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(♩ = 136)

AUTHORISED ARRANGEMENT

# RUN

WORDS AND MUSIC BY JOEL HOUSTON

Musical notation for the first line of the guitar part. It features a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a common time signature (C). The notes are: D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4. Chords are indicated above the notes: D#m, B, F#, C#, D#m, B, F#, C#.

Chord progression for the first section, labeled 'VSE:'. It consists of four measures with chords: D#m, B, F#, C#, D#m, B, F#, C#.

Chord progression for the second section. It consists of four measures with chords: B, D#m, C#, B.

Chord progression for the third section, labeled 'CHS:'. It consists of four measures with chords: F#, C#, D#m, B.

Musical notation for the fourth section. It features a treble clef, a key signature of four sharps, and a common time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C#4, B3, A3, G3, F#3. Chords are indicated above the notes: F#, C#, F#/A#, B. A 'DC 1ST X' marking is present at the end.

Chord progression for the fifth section, labeled 'CHS 2:'. It consists of four measures with chords: F#, C#, D#m, B. A 'SIM.' marking is present below the first measure.

Chord progression for the sixth section. It consists of four measures with chords: F#, C#, F#/A#, B. A 'To' box with a diamond symbol is present at the end.

INST. 







