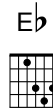
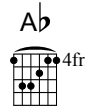
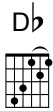
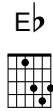
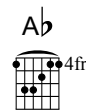
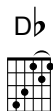
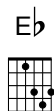


The First And The Last

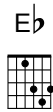
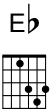
♩ = 115

Words & Music by Joel Houston & Reuben Morgan

A

V1: You are _____ the First and _____ the Last. _____ Be - gin - ning and _____ the End. _____



_____ The pro - mise _____ of won - ders _____ to _____ come, _____ the



Ab Eb Db Fm

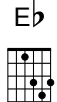

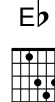
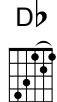
fu - ture is in _____ Your hands. _____ Caught in _____ the light, with _____

Db Eb Ab

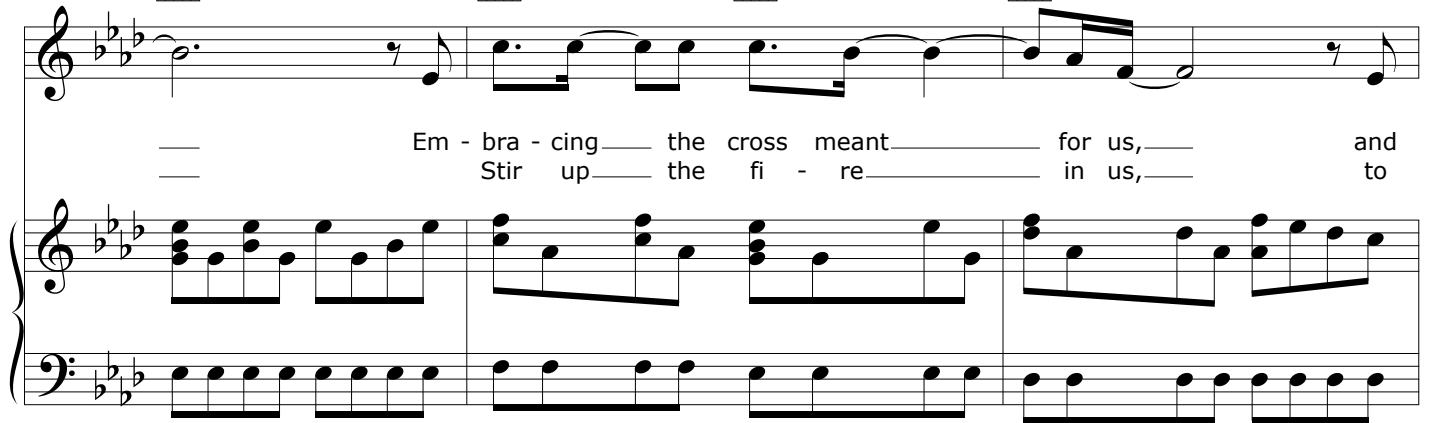
_____ all _____ the earth we _____ will _____ sing. _____


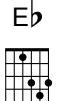
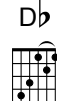

B Fm Eb Db Ab

V2: You are _____ the au - thor _____ of _____ love, _____ our free - dom is in _____ Your Name.
 V3: Show us _____ the way of _____ Your _____ love, _____ lead us to - ward _____ the truth. _____







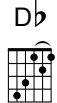
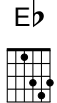
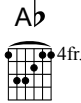
— Em - bra - cing — the cross meant — for us, — and
 — Stir up — the fi - re — in us, — to




bought us to life — a - gain. — Caught in — the love, with —
 live out this life — for You. — Caught in — Your Name. Je -



— all we are, let — us — sing. — Chs: God, our — hope,
 sus, for - e - ver — we'll — sing. —

mel.



♩ c **A \flat** 4fr.

E \flat

D \flat

and our sal - va - tion, wor - thy — of all the praise. —

A \flat 4fr.

B \flat m

Fm

E \flat

D \flat

Fm

Last to

— Be our light, e - ver - las - ting. Great is — Your — Name.

