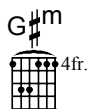
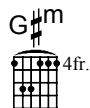


Point Of Difference

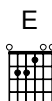
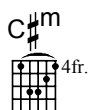
♩ = 147

Words and Music by Joel Houston

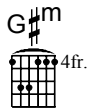



A

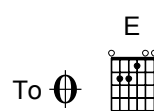
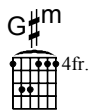
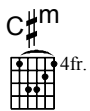
V1: The tide is tur - ning, this is re - demp-tion's hour. In the midst
 V2: Our hearts are bur - ning, a fi - re that won't burn out. In the midst



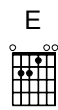
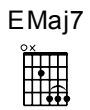
— of a world lost for love, You are all we have now.
 — of a world that's grown cold, You are all we have now.



The lost re - tur - ning, sal - va - tion is all a - round. In the midst
 The earth re - soun - ding, the an - them of Your re - nown. As we lift



of a world bro - ken down, You are all we have now. For
 up our eyes and look to Your glo - ry.



You are God, and this hope is ours. Chs 1: So, Fa - ther,

B

B F#

op - en the skies, flood the earth with Your light. This is

G#m E

4fr.

D.C.al Coda

love to break a world in-dif - fe-rent.




C

Coda

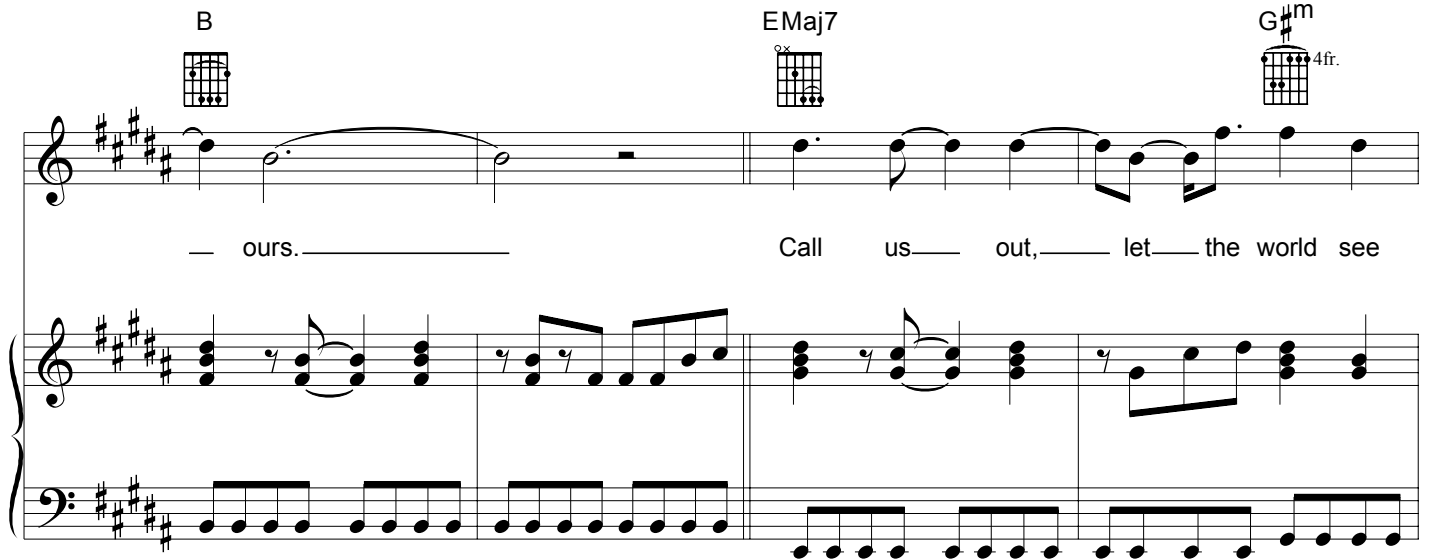
EMaj7 G#m EMaj7




ox 4fr. ox

P'Chs: Call us out, let the world see You are God, and this hope is

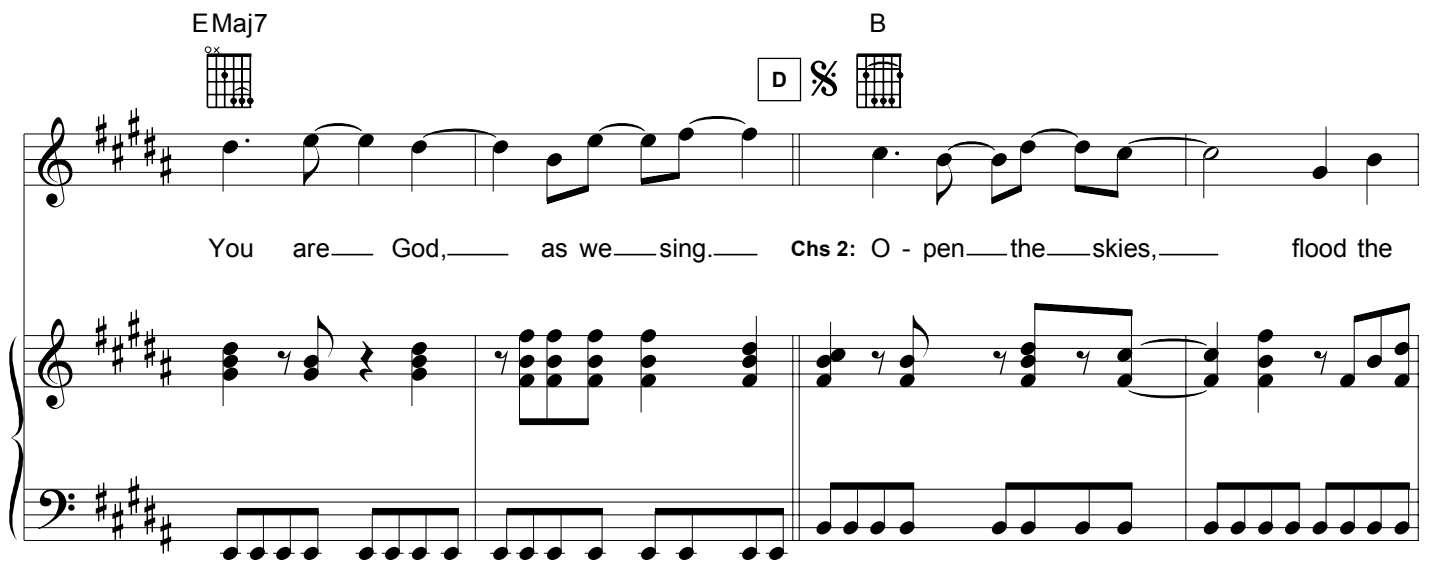
B  EMaj7  G#m  4fr.



