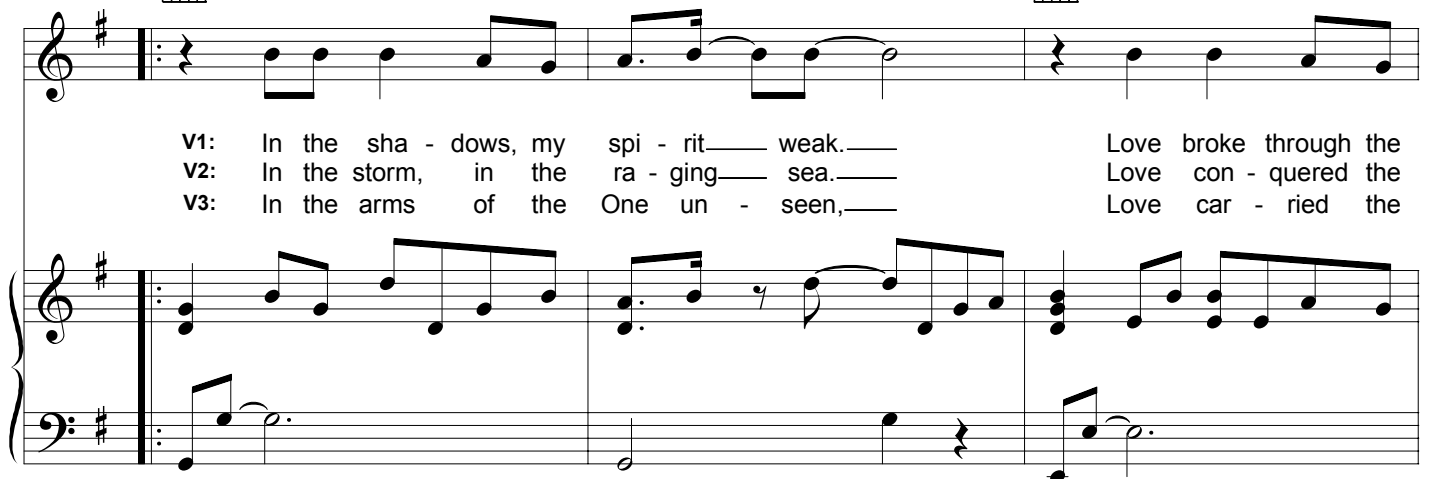
Words and Music by Joel Houston



G  *e. gtr*  *no rpt on DC*



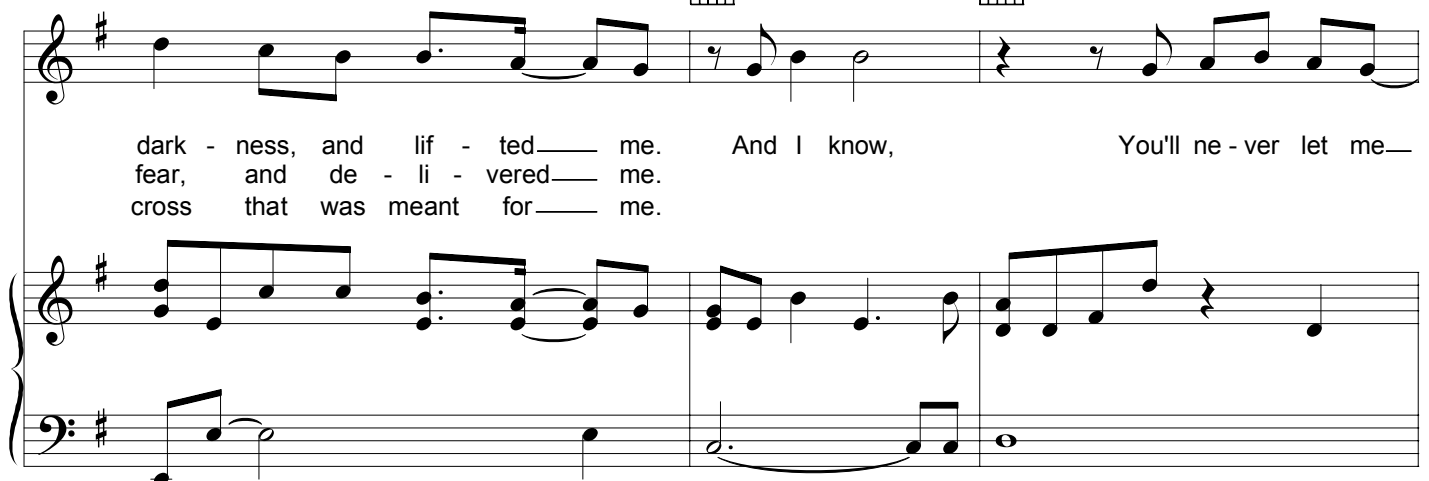
A G  

V1: In the sha - dows, my spi - rit — weak. — Love broke through the
 V2: In the storm, in the ra - ging — sea. — Love con - quered the
 V3: In the arms of the One un - seen, — Love car - ried the



C  D 

dark - ness, and lif - ted — me. And I know, You'll ne - ver let me —
 fear, and de - li - vered — me.
 cross that was meant for — me.



1 Em

2,3 Em

— go. — go. — Chs 1: Oh,

B C G Em

Love — in the sha - dows, — be the light — who — leads me — on. —

D C G

— Your love — I will fol - low. — Be my guide —

1 Em D D.C. 2 Em

— Your will be— done,— oh, Lord. Your will be— done.—

D C G

— Chs 2: Oh Love,—— I sur - ren - der.—— Now for - e-

Em D C

ver—— I be - long.—— In the love—— of the Fa-

G E^m D

ther, — You are faith - ful, You are — strong. — So hold

D C D/C C D/C D E^m D/E

me now. — Hold — me know. —

D/F[#] C D/C C D/C D E^m D/E D/F[#]

Play 3x

G



E^m



The first system of the musical score consists of three staves. The top staff is a guitar line with a treble clef and a key signature of one sharp (F#), containing four measures of rhythmic slashes. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a melodic line in the right hand and a bass line in the left hand, both spanning four measures.

G



E^m



The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing four measures of melody. The middle and bottom staves are piano accompaniment, with a grand staff and a key signature of one sharp. The piano part features a melodic line in the right hand and a bass line in the left hand, both spanning four measures.

v4: In this life, as I walk these streets.

Love o - pen my

The third system of the musical score consists of two staves for piano accompaniment, with a grand staff and a key signature of one sharp. The piano part features a melodic line in the right hand and a bass line in the left hand, both spanning four measures.

C



D



The fourth system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp, containing four measures of melody. The middle and bottom staves are piano accompaniment, with a grand staff and a key signature of one sharp. The piano part features a melodic line in the right hand and a bass line in the left hand, both spanning four measures.

eyes, show me what You see. And I know,

I'll ne-ver let You—

The fifth system of the musical score consists of two staves for piano accompaniment, with a grand staff and a key signature of one sharp. The piano part features a melodic line in the right hand and a bass line in the left hand, both spanning four measures.

Em

