

AUTHORISED ARRANGEMENT

$\text{♩} = 75$ RUBATO

HIS GLORY APPEARS

WORDS AND MUSIC BY MARTY SAMPSON & DARLENE ZSCHECH

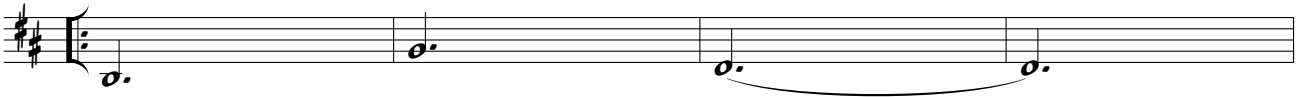
CELLO



Musical notation for the cello part, starting with a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes with some slurs.

A

Vc.



First line of vocal notation for part A, starting with a treble clef and a key signature of two sharps. It begins with a repeat sign and contains a half note followed by a quarter note.


Vc.



Second line of vocal notation for part A, containing a half note followed by a quarter note.

B

Vc.



First line of vocal notation for part B, containing a half note followed by a quarter note.


Vc.



Second line of vocal notation for part B, containing a half note followed by a quarter note.


C

Vc.



First line of vocal notation for part C, containing a half note followed by a quarter note.

Vc.



Second line of vocal notation for part C, containing a half note followed by a quarter note. A box labeled "To" with a diamond symbol is positioned above the end of the line.

D

Vc.



First line of vocal notation for part D, containing a half note followed by a quarter note. A box labeled "8VA" is positioned below the first note.

Vc.



Second line of vocal notation for part D, containing a half note followed by a quarter note. A box labeled "8PT AL" with a diamond symbol is positioned above the end of the line.

E



Vc.



First line of vocal notation for part E, containing a half note followed by a quarter note. The word "rit." is written below the end of the line.