D \flat

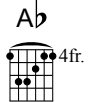
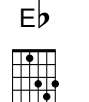
E \flat

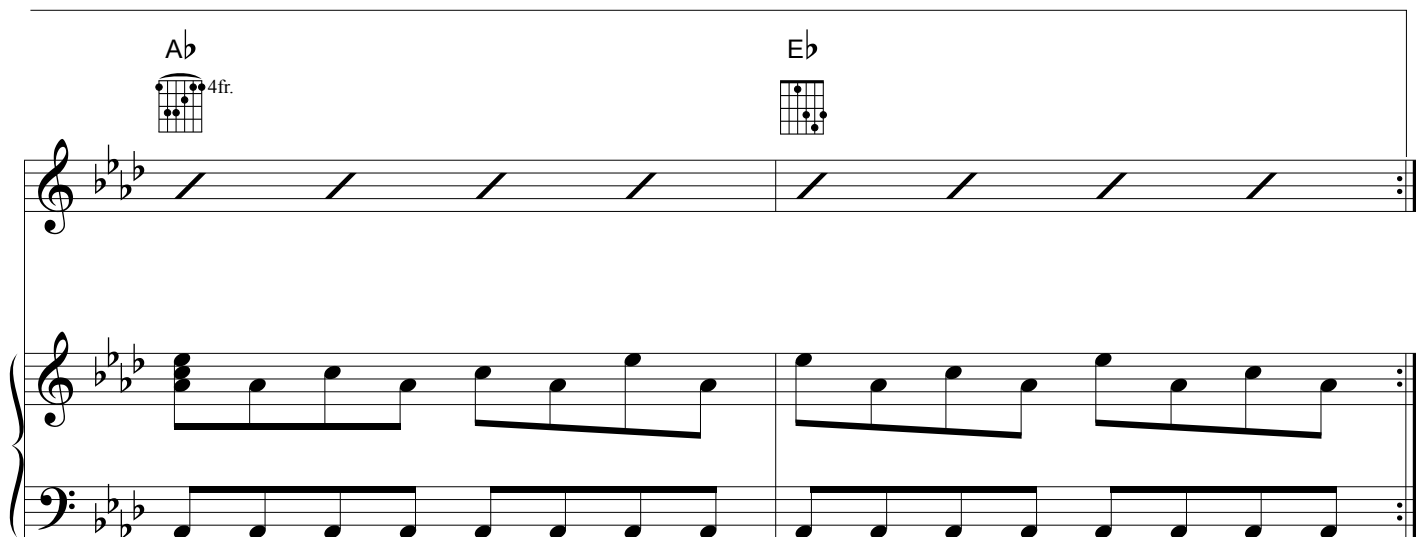
¹ **Fm**

E \flat

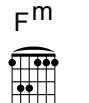
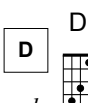
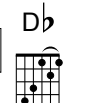
D \flat

Je - sus — the First and — the Last. —

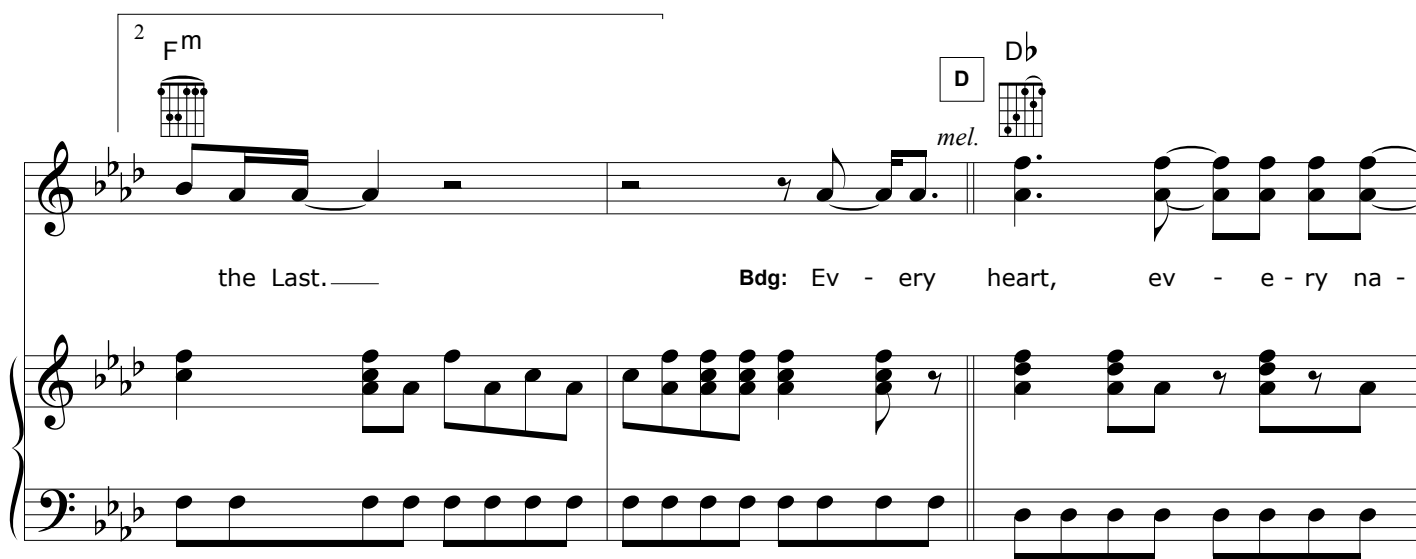
Ab  4fr. Eb 



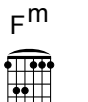
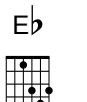
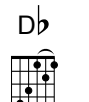
The first system of the score features a guitar part with two chord diagrams: Ab (4fr.) and Eb. The piano accompaniment consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a steady eighth-note accompaniment. The key signature has three flats.

