

His Glory Appears

♩ = 75 Rubato

Words & Music by Marty Sampson & Darlene Zschech

B^m



F^{#m}



G



D



D2



The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains seven measures of whole notes, each with a slash through it, indicating a rest. The second system has a grand staff (treble and bass clefs). The treble clef staff contains a series of chords: F#m, Bm, G, D, and D2. The bass clef staff contains a simple bass line of quarter notes: F#, B, D, F#, B, D, F#, B, D, F#, B, D, F#, B, D.

D



B^m



F^{#m7}



D/F[#]



F^{#m}



A

V1: You _____ gave me hope, _____ You made me _____ whole, _____ at the

The vocal line starts with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. The piano accompaniment features chords in the treble clef and a bass line in the bass clef.

G



D



D2



cross. _____

The vocal line continues with a long note followed by a rest. The piano accompaniment continues with chords and a bass line.



B

D B^m F[♯]m7 D/F[♯] F[♯]m

v2: You _____ took my place, You showed me _____ grace, _____ at the

G A^{sus4} A D D2 D

cross where You died for me. _____ Chs: And His

C

G D A B^m

glo - ry ap - pears like the light _____ from the sun. _____

G D A A^{sus4} A

Age _____ to age, _____ He _____ shines. _____ Oh, _____

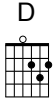
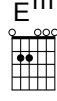
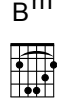
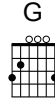
G D E^m B^m

look to the skies, hear the an - gels cry. Sing - ing,

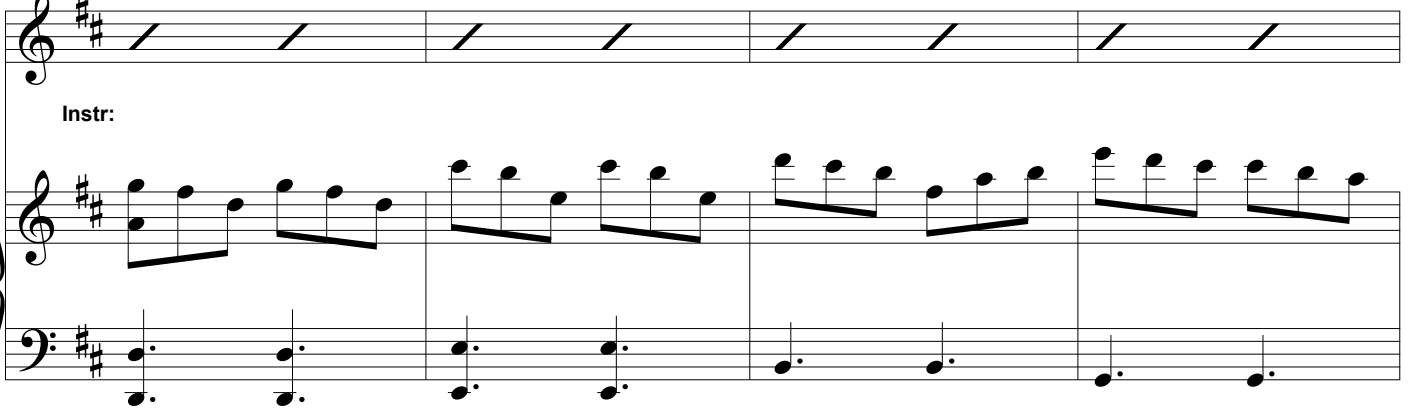
A G

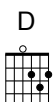
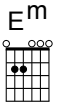

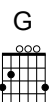
'Ho - ly _____ is _____ the _____ Lord.' _____

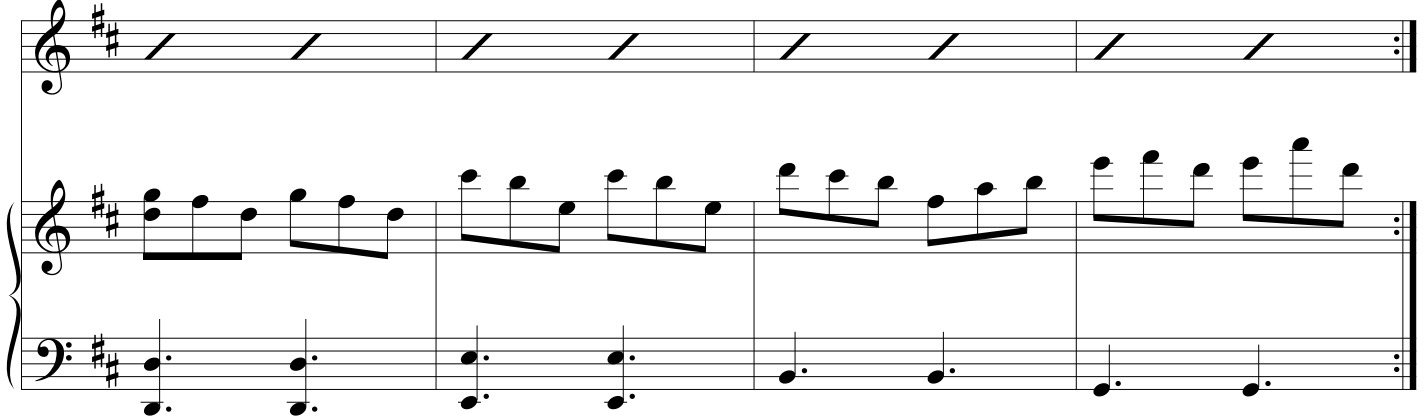
Last to

D  **E^m**  **B^m**  **G** 

Instr:



D  **E^m**  **B^m**  **G**  **Rpt al Coda**



E 

Coda 

rall.



A musical score consisting of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace on the left and represent a grand staff with a treble clef on top and a bass clef on the bottom. All three staves have a key signature of two sharps (F# and C#). Each staff contains a single black square note on the second line of the staff, representing the pitch D4.