

It's Your Love

♩ = 77

Words & Music by Mia Fieldes

B F#B B F#B

This system contains the first four measures of the piece. It features guitar chords for B, F#B, B, and F#B. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C).

A B E/B F#B B E/B

v1: U-pon the hill of Cal-va - ry, He came from hea-vens's throne.

This system contains measures 5 through 9. It features guitar chords for B, E/B, F#B, B, and E/B. The vocal line (treble clef) includes the lyrics: "U-pon the hill of Cal-va - ry, He came from hea-vens's throne." The piano accompaniment continues with chords in the treble and bass lines.

F#B B E/B F#B B

Our fal - len - ness and mer - cy meet,

This system contains measures 10 through 14. It features guitar chords for F#B, B, E/B, F#B, and B. The vocal line (treble clef) includes the lyrics: "Our fal - len - ness and mer - cy meet,". The piano accompaniment continues with chords in the treble and bass lines.



E/B F#/B B F#/B

where blood and wa - ter flow.

B E/B F#/B B

B

V2: What grace di - vine, what self - less - ness,
 V3: Be yond the tomb, to ho - ly skies,

B E/B F#/B

that Christ would bear the weight.
 He rose in vic - to - ry.

B E/B F# B

Our proof is scarred on hands that bled, that
And bridged for us the great di - vide. His

E F# B

we were worth ev - e - ry nail. Chs: All the praise
life is our li - ber - ty.

c E B G#m 4fr.

and glo - ry to God. We sing hal - le - lu - jah. Sing hal - le - lu -

F# E B

jah. — For the King — has car - ried the cross. — He is ri -

E F# 1 B F#/B B F#/B

sen — from — the grave. —

2 B D E

c2: All the praise and glo - ry to God. —

B G#m F#

— We sing — hal - le - lu - jah. Sing — hal - le - lu - jah. — For the King —

E B E F#

— has car - ried the cross. — He is ri - sen — from — the grave. —


E B F# C#m7 E G#m F# C#m7

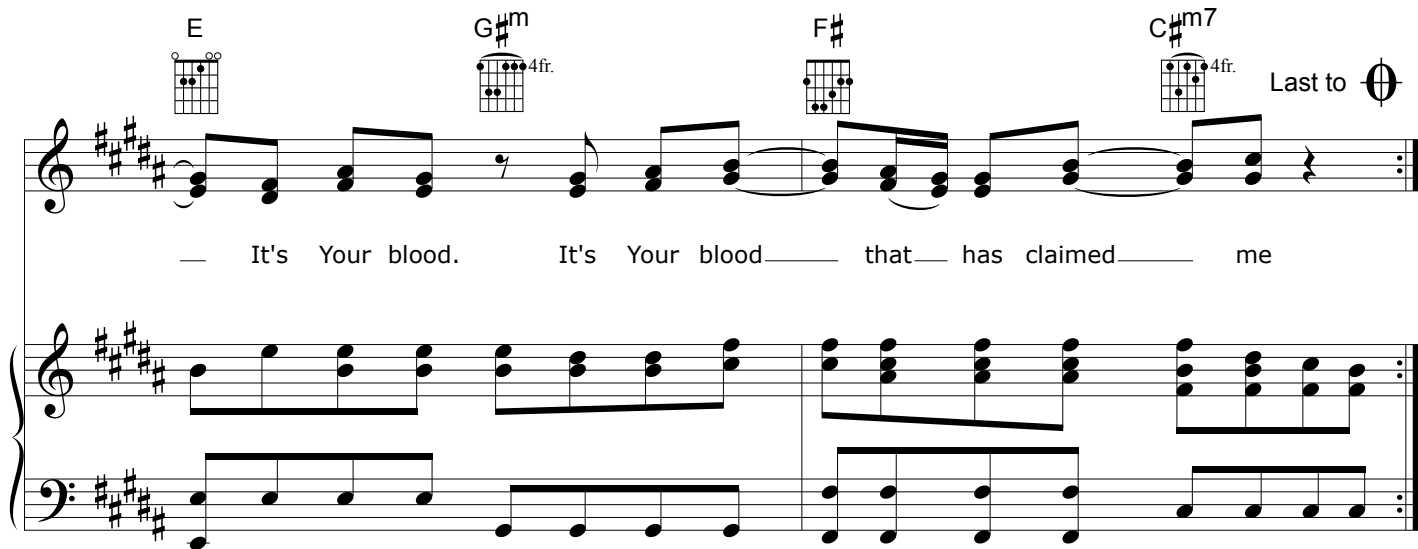
Instr: — Bdg: Your love. *vox on rpt.*

mel.
 It's Your love. It's Your love _____ that has saved _____ me. _____ Your blood. _____

— It's Your blood. It's Your blood _____ that has claimed _____ me. Your _____ love.

