

Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at publishing@hillsong.com

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

SING TO THE LORD

WORDS AND MUSIC BY MATT CROCKER & MIKE GUGLIELMUCCI

(♩ = 80)

Musical notation for the first line of the song. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody consists of quarter notes and half notes. Chords are indicated above the staff: F#m, C#m/E, and D. A double bar line with repeat dots is at the end, with the instruction "NO RPT ON DC" written above it.

Chord progression for section A. It starts with a treble clef and a key signature of three sharps. The chords are A, E, Bm7, and D. The instruction "VSE 1&2:" is written to the left of the staff.

Chord progression for section B. It starts with a treble clef and a key signature of three sharps. The chords are A, E, Bm7, and D.

Chord progression for section C. It starts with a treble clef and a key signature of three sharps. The chords are D, A, F#m, E, D, F#m, and E. The instruction "P CHS:" is written to the left of the staff.

Chord progression for section D. It starts with a treble clef and a key signature of three sharps. The chords are A, D, F#m, and E. The instruction "CHS:" is written to the left of the staff.

Chord progression for section E. It starts with a treble clef and a key signature of three sharps. The chords are F#m, D/F#, F#m, and E.

Chord progression for section F. It starts with a treble clef and a key signature of three sharps. The chords are Bm7, A, E, Bm7, D, F#m, and E. A box labeled "D.C. 1st x" and "LAST TO" is located at the end of the staff.

BOG: **A sus A A/c# D F#m**

E A/c# D PLAY 3X D

VSE 3: **A E Bm7 D D.S. AL**

CODA: **Bm7 A E**

Bm7 D F#m E RPT AL FINE FINE