

We The Redeemed

♩ = 88

Words & Music by Jill McCloghry

G A D/F# B^m

The first system of music features a guitar part with four measures of chords: G, A, D/F#, and B^m. The piano accompaniment consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a simple bass line.

G A G

V1: There is no - thing like Your

The second system continues the guitar part with chords G, A, and G. The piano accompaniment includes the vocal line for the first verse: "V1: There is no - thing like Your".

A D B^m

love. — No ex-change for all You — gave. — To be wel-comed in-to

The third system features guitar chords A, D, and B^m. The piano accompaniment includes the vocal line: "love. — No ex-change for all You — gave. — To be wel-comed in-to".



D/F# G D

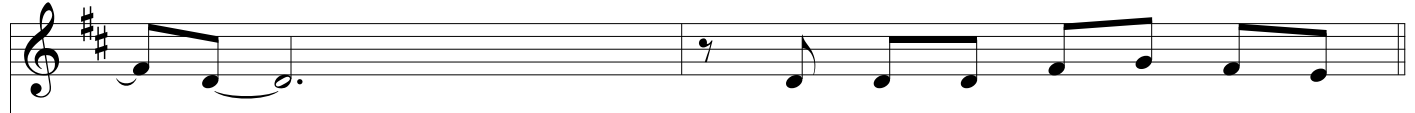
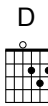
life, so I could know a love that _____ saves. _____ V2: Now for-e-ver to be -

B D B^m

long, _____ to walk with You for all my _____ days. _____
(Vs 3:) fire, _____ as we lift Your Name on _____ high. _____

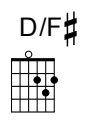
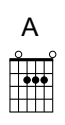
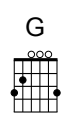
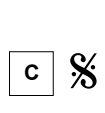
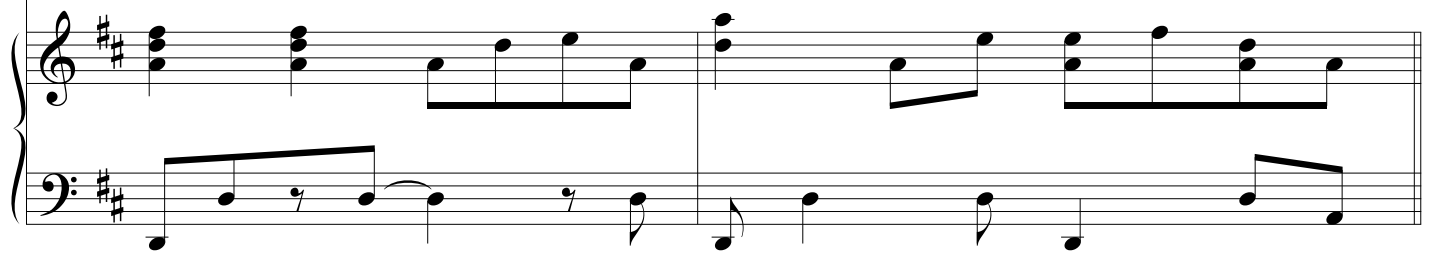
A G

There's no grea-ter love than this. You are the Au-thor and the—
 And join with all the saints to sing, bring-ing hon-our to the—

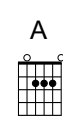
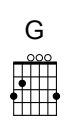
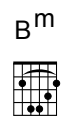
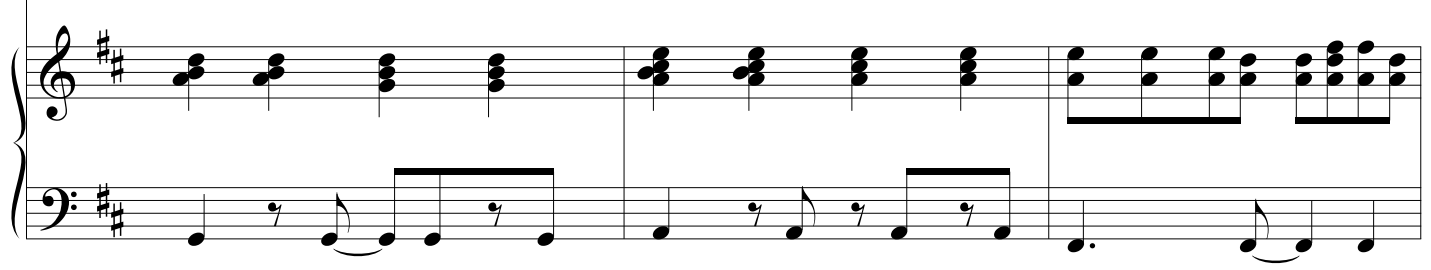


