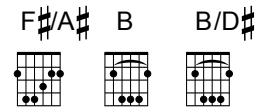
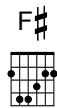
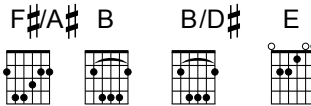
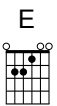
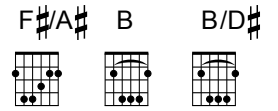
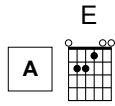
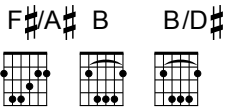


# I Will Exalt You

♩ = 75

Words & Music by Brooke Ligertwood









© 2009 Sony/ATV Music Publishing Australia (Aust. & NZ only),  
Hillsong Publishing (Rest of world)  
CCLI: 5409079

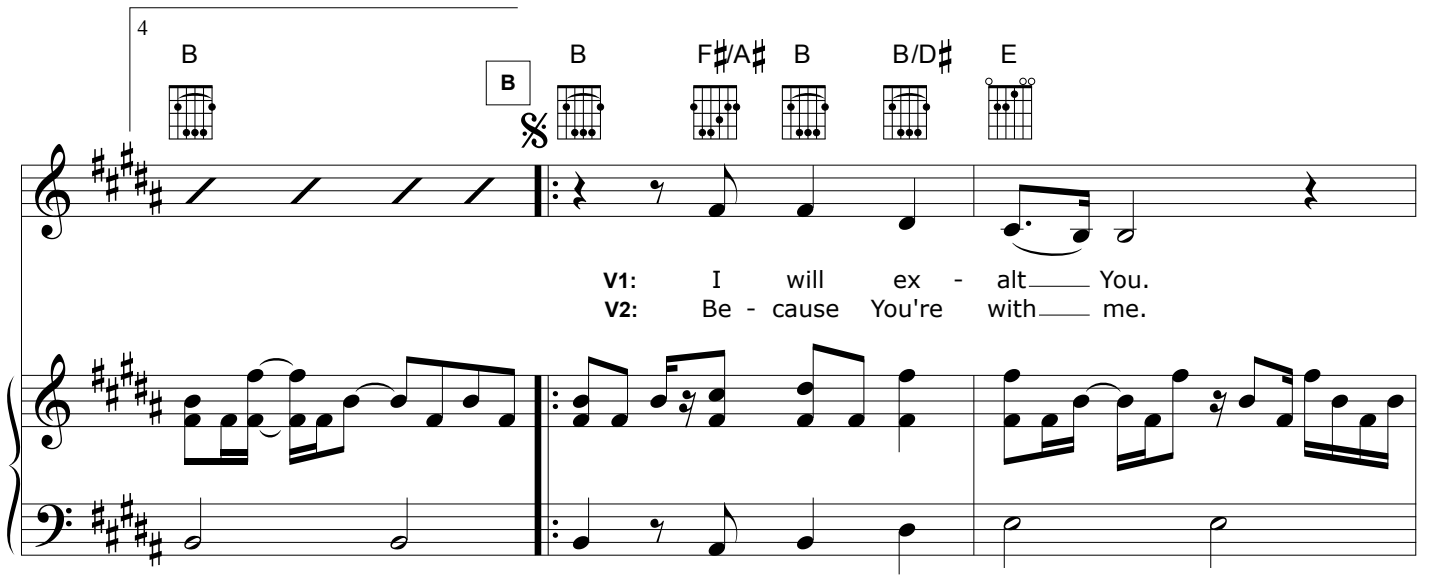









Hillsong **LIVE**  
FAITH+HOPE+LOVE

4

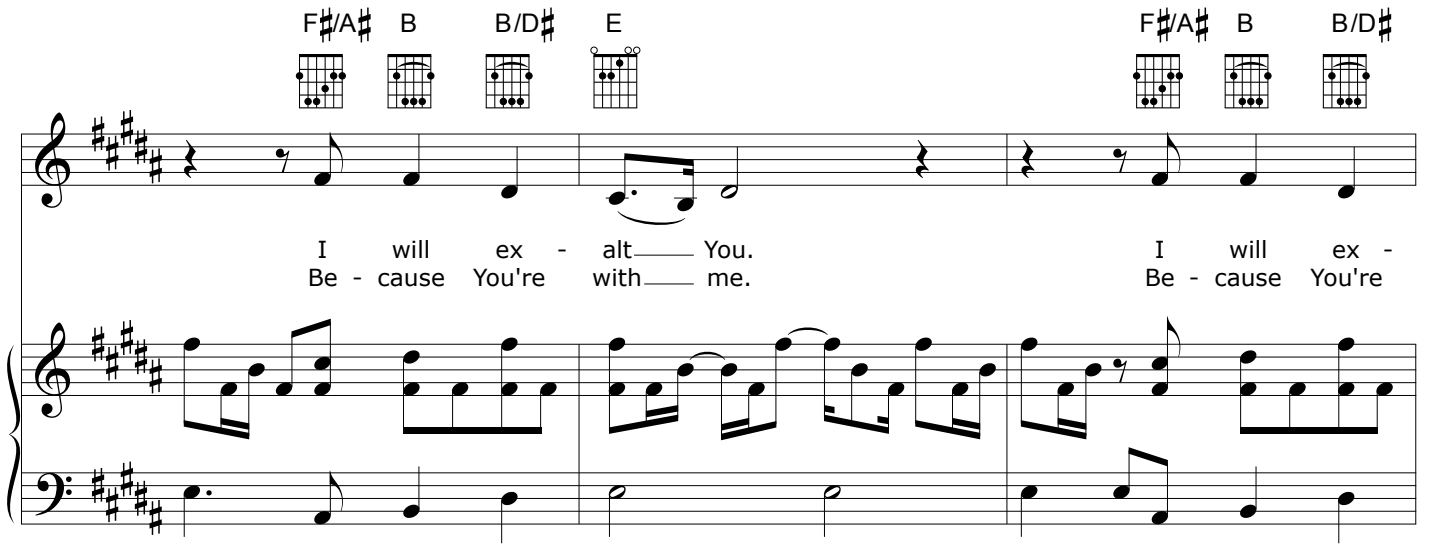
B  B  F#A#  B  B/D#  E 




V1: I will ex - alt \_\_\_\_ You.  
V2: Be - cause You're with \_\_\_\_ me.



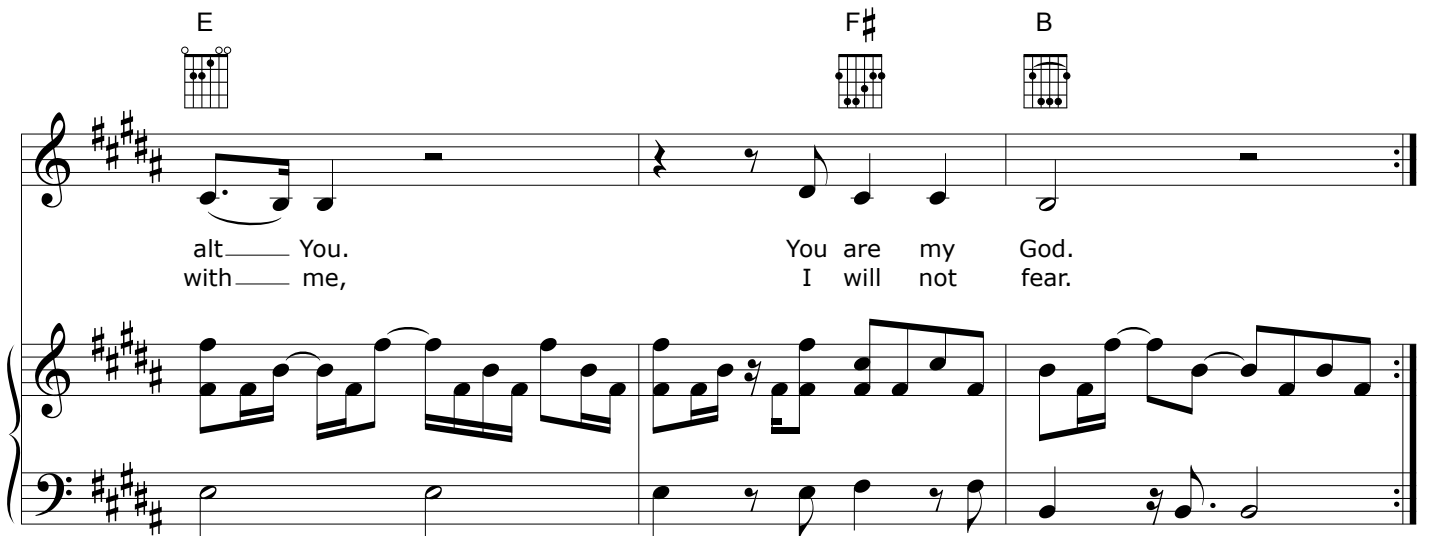
F#A#  B  B/D#  E  F#A#  B  B/D# 

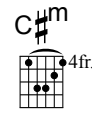
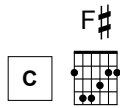
I will ex - alt \_\_\_\_ You.  
Be - cause You're with \_\_\_\_ me. I will ex -  
Be - cause You're



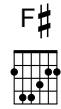
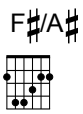
E  F#  B 

alt \_\_\_\_ You.  
with \_\_\_\_ me, You are my God.  
I will not fear.

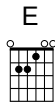
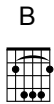
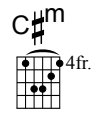




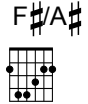