² Fm  D  D \flat  *mel.*

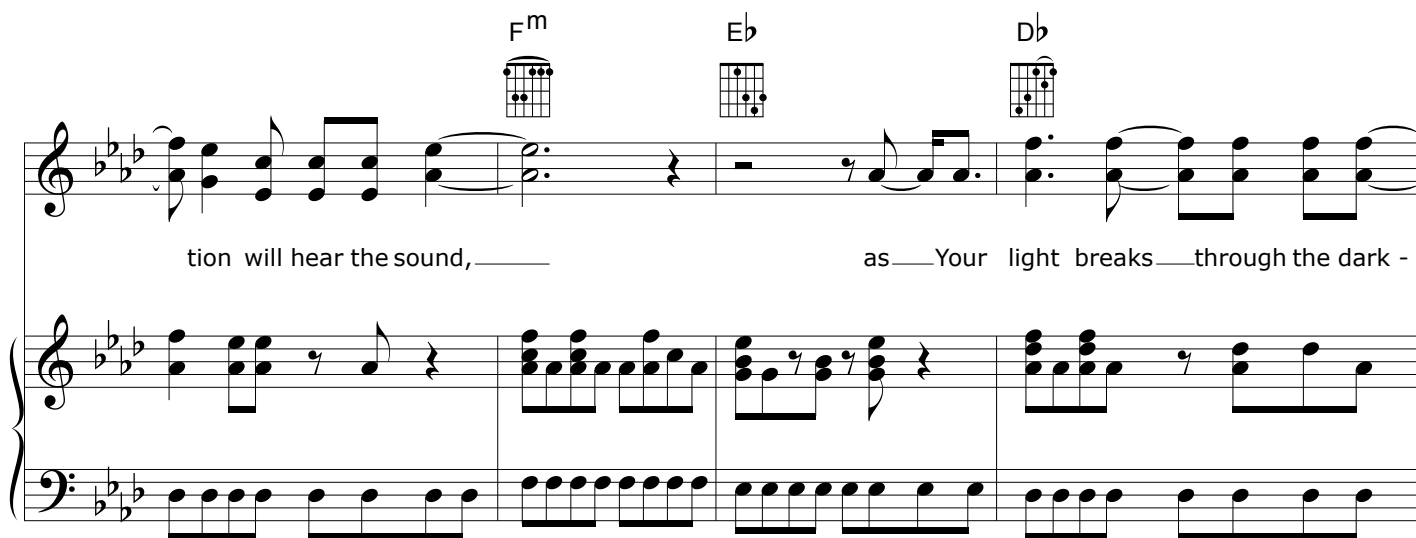
the Last. — Bdg: Ev - ery heart, ev - e - ry na -



The second system includes guitar chord diagrams for Fm, D, and D \flat . The lyrics are: "the Last. — Bdg: Ev - ery heart, ev - e - ry na -". The piano accompaniment continues with the same eighth-note pattern in the bass and a more complex melody in the treble.

Fm  Eb  D \flat 

tion will hear the sound, — as — Your light breaks — through the dark -



The third system includes guitar chord diagrams for Fm, Eb, and D \flat . The lyrics are: "tion will hear the sound, — as — Your light breaks — through the dark -". The piano accompaniment continues with the same eighth-note pattern in the bass and a more complex melody in the treble.

F^m E^b

ness, _____ and Your Name rings out. _____ Ev - ery

B^bm F^m

dis - tant _____ ho - ri - zon will meet as one, _____

E^b D^b

Sing - ing 'ho - ly is _____ Your Name.' _____ We _____ sing,

Db

D $\frac{5}{4}$ al Coda

'Ho - ly is — Your Name.' — God our — hope

E

Coda

Db Eb Ab^{4fr.} Eb

C2: God, our — hope, and our sal - va - tion,

Db Ab Bbm Fm

wor - thy — of all the praise. — Be our light, e - ver - las -

E \flat D \flat F m D \flat E \flat

ting. Great is___ Your___ Name. Je - sus___ the First and___

F F m E \flat D \flat A \flat 4ft. E \flat

the Last. ___ Je-sus___ the First and___

D \flat F m E \flat D \flat

the Last. ___