

You Hold Me Now

♩ = 85

Words & Music by Matt Crocker & Reuben Morgan

D



G



Musical notation for the first system, including vocal line and piano accompaniment.

B^m



G



rpt 1st x only

Musical notation for the second system, including vocal line and piano accompaniment.

V1: On that
V2: In this

D



G



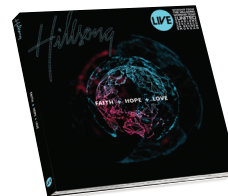
D



A

Musical notation for the third system, including vocal line with lyrics and piano accompaniment.

day, when I see, all that You have for me. When I
life, I will stand, through my joy and my pain. Know - ing



B^m F^{#m} A

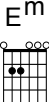
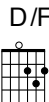
see You face to face, there sur - roun - ded by Your grace. All my
 there's a grea - ter day, there's a hope that ne - ver fails. Where Your

D G D

fears _____ swept a - way, in the light of Your em - brace. Where Your
 Name - is lif - ted high, and for - e - ver prai - ses rise. For the

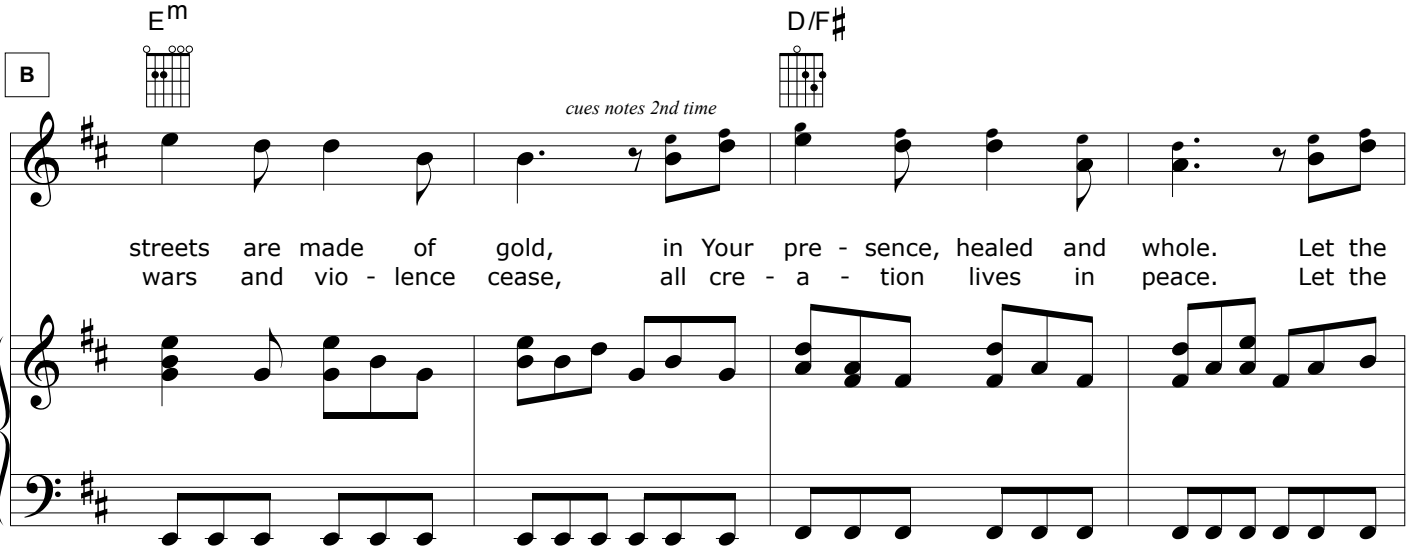
B^m F^{#m} A

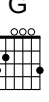
love is all I need, and for - e - ver I am free. P'Chs 1: Where the
 glo - ry of Your Name, I'm be - lie - ving for the day. P'Chs 2: Where the

