

We Will See Him

♩ = 82

Words & Music by Robert Fergusson & Reuben Morgan

G



D/G



A^m/G



C/G



First system of musical notation including guitar and piano accompaniment.

G



D/G



C/G



Second system of musical notation including guitar and piano accompaniment.

V1: I will lift

G



D/G



A^m/G



C/G



G



D/G



A^m/G



C/G



A

Third system of musical notation including guitar and piano accompaniment.

my eyes

on - ly to God — a - lone. —

I will set —



G D/G A^m/G C/G G D/G A^m/G C/G

— my heart, trust in the ho - ly One. — V2: I will live—

B G D A^m C G D

— in faith, know - ing His word — is sure. —
(Vs 3:) in hope. Je - sus is co - ming soon. —

A^m C G D A^m C

Shout a - loud — to earth, har - vest is here — and now. —
 Let the na - tions sing glo - ry to Christ — our King. —

G D A^m C

P'Chs 1: Great is our God
P'Chs 2: We'll see the full -

A^m G C A^m E^m

C

in all the earth. Great is our God in all the earth.
ness of His word. All of His pro - mi - ses re - vealed.

D D C G

mel.

Chs: We will see Him, co - ming on the clouds of hea -

D G^{sus4} G C

ven, ex - al - ted. — We will see Him, —

E^m D A^m G

high and lif - ted up. He — reigns — in — ma - jes - ty. —

C A^m E^m Last to D

— In — ho - li - ness. — Al - migh - ty — One. —

1 G D A^m C G D A^m C

v3: I will live

This system contains the first system of music. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a sequence of chords: G, D, A^m, C, G, D, A^m, and C. Above the guitar part are the chord diagrams for each of these chords. The vocal part is on a single staff with a treble clef, showing a melodic line with a repeat sign at the end. The piano accompaniment is on two staves (treble and bass clefs), with the right hand playing a rhythmic pattern of chords and the left hand playing a simple bass line. The text "v3: I will live" is written to the right of the vocal staff.

2 A^m E^m C D

E

el gr.

Instr:

This system contains the second system of music. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a sequence of chords: A^m, E^m, C, and D. Above the guitar part are the chord diagrams for each of these chords. The vocal part is on a single staff with a treble clef, showing a melodic line with a repeat sign at the beginning and a fermata over the final note. The piano accompaniment is on two staves (treble and bass clefs), with the right hand playing a rhythmic pattern of chords and the left hand playing a simple bass line. The text "E" is in a box to the left of the guitar part, and "*el gr.*" is written below the first chord diagram. The text "Instr:" is written below the vocal staff.

A^m G/B C E^m D

This system contains the third system of music. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a sequence of chords: A^m, G/B, C, E^m, and D. Above the guitar part are the chord diagrams for each of these chords. The vocal part is on a single staff with a treble clef, showing a melodic line with a repeat sign at the beginning and a fermata over the final note. The piano accompaniment is on two staves (treble and bass clefs), with the right hand playing a rhythmic pattern of chords and the left hand playing a simple bass line.

F

C

G

D

E^m



Bdg: See His glo - ry shine for - e - ver.

C

E^m

D



The light of all.

C

G

D

E^m



Hal - le - lu - jah. Lift Him high - er,

1, 2 C Em D

for our God reigns.

3 C Em D *D al Coda*

for our God reigns. We will

G D Am G C

in majesty. In

A^m E^m D C

ho - li - ness. Al - migh - ty One.

C