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# STAND IN AWE

Words and Music by  
REUBEN MORGAN & BEN FIELDING

♩ = 75

A F#m D

1. Bet - ter than

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first three measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the fourth measure. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

## VERSE 1 / 2

5 A

all this world. Bet - ter than all I know. Bet - ter than  
(2.) un - to You. Ev - ery - thing held by You. All of our

Detailed description: This system contains measures 5 through 8. The vocal line begins with a repeat sign. The lyrics are: "all this world. Bet - ter than all I know. Bet - ter than (2.) un - to You. Ev - ery - thing held by You. All of our". The piano accompaniment continues with the same rhythmic pattern as the first system.

7 F#m D

life it - self. Your love is. All that I  
hope is in You, Jes - us. Noth - ing com -

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics: "life it - self. Your love is. All that I hope is in You, Jes - us. Noth - ing com -". The piano accompaniment remains consistent.



9 A/C# D

have is — Yours. — All that I'm liv - ing — for. All that I  
 pares to — You. — Noth - ing will take Your — place. — All of our

11 E D

need trust is in — You Lord. —  
 trust is in — You Lord. —

**CHORUS 1**

13 A /C#

You a - lone are bet - ter than life. Than an - y - thing in this world.

15 F#m

You a - lone are all I want. In ev - ery - thing You are good. I

17 D F#m E

stand in awe of all that You are. I

19 D E E

stand in awe of You. 1. Ev - ery - thing 2. Ev - ery - thing

CHORUS 2

22 A /C#

You a - lone are bet - ter than life. Than an - y - thing in this world.

24 F#m

You a - lone are all I want. In ev - ery - thing You are good. I

26

D

F#m

E

stand in awe of all that You are. I

28

D

Last to Coda

E

stand in awe of You.

INSTR.

F#m

D

32

A

1.  
E/G#

2.  
E/G#

BRIDGE 1

35

F#m

D

Musical score for measures 35-36. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The lyrics are: "All of my heart. All that I am." The first measure (35) has a repeat sign and a fermata over the final note. The second measure (36) also has a repeat sign and a fermata over the final note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

37

1-5.  
A

E/G#

Musical score for measures 37-38. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "Worship Jesus." The first measure (37) has a repeat sign and a fermata over the final note. The second measure (38) also has a repeat sign and a fermata over the final note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

39

6.  
A

E

D.S. al Coda

Musical score for measures 39-40. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "Worship Jesus." The first measure (39) has a repeat sign and a fermata over the final note. The second measure (40) also has a repeat sign and a fermata over the final note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

41 E D F#m E

I stand in awe of all that You are. I

44 D E

stand in awe of You.

BRIDGE 2

46 F#m D

All of my heart. All that I am.

48 A E/G# (E bass last x) Rpt for Worship D

Wor - ship Jesus.