B  

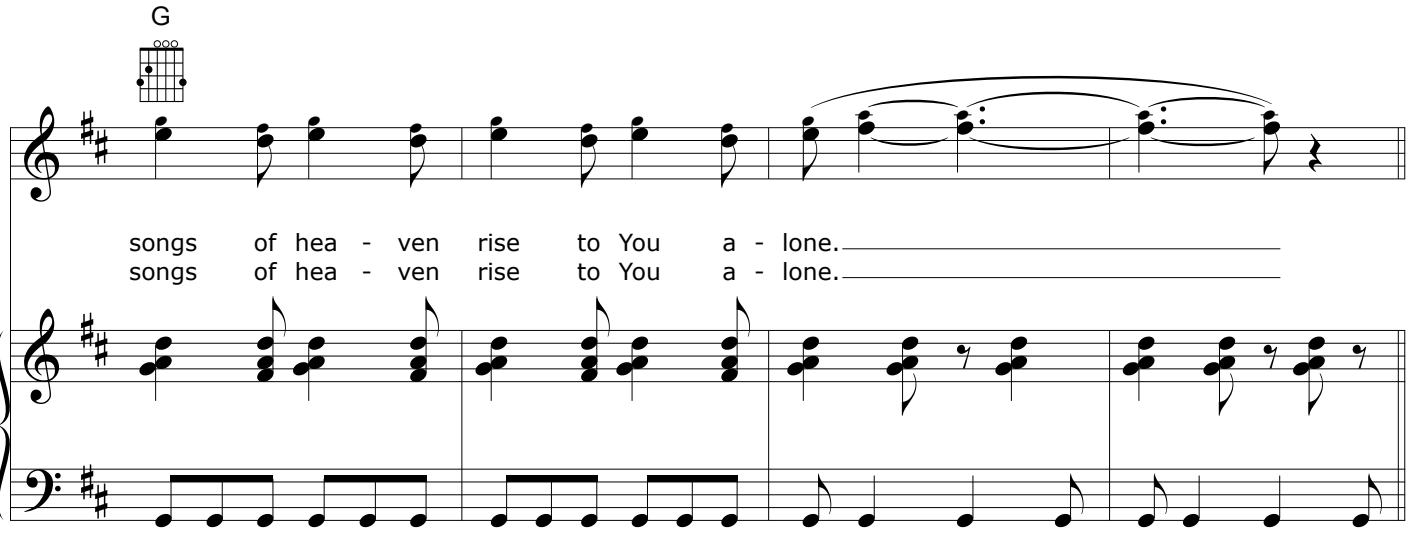
cues notes 2nd time

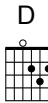
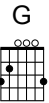

streets are made of gold, in Your pre - sence, healed and whole. Let the
 wars and vio - lence cease, all cre - a - tion lives in peace. Let the






G 

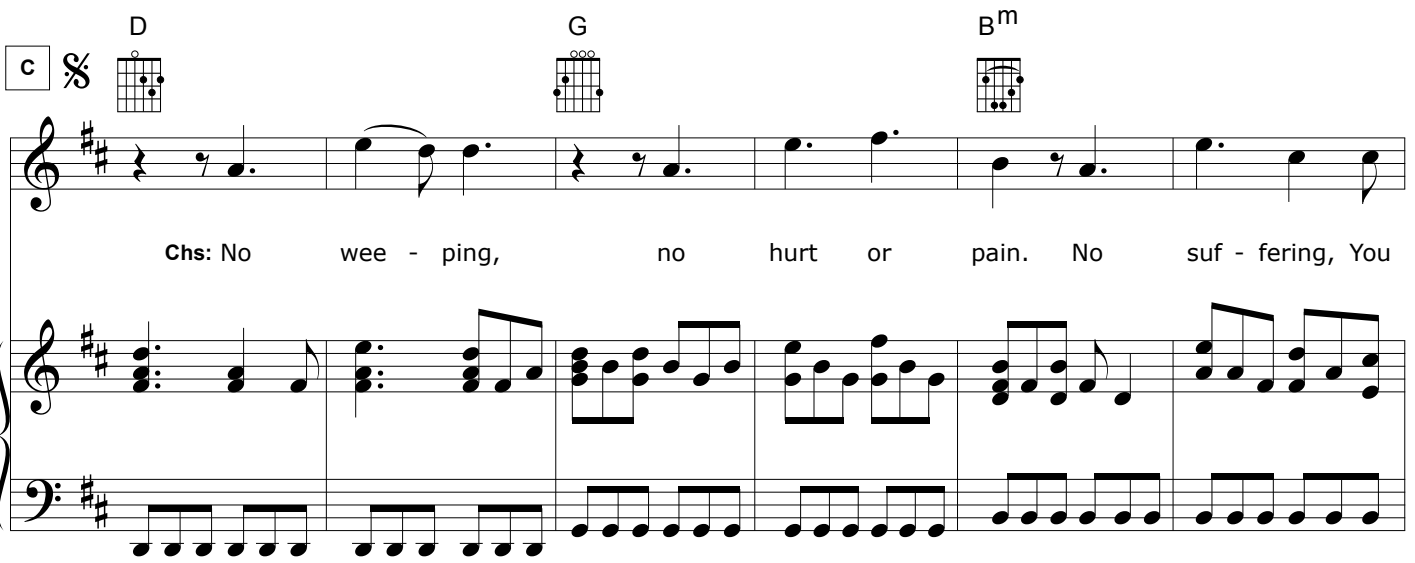
songs of hea - ven rise to You a - lone. _____
 songs of hea - ven rise to You a - lone. _____





