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Stronger

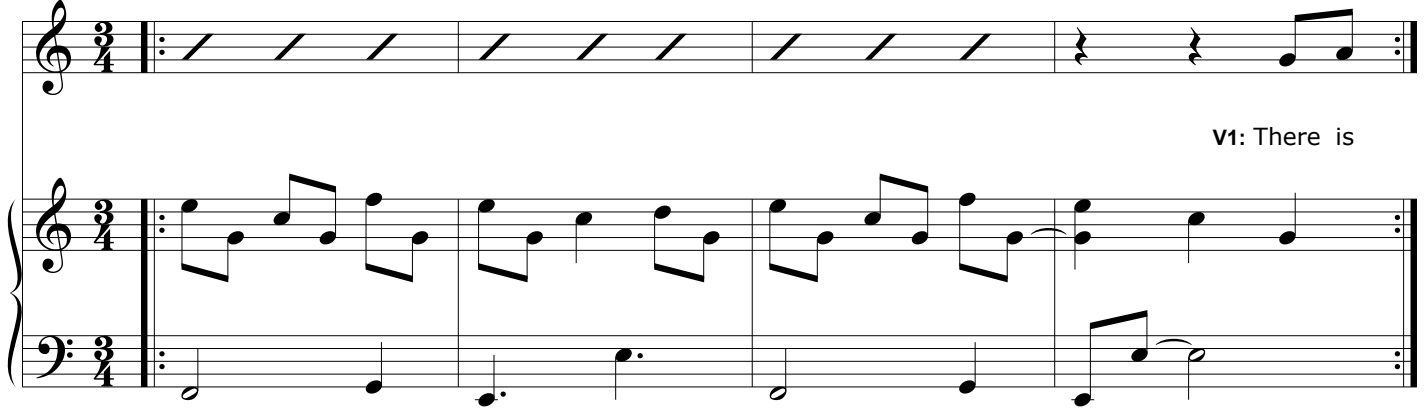
♩ = 75

Words and Music by Reuben Morgan
and Ben Fielding


F G C/E F G C/E




V1: There is




A F G C F G C




Love, that came for us. Hum-bled to a sin-ner's cross. You broke my



F G A^m F G F G



shame, and sin-ful-ness. You rose a-gain, vic-to-ri-ous.



C/E C F G C/E C F G

Faith - ful - ness none can de -

C/E C F G C/E C F G

ny. Through the storm, and through the fire. There is truth that sets me -

A^m G F G C

— free. Je - sus Christ who lives in me. Chs: You are

C G A^m F

stron - ger. You are stron - ger. Sin is bro - ken, You have saved me. It is

C G F G F

writ - ten, Christ is ri - sen. Je - sus You are Lord of all. —

C/E C F G C/E C F G

No be^v3- gin - ning, and no —

C F G C F G

— end. You're my hope, and my de - fence. You came to seek, and save the—

A^m G F G C G

— lost. You paid it all, u - pon the cross. C2: You are

E C G A^m F

stron - ger. You are stron - ger. Sin is bro - ken, You have saved me. It is

C G F G Last to F

writ - ten, Christ is ri - sen. Je - sus You are Lord of _____ all. _____

A^m G C/E G/B F

cue vox on rpt

Bdg: So let Your Name be lif - ted high - er.

A^m G C G F

Be lif - ted high - er. Be lif - ted high - er. _____ So let Your Name be lif - ted high - er.

A^m G ¹ C/E G/B ² C/E

Be lif-ted high-er. Be lif-ted high-er. So let Your Name Be lif-ted high-er

G/B D[♯] al Coda

You are

G C G C G A^m

Coda

all. c3: You are stron-ger. You are stron-ger. Sin is bro-ken, You have

F C G F G *rall*

saved me. It is writ - ten, Christ is ri - sen. Je - sus You are Lord of—

The first system of the musical score consists of five measures. Above the staff, guitar chords are indicated: F, C, G, F, and G. The word *rall* is written above the final measure. The vocal line is written in a single treble clef staff, with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clefs) with a grand brace on the left. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

F

— all. —

The second system of the musical score consists of three measures. A guitar chord 'F' is indicated above the first measure. The vocal line is written in a single treble clef staff, with the word 'all.' written below it. The piano accompaniment is written in two staves (treble and bass clefs) with a grand brace on the left. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.