

God One And Only

♩ = 150

Words & Music by Jonathon Douglass & Sam Knock

A6 A5 A A sus4 A6 A5 A A sus4

This system contains the first two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the vocal line are guitar chord diagrams for A6, A5, A, and A sus4, each with a fret number (4fr. or 5fr.). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A A6 A5 A A sus4 A6 A5 A

A

v1: In a world that's lost and see - king, You're the ans - wer to ev -

This system contains the second two lines of music. It begins with a box labeled 'A' above the first chord diagram. The vocal melody continues with the lyrics 'v1: In a world that's lost and see - king, You're the ans - wer to ev -'. The piano accompaniment continues with chords and a bass line.

A sus4 F#m D

ery need I know, it's You a - lone. **V2: I**

This system contains the third two lines of music. The vocal melody continues with the lyrics 'ery need I know, it's You a - lone. V2: I'. The piano accompaniment continues with chords and a bass line.



B

A6 4fr. A5 5fr. A A sus4 5fr. A6 4fr. A5 5fr. A





find a hope for all my life, I'm li - ving as a sa -
 V3: Now I stand in Your sal - va - tion. I keep the faith, and fix -

A sus4 5fr. F#m D

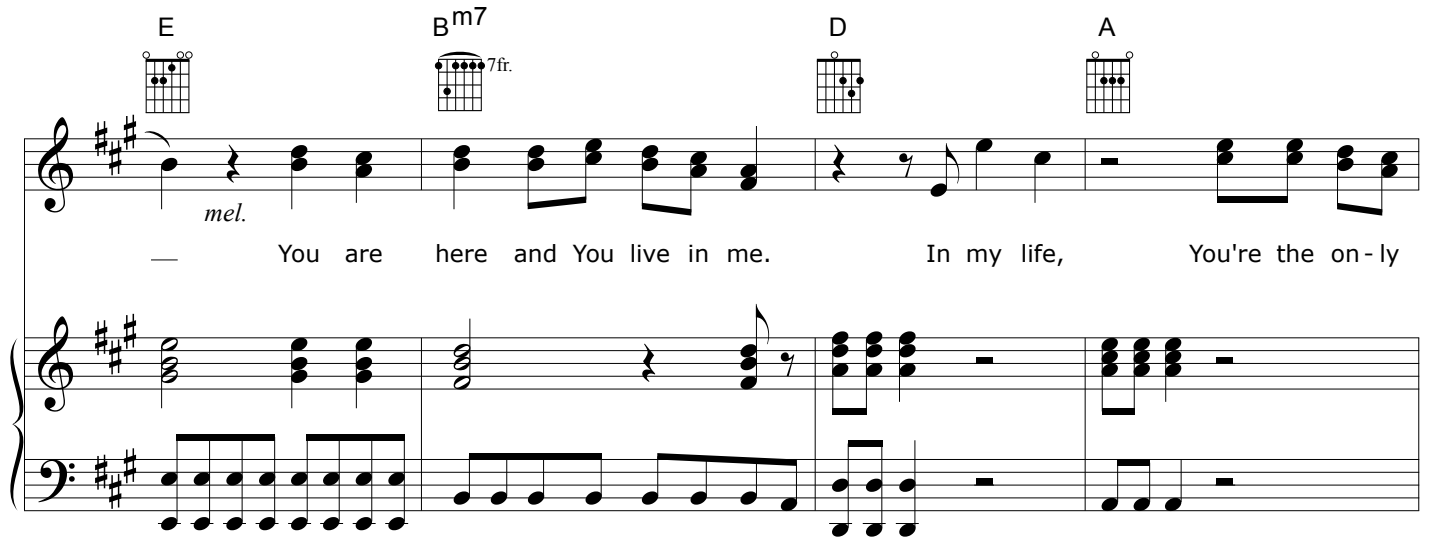
cri - fice for You, in free - dom and in truth.
 my eyes on You. My hope is found in You.




