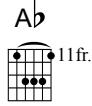


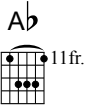
No Reason To Hide

Words & Music by Matt Crocker & Joel Houston

3
♩ = 140 (♩ ♩ ♩)

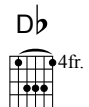
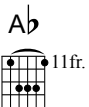


drums e. gtr.



Band in cue notes on rpt

V1: We've got — no-thing to lose.
V2: There's not a mi-nute to waste.



A

We've got no rea-son to hide. — We've got the ans-wer in - side —
Not a se-ond to lose. — There's a ci - ty that waits



Fm

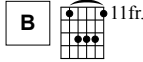


Db



— of us. — It's time we took the dis - gui - ses off. — }
 — for us. — It's time we took all the lamp — shades off. — }

A \flat



We'll see Your glo - ry re - vealed, and see Your Name lif - ted high. —

Db



Fm



— (er) — 'cause there is no - bo - dy else — for us. —

D \flat



Je - sus, You are the on - ly One. _____ Chs: Woah! _____

A \flat



D \flat



You're a - live, _____ and we _____ are free. _____ You are

F m



A \flat



1

D \flat



D \flat sus4



D \flat



ev - ery - thing, _____ ev - ery - thing _____ we need. _____ Yeah! _____

2,3. **D \flat** 4fr. **D** **A \flat** 11fr. **D \flat** 4fr.

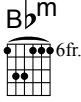
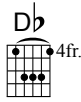


Yeah! C2: Woah! _____ Love has spo - ken, and we be-lieve,

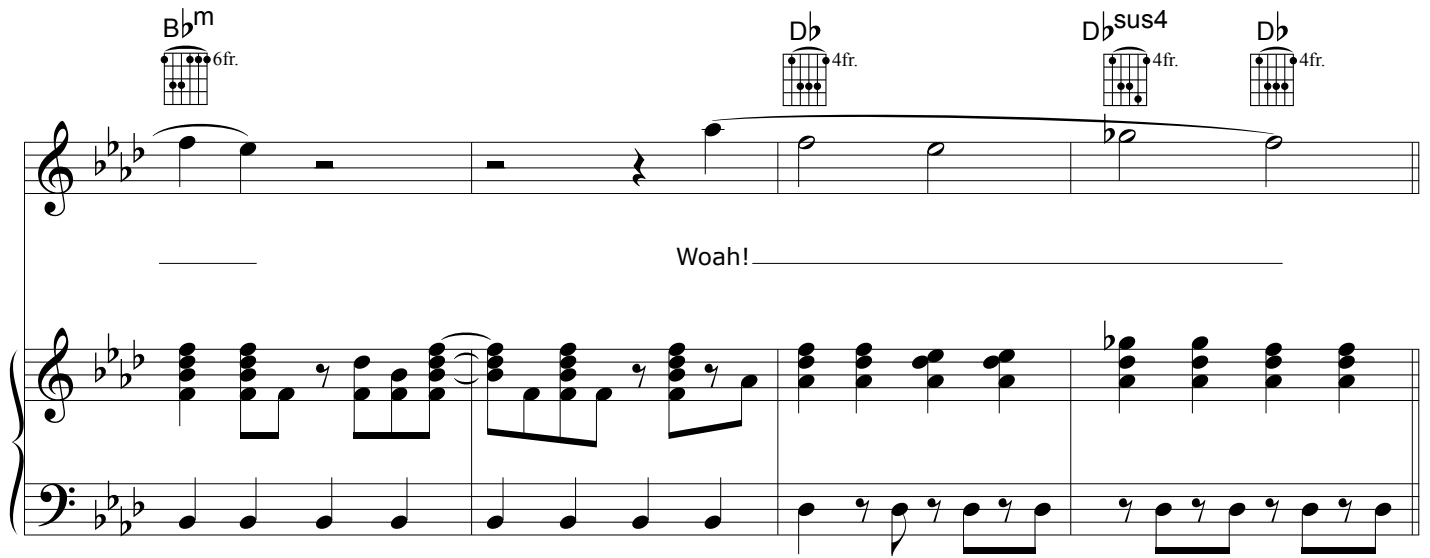
F m **A \flat** 11fr. **D \flat** 4fr. **D \flat sus4** 4fr. **D \flat** 4fr. Last to

— You are ev-ery-thing. — Ev-ery-thing — we need. — Yeah! _____

E **A \flat** 11fr. **G \flat** 9fr.