Way. _____
King. _____

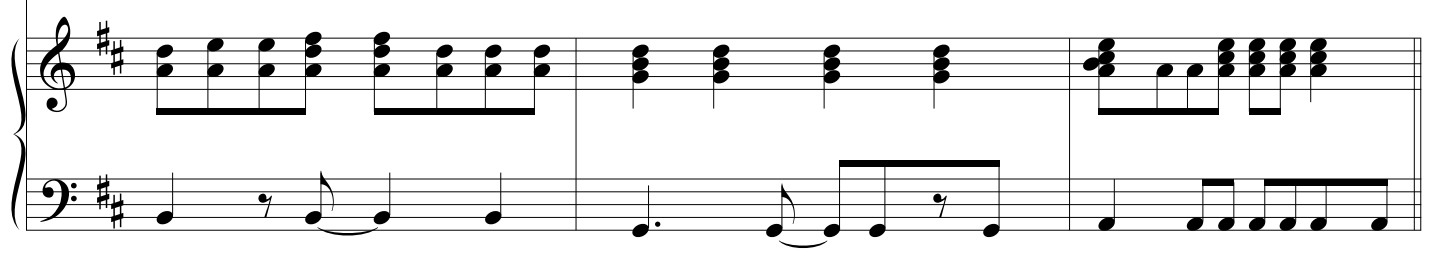
P'Chs: This is the sound of the re -

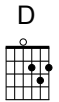
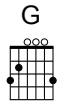
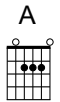
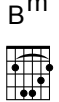


deemed, ri-sing up to praise the _____ King. Our hope is _____ in _____ You. _____




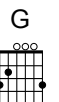
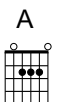
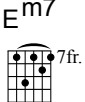
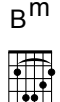

This is the sound of the re - deemed, ri-sing up to praise the _____ King. Chs: Sing-ing




D  *mel.*   

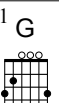
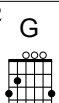
glo-ri-ous, glo - ri-ous One, — You have saved — us. Ho-nour and po - wer, and praise—



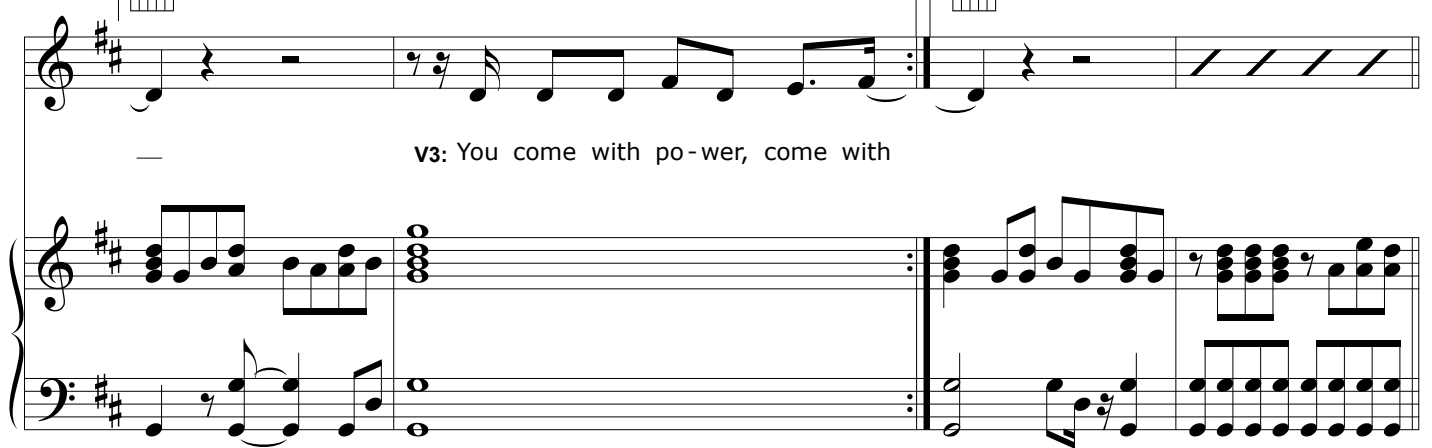
    Last to  *cue mel. on DS*

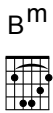
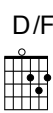
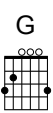

— to the Sa - viour. You are the ans - wer. You are the ans - wer. —




¹  ² 

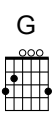

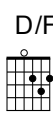
— v3: You come with po- wer, come with




E    *vox on rpt* **D**  al Coda

Instr: *P'Chs: This is the sound of the re*



F  *mel.*   **Coda**

Bdg: We the — re - deemed, hear us — sing - ing.



You are — ho - ly. You are — ho - ly. We the — re - deemed,



D/F# G

hear us— sing - ing. You are— ho - ly. You are— ho - ly.

G B^m *instr. 1st x*

We the— re - deemed,

D/F# G

hear us— sing - ing. You are— ho - ly. You are— ho - ly.

B^m D/F[#] G

We the re - deemed, hear us sing - ing. You are ho - ly.

Detailed description: This system contains the first three measures of the piece. The guitar part is in the key of D major (two sharps) and features chords Bm, D/F#, and G. The vocal line has lyrics: "We the re - deemed, hear us sing - ing. You are ho - ly." The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of whole notes.

G

You are ho - ly.

Detailed description: This system contains the final two measures of the piece. The guitar part features a G chord. The vocal line has lyrics: "You are ho - ly." The piano accompaniment continues with the same eighth-note melody in the right hand and whole-note bass line in the left hand, ending with a double bar line.