A C D A

P'Chs: Al - ways, I know,

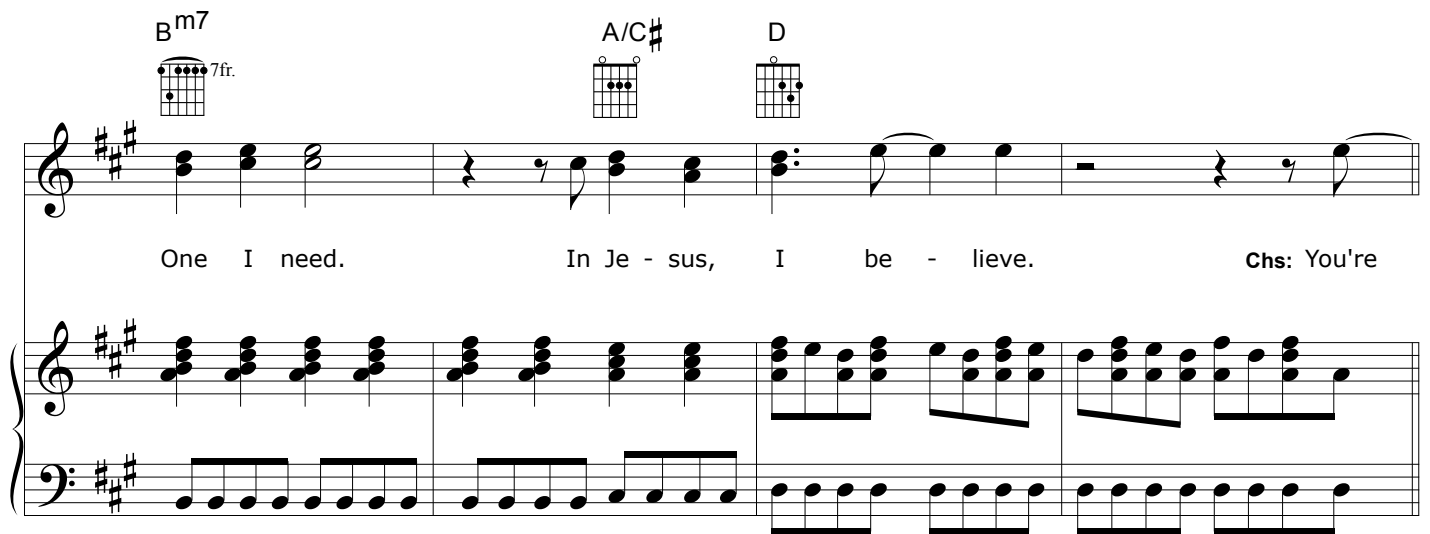
E  Bm7  7fr. D  A 





mel.
— You are here and You live in me. In my life, You're the on-ly



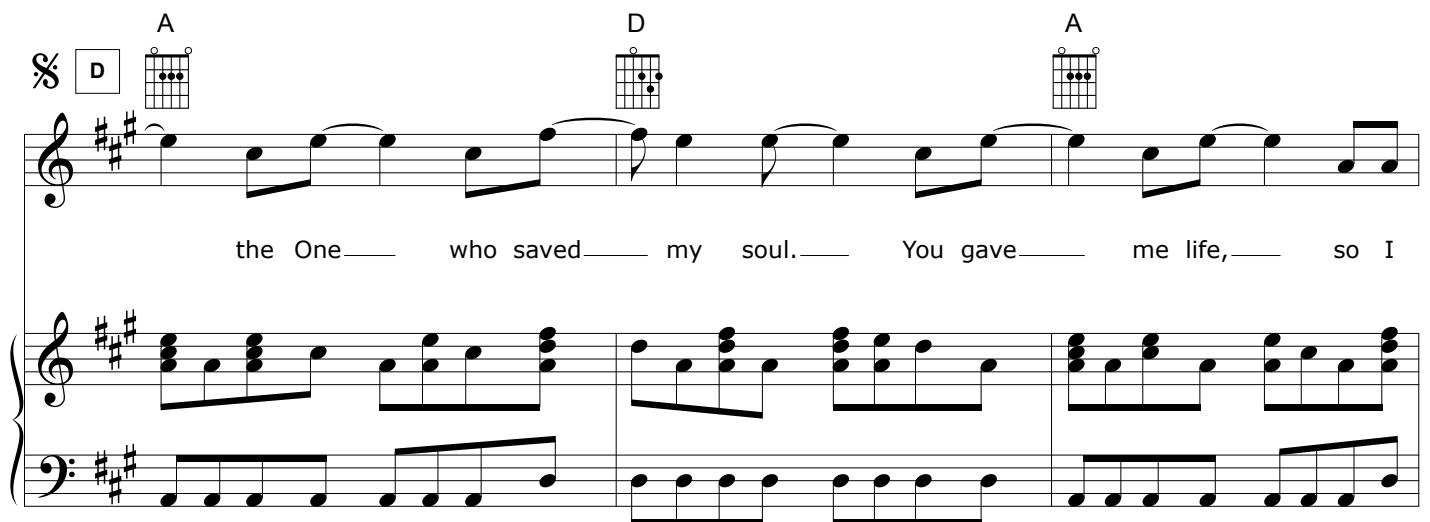
Bm7  7fr. A/C#  D 

One I need. In Je - sus, I be - lieve. Chs: You're



D  A  D  A 

the One — who saved — my soul. — You gave — me life, — so I



D F#m D

give it back — to You. — My God. The God, — One and on - ly.

1

A6 4fr. A5 5fr. A 5fr. A sus4 5fr. A6 4fr. A5 5fr. A 5fr. A sus4 5fr.

c2: You're the One — who saved — my soul. — You gave —

2, 3 A E A D

c2: You're the One — who saved — my soul. — You gave —

A D F#m D Last to

— me life, — so I give it back — to You. — My God. The God — One and on - ly.

A F E F#m

Bdg: You chose the cross, and You took my place.

D A E F#m

And I — be - lieve it. This is love that I can't ex - plain.

1 D A 2 D

Yes, I ___ be-lieve it. Yes I ___ be-lieve it.

A6 4fr. A5 5fr. A 5fr. A sus4 5fr. A6 4fr. A5 5fr. A 5fr. A sus4 5fr.

Chs: You're

D al Coda

G A

The God ___ One and on - ly.

mel.

Coda

A

The God _____ One and on - ly.

A

Detailed description: This is a musical score for a song. It consists of three staves. The top staff is for guitar, the middle for vocal melody, and the bottom for piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The guitar part starts with an A major chord diagram (labeled 'A') and plays a series of chords: A major, D major, E major, F# major, G# major, and A major. The vocal melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'The God _____ One and on - ly.' are written below the vocal staff, with a long line under 'God' indicating a sustained note.