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# The Difference

Words and Music by  
JOEL DAVIES & BEN FIELDING

With Energy ♩ = 146

A

Musical notation for the first system, measures 1-2. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'With Energy' and the metronome marking is ♩ = 146. The section is labeled 'A'. The piano part includes the instruction 'Bs. gtr' (Bass guitar) in the bass clef.

3

Musical notation for the second system, measures 3-4. It continues the vocal line and piano accompaniment from the first system. The piano part consists of block chords in the right hand and a simple bass line in the left hand.

VERSE *cue notes on rpt*

5

A

Musical notation for the third system, measures 5-8. It includes the vocal line with lyrics and the piano accompaniment. The piano part consists of block chords in the right hand and a simple bass line in the left hand.

1. You are the dif - f'rence in us You've brok  
2. You de - fied rea - son with love. You took the fall\_

8

F#m

- en the past. And set us a - part.  
- meant for us. You a - lone are e - nough.

11

D

A

You caused the dark -  
Though we were des -

14

- ness to end. You lift - ed our heads  
- tined to fail, You o - pened the way,

17 F#m D P'CHS

to know You a - gain. Lord, You  
and broke ev - ery chain.

21 Bm<sup>7</sup> D

bring us to life. In You, our hope will a - rise.

**§ CHORUS**

25 A D

We are found. There's noth ing that can hold us down. With an-

29

F#m

D

- y-thing a - gainst us, we know Your love\_\_\_ will be the dif - f'rence. Be the dif - f'rence. You

33

A

D

give and\_\_\_ take,\_\_\_ still we will go Your\_\_\_ way.\_\_\_\_\_ All our fear

37

F#m

To ♪

D

\_\_\_ is in the dis - tance. We know\_ Your love\_\_\_ will be the dif - f'rence.

40

1.

A

Vocal line for measure 40, starting with a rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5.

Be the dif - f'rence.

*Bs. gtr*

Piano accompaniment for measures 40-43. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

43

2.  
D

Vocal line for measure 43, starting with a rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5.

Be the dif - f'rence.

Piano accompaniment for measures 43-46. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

46

A

Piano accompaniment for measures 46-49. The right hand has long horizontal lines indicating sustained chords, and the left hand plays a steady bass line.

BRIDGE

50

A

D

Vocal line for measure 50, starting with a rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5.

You a - wak - en our hearts.---

To You, we owe all we are.---

Piano accompaniment for measures 50-53. The right hand has long horizontal lines indicating sustained chords, and the left hand plays a steady bass line.

53

F#m

E

You're the change in us. The change in us we know.

56

D

A

You a-wak-en our hearts. To

60

D

F#m

You, we owe all we are. You're the change in us. The change

63

E

D

D.S. al Coda

in us we know

CODA

66

F#m

D

We know Your love will be the dif-f'rence. Be the dif-f'rence.

69

A

### Chords Used In This Song

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