— ours. ————— Call us — out, — let — the world see



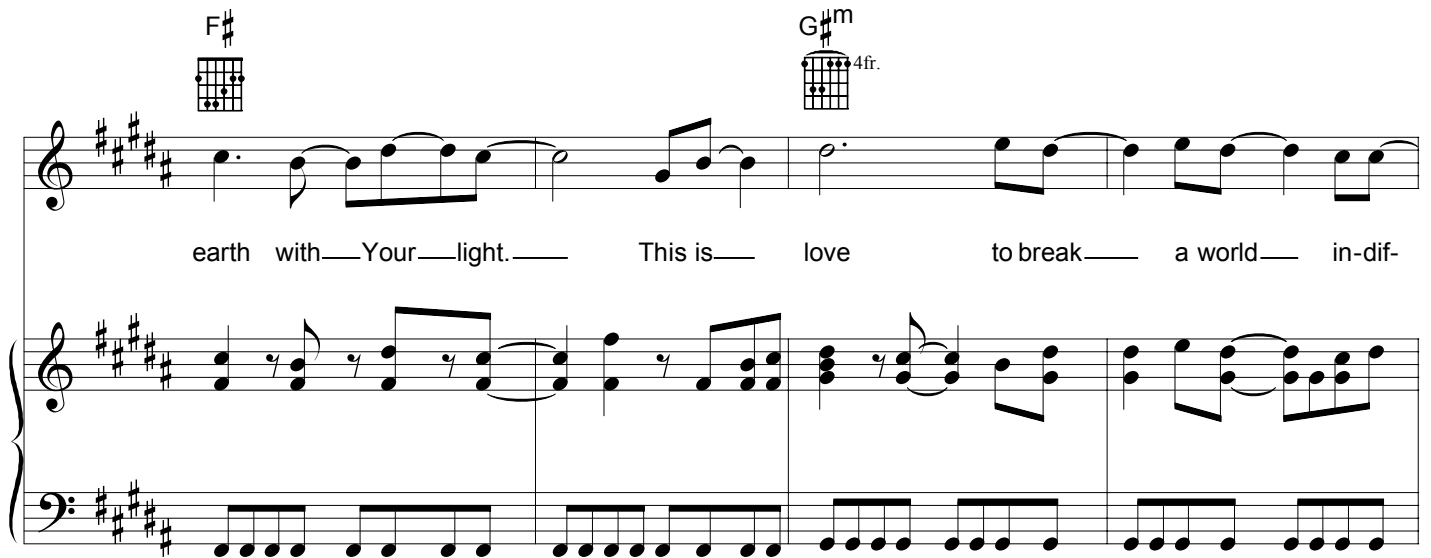
EMaj7  B  D  §



You are — God, — as we — sing. — Chs 2: O - pen — the — skies, — flood the



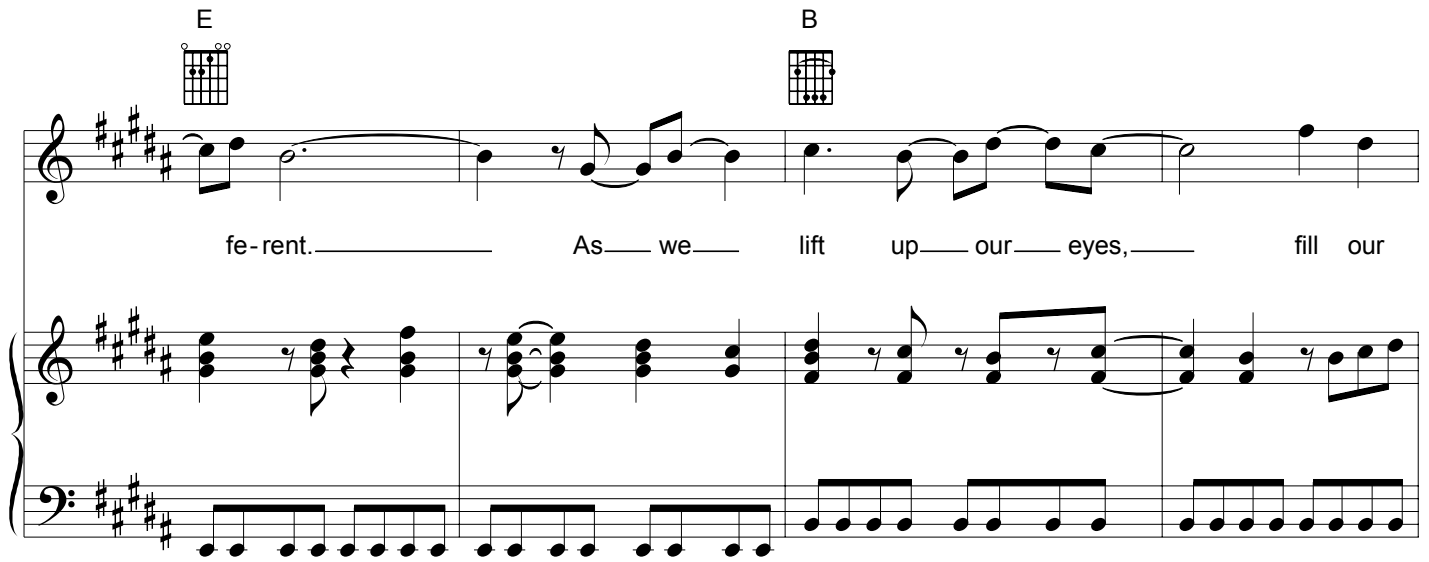
F#  G#m  4fr.





