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(♩ = 136)

AUTHORISED ARRANGEMENT

# RUN

WORDS AND MUSIC BY JOEL HOUSTON

D#m B F# C# D#m B F# C#

The first system of the bass line is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures of eighth-note patterns. Above the staff, the chords D#m, B, F#, C#, D#m, B, F#, and C# are indicated for each note.

**A** D#m B F# C# D#m B F# C#

Vse:

The first system of the 'Vse' section is in 4/4 time with a key signature of three sharps. It consists of four measures of eighth-note patterns. Above the staff, the chords D#m, B, F#, C#, D#m, B, F#, and C# are indicated for each note.

B D#m C# B

The second system of the 'Vse' section is in 4/4 time with a key signature of three sharps. It consists of four measures of eighth-note patterns. Above the staff, the chords B, D#m, C#, and B are indicated for each note.

**B** F# C# D#m B

CHS:

The first system of the 'CHS' section is in 4/4 time with a key signature of three sharps. It consists of four measures of eighth-note patterns. Above the staff, the chords F#, C#, D#m, and B are indicated for each note.

F# C#/G# F#/A# B DC 1ST X

The second system of the 'CHS' section is in 4/4 time with a key signature of three sharps. It consists of four measures of eighth-note patterns. Above the staff, the chords F#, C#/G#, F#/A#, and B are indicated for each note. The final measure is marked 'DC 1ST X'.

**C** F# C# D#m B

CHS 2:

The first system of the 'CHS 2' section is in 4/4 time with a key signature of three sharps. It consists of four measures of eighth-note patterns. Above the staff, the chords F#, C#, D#m, and B are indicated for each note.

F# C# F#/A# B TO ♯

The second system of the 'CHS 2' section is in 4/4 time with a key signature of three sharps. It consists of four measures of eighth-note patterns. Above the staff, the chords F#, C#, F#/A#, and B are indicated for each note. The final measure is marked 'TO ♯'.

INST. D D#m B F# C# D#m B F# C#

B D#m B D#m B D.S AL ON RPT

E D#m B F# C# D#m B F# C#

CODA:

B