Chs: My hi - ding place, — my safe — re - fuge. — My trea -



sure, Lord, — You are. My friend — and King, — An - noin -



Last to



ted — One. — Most ho - ly. —

B    B/D#    E                    F#/A#    B    B/D#    E

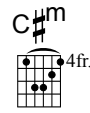
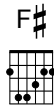
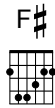
Instr:

F#/A#    B    B/D#    E                    F#

1    B                    F#/A#    B    B/D#                    2    B                    D al Coda

E

Coda



*mel.*

C2: My hi - ding place, my safe re-fuge. My trea -

F#/A#



B



F#



sure, Lord, You are. My friend and King. An - noin -

C#m



B



E



1 G#m



F#



ted One. Most ho - ly My hi

2

G#m 4fr. F# F#A# B B/D#

ly. \_\_\_\_\_

F instr. 1st x E F#A# B B/D# E

alt You. I will ex - alt You.

F#A# B B/D# E F#

I will ex - alt You. You are my

B *Fine* B F#A# B B/D# Rpt al FINE

God. V1: I will ex

The image shows a musical score for a song in the key of E major. It consists of three staves: a vocal line, a piano accompaniment (right and left hand), and guitar chord diagrams. The guitar diagrams are for the chords B, B, F#A#, B, and B/D#. The vocal line starts with a whole note rest followed by the lyrics 'God.' and then 'V1: I will ex'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.