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The Lost Are Found

Words and Music by
BEN FIELDING & SAM KNOCK

Steady Beat ♩ = 105

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system (measures 1-3) features a guitar line (labeled 'e.gtr') and piano accompaniment. Chords G#m, E, and B are indicated above the first three measures. The second system (measures 4-6) continues the piano accompaniment with chords D#m, G#m, and E. The third system (measures 7-9) includes a vocal line with lyrics '1. E - ver - last-' and a piano accompaniment. Chords B, D#m, and D#m are indicated above the first three measures. The score includes repeat signs and first/second endings for the final measure.

VERSE 1

10

G#m

E

B

D#m

- ing, while earth - ly ag - es fade. In mer -

14

G#m

E

B

D#m

- cy, our God Your king - dom reigns.

CHORUS 1

18

C#m

G#m

B

D#m

Lord o - ver ev - ery - thing, You are near.

22

C#m

G#m

E

All of the u - ni - verse at Your feet.

26

G#m

E

B

D#m

e.gtr

30

G#m

E

B

D#m

2. In the Sav -

VERSE 2

34

G#m

E

B

D#m

- iour, in - jus - tice brought to right. For Your glo -

38

G#m

E

B

D#m

- ry, that Your Name be lift - ed high.

CHORUS 2

42

C#m

G#m

B

D#m

Lord o - ver ev - ery - thing, You are near.

46

C#m

G#m

E

To ☉

on rpt

Vocal line for measures 46-48. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. There is a quarter rest in measure 47, and the line ends with a quarter note on G4 in measure 48. The key signature has three sharps (F#, C#, G#).

All of_ the u - ni - verse_ at Your feet_

Piano accompaniment for measures 46-48. The right hand plays chords: C#m (G#4, B4, C#5) in measure 46, G#m (B4, C#5, G#5) in measure 47, and E (G4, B4, C#5) in measure 48. The left hand plays a bass line with a whole note G3 in measure 46, a whole note G3 in measure 47, and a whole note G3 in measure 48.

INSTR

B

C#m

G#m

50

Piano accompaniment for measures 50-52. The right hand plays chords: B (D#4, F#4, G#4) in measure 50, C#m (G#4, B4, C#5) in measure 51, and G#m (B4, C#5, G#5) in measure 52. The left hand plays a bass line with a whole note G3 in measure 50, a whole note G3 in measure 51, and a whole note G3 in measure 52.

E

B

C#m

53

Piano accompaniment for measures 53-55. The right hand plays chords: E (G4, B4, C#5) in measure 53, B (D#4, F#4, G#4) in measure 54, and C#m (G#4, B4, C#5) in measure 55. The left hand plays a bass line with a whole note G3 in measure 53, a whole note G3 in measure 54, and a whole note G3 in measure 55.

56

E

Piano accompaniment for measures 56-58. The right hand has a whole rest in measure 56, a whole rest in measure 57, and a quarter note on G4 in measure 58. The left hand plays a bass line with a whole note G3 in measure 56, a whole note G3 in measure 57, and a whole note G3 in measure 58.

The

BRIDGE

58

B

C#m

G#m

lost are found. The blind will see. The lame will walk. The

The musical score for measures 58-60 consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a repeat sign and contains the lyrics: "lost are found. The blind will see. The lame will walk. The". The piano accompaniment features a steady bass line of chords and a treble line with eighth and quarter notes.

61

E

B

C#m

dead will live. And You, our God, for - ev - er You will

The musical score for measures 61-63 continues the vocal and piano parts. The lyrics are: "dead will live. And You, our God, for - ev - er You will". The piano accompaniment maintains the same harmonic and rhythmic structure as the previous measures.

64

G#m

1.2.

E

3.

reign. The

The musical score for measures 64-66 concludes the bridge. The lyrics are: "reign. The". The piano accompaniment features a final cadence with a double bar line and repeat dots. The vocal line has a final note on "The" followed by a double bar line.

INSTR 2

67

Musical notation for measures 67-69. Treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of dotted quarter notes and eighth notes with slurs. The bass line consists of quarter notes and eighth notes.

70

Musical notation for measures 70-72. Treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of dotted quarter notes and eighth notes with slurs. The bass line consists of quarter notes and eighth notes.

73

Musical notation for measures 73-75. Treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of dotted quarter notes and eighth notes with slurs. The bass line consists of quarter notes and eighth notes. The piece ends with a double bar line and the instruction "D.S. al Coda".

BRIDGE 2

75

E B C#m

The lost are found. The blind will see. The

Musical notation for Bridge 2, measures 75-77. Treble clef with a key signature of three sharps (F#, C#, G#). The melody is simple, with lyrics underneath. The bass line consists of quarter notes and eighth notes. The piece ends with a double bar line.

78

G#m

E

B

C#m

82

G#m

1 - 3.

E

4.

E

B

Chords Used In This Song

B	C#m	D#m	E	G#m