C   


C   



Chs: No wee - ping, no hurt or pain. No suf - fering, You



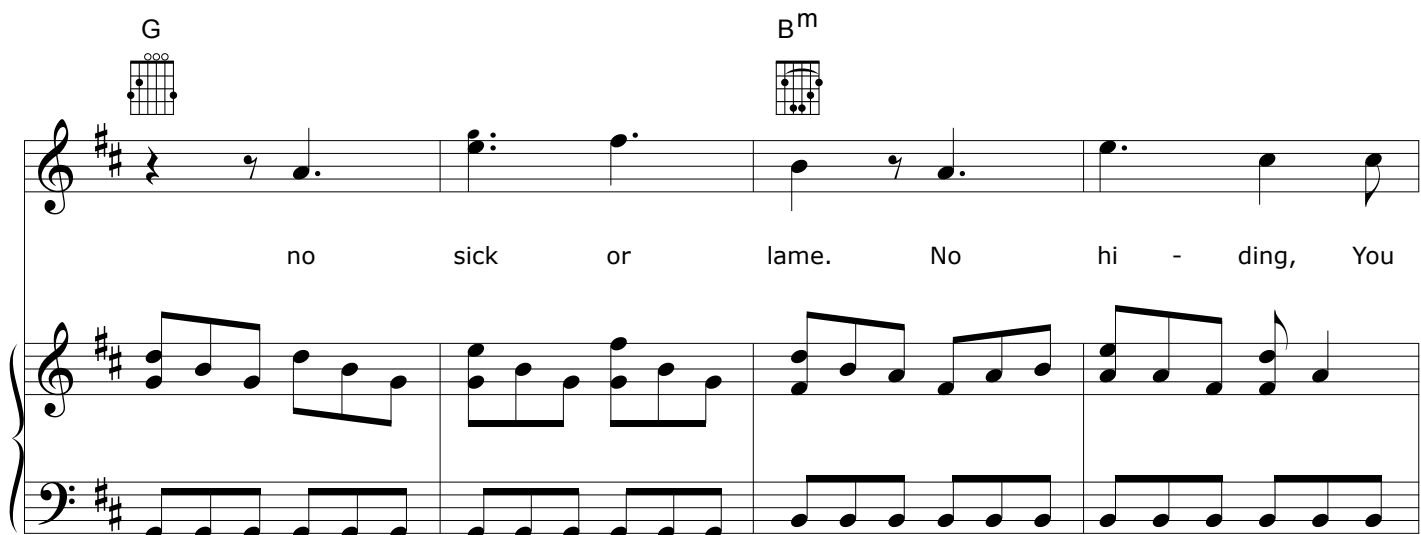
G  D 





hold me now. — You hold me now. — No dark - ness,



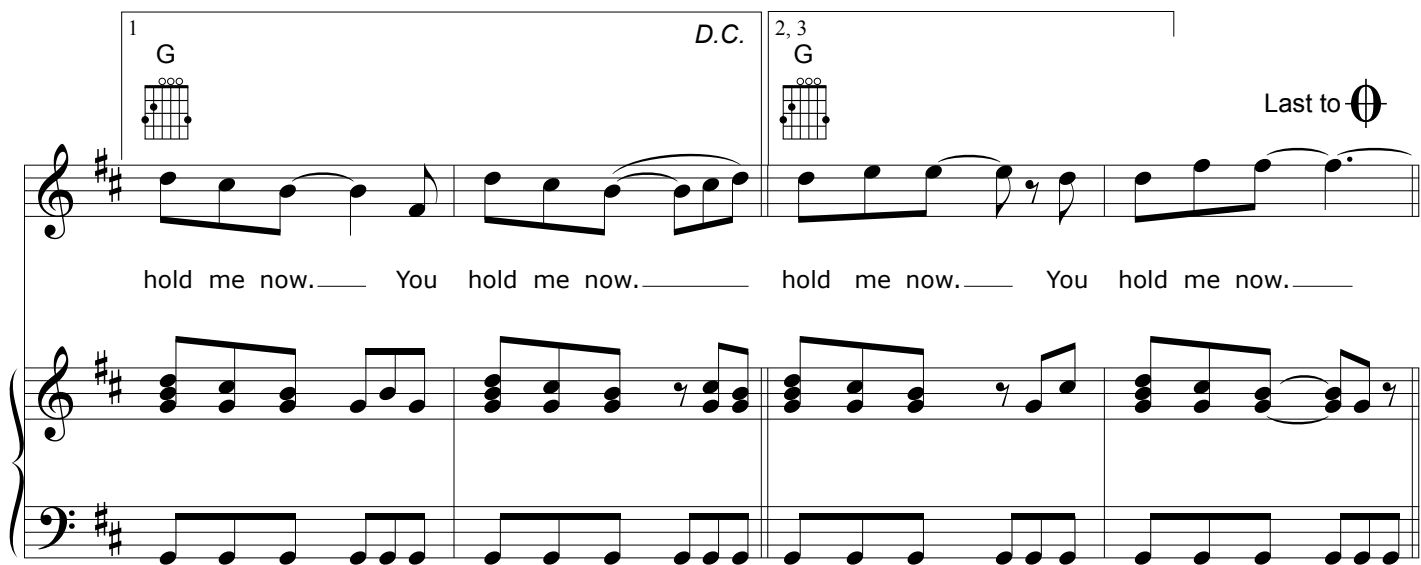
G  B^m 

no sick or lame. No hi - ding, You



1  D.C.  2, 3  Last to 

hold me now. — You hold me now. — hold me now. — You hold me now. —



D

G



A



B^m



Inst:

The first system of music features a guitar part in the upper staff and a piano accompaniment in the lower two staves. The guitar part begins with a G chord, followed by a sequence of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

D/F#



G



A



The second system continues the musical piece with the same instrumental arrangement. The guitar part transitions through D/F# and G chords, maintaining the eighth-note pattern. The piano accompaniment remains consistent with the first system.

E

D



A



Bdg: For e - ter - ni - ty, all my heart will give,

The third system introduces a vocal line in the upper staff, starting with a double bar line and a repeat sign. The lyrics "Bdg: For e - ter - ni - ty, all my heart will give," are written below the notes. The piano accompaniment continues in the lower two staves, providing harmonic support for the vocal melody.

Em



G



all the glo - ry — to Your Name. —

D



A



For e - ter - ni - ty, all my heart will — give,

Em



1

G



2

D $\frac{S}{\text{C}}$ al Coda

all the glo - ry — to Your Name. — (Je - sus.) Name. —

G

D

G

Coda



Rpt for Worship

