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RELENTLESS

Words and Music by
MATT CROCKER & JOEL HOUSTON

With energy ♩ = 110

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music. The first system (measures 1-4) features a piano introduction with chords D, G, Bm, and G. The second system (measures 5-7) continues the piano accompaniment with chords G, D, and G. The third system (measures 8-10) is the start of the verse, with chords Bm, G, and D. The fourth system (measures 11-13) continues the verse with chords G, Bm, and G. The lyrics are: 'Sal - va - tion_ The time is_ sounds a new be - gin - ning_ up for chas - ing shad - ows_'. The score includes a key signature of one sharp (F#) and a tempo marking of 110 beats per minute.

1. - 3. G

5. 4. G D G

8. Bm G D

VERSE 1/2

Sal - va - tion_
The time is_

11. G Bm G

— sounds a new be - gin - ning_
— up for chas - ing shad - ows_

PRE-CHORUS

26 G Bm D

car - ry us, car - ry us when the world gives way..

29 A G Bm

— You cov - er us, cov - er us with Your end -

CHORUS

32 D A D

- less grace. Your

35 G Bm G

love is re - lent - less. Your love is re - lent - less.

38

D

G

38 D G

Your love is re - lent - less.

40

Bm

1.

G

2.

G

40 Bm G G

1. 2.

Your love is re - lent - less. love is re - lent - less.

INSTRUMENTAL

43

A

Bm

43 A Bm

45

G

D

45 G D

BRIDGE

47

A

Bm

Musical notation for measures 47-48. The vocal line starts with a rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Tear - ing through the veil of dark - ness,

49

G

D

Musical notation for measures 49-50. The vocal line continues with a quarter note G4, then eighth notes A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern.

break - ing ev - 'ry chain, You set us

51

A

Bm

1.
G

Musical notation for measures 51-53. The vocal line includes a quarter rest, then eighth notes G4, A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern.

free. Fight - ing for the furth - est heart, You gave Your_ life

54

D

2.
G

Musical notation for measures 54-56. The vocal line includes a quarter rest, then eighth notes G4, A4, B4, C5, and D5. The piano accompaniment continues with the same rhythmic pattern.

for all to_ see. gave Your_ life. (Love is re - lent - less!)

CHORUS

57

D G Bm

Car - ry us, Your love is re - lent - less. Cov - er us, Your cov - er

60

G D G

love us. is re - lent - less. Car - ry us, Your love is re - lent - less.

63

Bm G D

Cov - er us, Your love is re - lent - less. Your

66

G/D Bm/D G/D D

love is re - lent - less. Your love is re - lent - less.