

AUTHORISED ARRANGEMENT

(♩ = 75)

HOSANNA

WORDS AND MUSIC BY BROOKE FRASER

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature (C). The staff contains a series of rhythmic slashes. Above the staff, the following chords are indicated: C#m, E, F#m7, and G#m7.

(A)
VSE 1&2: Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E and C#m are indicated.

Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords F#m7, B, and C#m are indicated. A first ending bracket labeled '1' spans the final two measures.

(B)
CHS 1: Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E/g#, A, B, C#m, A, C#m, and B are indicated. A second ending bracket labeled '2' spans the first three measures.

Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E/g#, A, B, C#m, A, B, and C#m are indicated.

(C)
VSE 3&4: Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E, C#m, F#m7, and B are indicated.

(D)
CHS 2: Musical staff with treble clef, key signature of three sharps, and common time signature. Above the staff, the chords E/g#, A, B, C#m, A, C#m, and B are indicated. A square symbol with a diagonal slash is placed to the left of the staff.

TO ϕ 2. RPT ON DS ONLY 1. THIS ONE FIRST

E/g# A B C#m A B E A B

(E) INST. C#m E F#m7 G#m7

(F) BRIDGE: A B E C#m

A B C#m

C#m D.S. AL ϕ

(G) CODA: A B C#m A B E

FOR ALL WHO ARE TO COME (SELAH**)

C#m E F#m7 G#m7 C#m