Woah! _____ Woah!

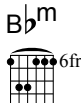
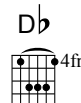


F

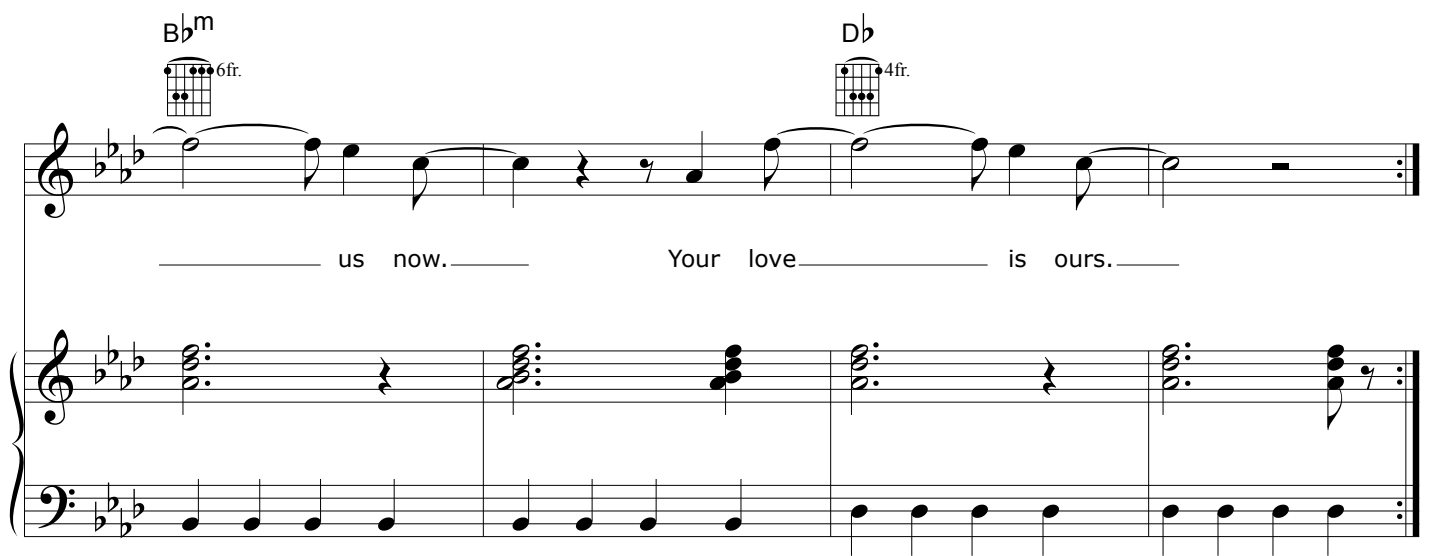


Bdg: No - thing com - pares to You. — No - thing could e - ver se - pa - rate —



— us now. — Your love — is ours. —



Ab 11fr. Gb 9fr.

No-thing com - pares to You. No-thing could e - ver se - pa - rate

Bb^m 6fr. Db 4fr. D[♯] al Coda

us from this love. Woah!

G Coda Ab 11fr. Gb 9fr.

Coda Woah! Woah!

The image shows a musical score for guitar and piano. The guitar part is written in a treble clef with a key signature of three flats (B-flat major/D-flat minor). It features a melodic line with a long note and a 'Woah!' instruction. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chords and a 'rall.' marking.

Guitar Chords and Fingering:

- B \flat m** 6fr. (6th fret)
- D \flat** 4fr. (4th fret)
- D \flat sus4** 4fr. (4th fret)
- D \flat** 4fr. (4th fret)
- A \flat** 11fr. (11th fret)

Piano Part:

- Accompaniment with chords and a *rall.* marking.