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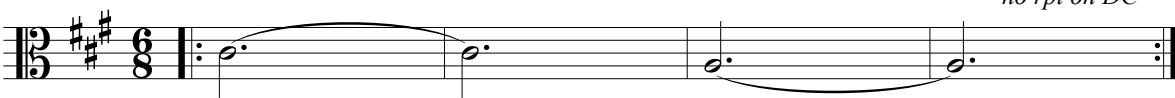
Sing To The Lord

Words and Music by Matt Crocker and Mike Guglielmucci
This arr. by Craig Gower

♩ = 80

no rpt on DC

Viola



Musical notation for Viola part 1, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes a repeat sign, a whole note, a half note, and a quarter note, all under a slur.

A V1 & 2:

Vla.



Musical notation for Viola part 2, starting with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation includes a repeat sign, a whole note, a half note, and a quarter note, all under a slur.

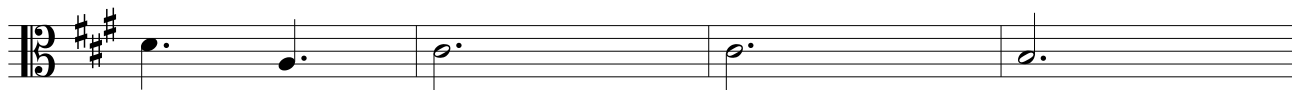
Vla.



Musical notation for Viola part 3, starting with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation includes a whole note, a half note, and a quarter note, all under a slur.

B P'Chs:

Vla.



Musical notation for Viola part 4, starting with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation includes a whole note, a half note, and a quarter note, all under a slur.

Vla.



Musical notation for Viola part 5, starting with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation includes a whole note, a half note, and a quarter note, all under a slur.

C Chs:

Vla.



Musical notation for Viola part 6, starting with a treble clef, a key signature of three sharps, and a 3/4 time signature. The notation includes a whole note, a half note, and a quarter note, all under a slur.

Vla.

Vla.

Vla. Last to Coda

D Bdg: *tacit 1st x*

Vla.

Vla.

Vla. **E** v3:

Vla. **D** al Coda

F



Coda

Vla.

Vla.

Fine