The first system of music features a Coda symbol in the upper left. The piano part consists of three staves: a treble staff with chords and a bass staff with a simple bass line. The guitar part is represented by a single staff with rhythmic slashes. The key signature has two sharps (F# and C#).

B^m

G



The second system of music continues the piano accompaniment with three staves. The guitar part is represented by a single staff with rhythmic slashes. The key signature has two sharps (F# and C#).

H

D

G/D



Instr 2:

The third system of music features a section labeled 'Instr 2:'. The piano part consists of three staves: a treble staff with chords and a bass staff with a simple bass line. The guitar part is represented by a single staff with rhythmic slashes. The key signature has two sharps (F# and C#).

B^m



G



vox on rpt.

Tag: Your_____ King -

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a series of eighth notes, followed by a phrase with a repeat sign. The piano accompaniment consists of chords and moving lines in both hands.

D



G



dom_____ come._____

Your_____ will_____ be_____ done,_____

here on_____

The second system continues the musical score. The vocal line includes the lyrics "dom_____ come._____ Your_____ will_____ be_____ done,_____ here on_____". The piano accompaniment continues with chords and moving lines in both hands.

B^m



1, 2



_____ earth_____ as it is in hea - ven._____

Your_____ King -

The third system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps. The vocal line includes the lyrics "_____ earth_____ as it is in hea - ven._____ Your_____ King -". The piano accompaniment continues with chords and moving lines in both hands.

3 G



G2 3fr.



ven. _____