earth with — Your — light. — This is — love to break — a world — in-dif-



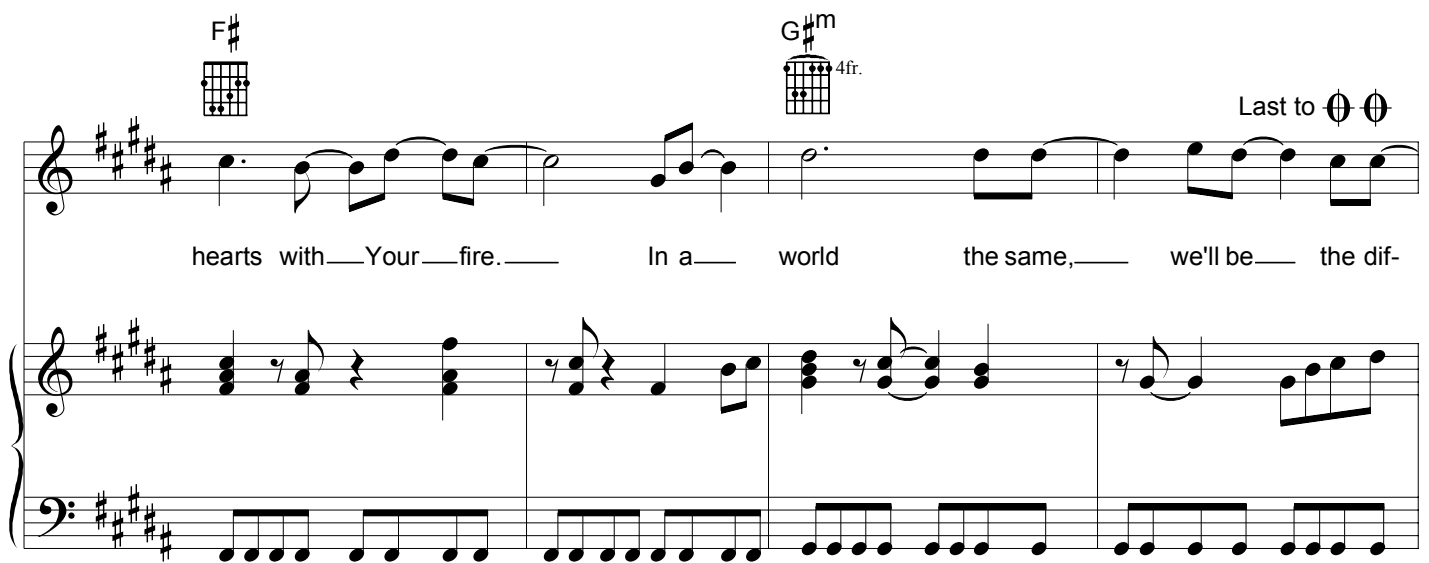
E  B 




fe-rent. _____ As we lift up our eyes, fill our



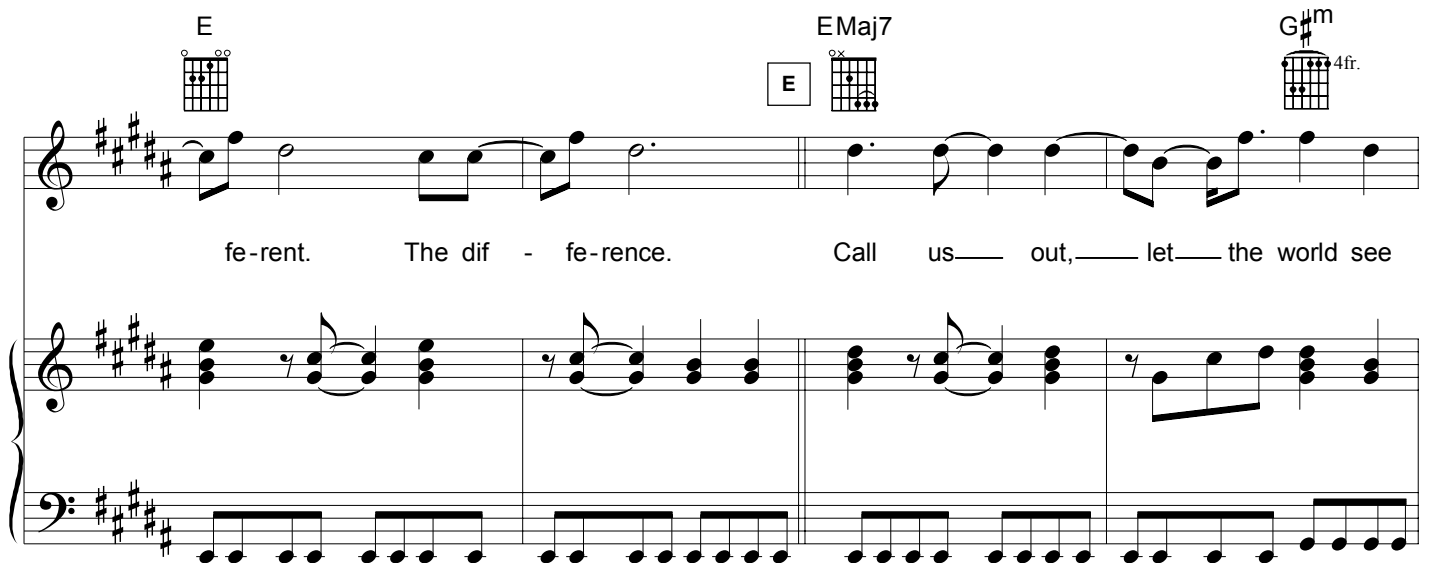
F#  G#m  Last to  

hearts with Your fire. In a world the same, we'll be the dif-



E  EMaj7  G#m 

fe-rent. The dif - fe-rence. Call us out, let the world see



EMaj7



B



Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some slurs.

You are God, and this hope is ours.

Piano accompaniment for the first system, including treble and bass staves with chords and a steady bass line.

G#m



E



Musical staff with treble clef, featuring a series of diagonal slashes indicating a break in the melody.

Bdg: Our

Piano accompaniment for the second system, including treble and bass staves with chords and a steady bass line.

B

F

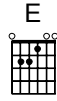


3

Musical staff with treble clef and key signature of three sharps. The melody includes a triplet of eighth notes.

eyes are open. Ev-e-ry chain now bro-ken. We're in this

Piano accompaniment for the third system, including treble and bass staves with chords and a steady bass line.

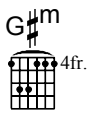


— world, — but we are dif-fe-rent. Let— Your

B



love be-come us, — as we live— to make You fa - mous.— We're in this—



E



— world, — but we are dif-fe-rent. — So

E Maj7 G#m E D al

call us — out, — let — the world see You are — God. — As we — sing. —

G E E Maj7 G#m

Codetta

fe rent. The dif - ference. So call us — out, — let — the world see

E G#m E Maj7 G#m E

You are — God, — One — and on - ly in this — world. — You are all we — have — now. —