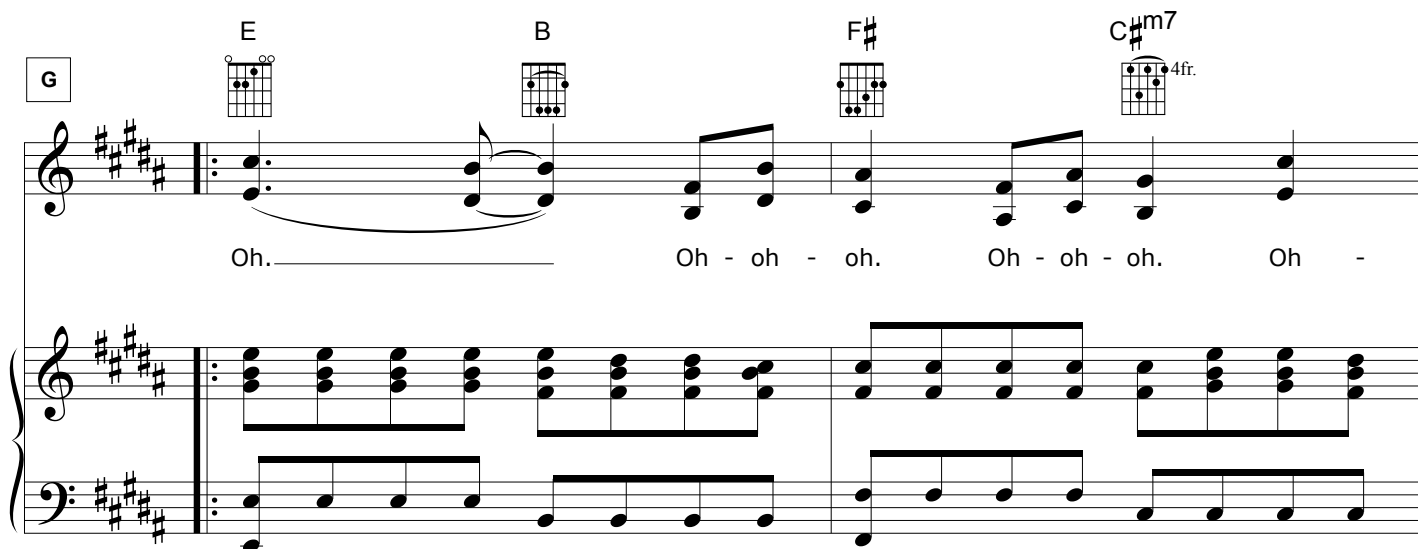
It's Your love. It's Your love _____ that has saved _____ me. _____ Your blood. _____

E G#m F# C#m7 Last to 



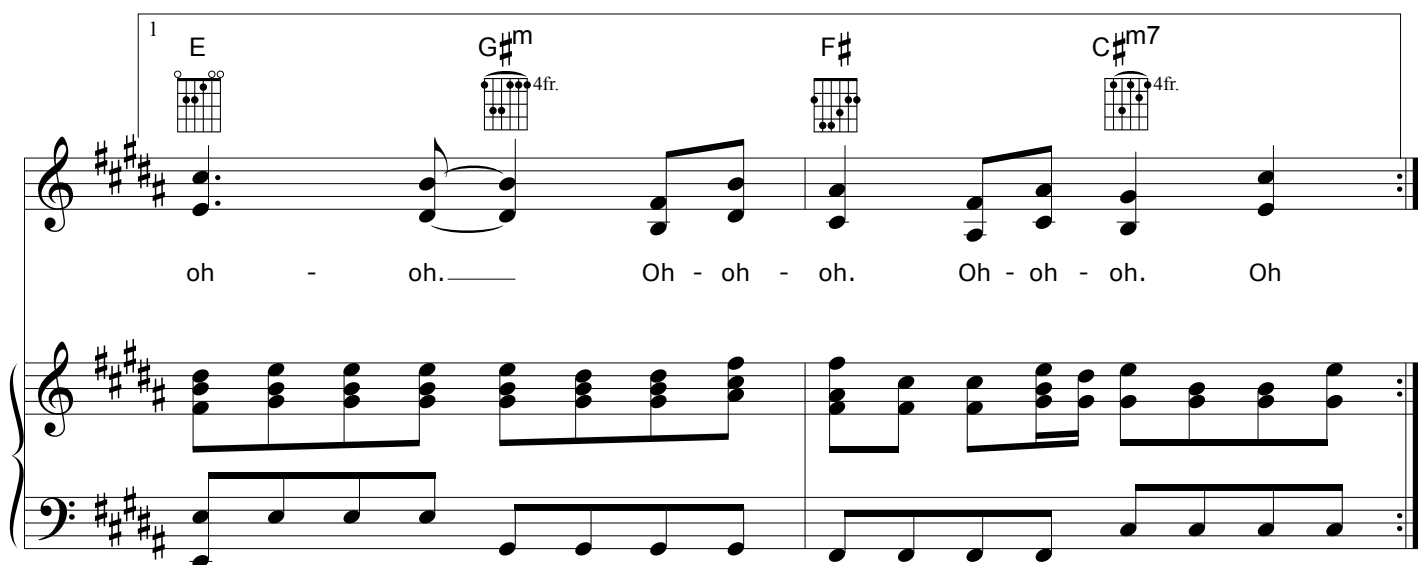
— It's Your blood. It's Your blood — that — has claimed — me

G E B F# C#m7



Oh. — Oh - oh - oh. Oh - oh - oh. Oh -

1 E G#m F# C#m7



oh - oh. — Oh - oh - oh. Oh - oh - oh. Oh

2

E

G#m 4fr.

F#

C#m7 4fr.

D al Coda

oh - oh. Oh - oh - oh. Oh - oh - oh. Your love.

E

Coda