

# The One Who Saves

♩. = 59

Words & Music by Ben Fielding

F



C





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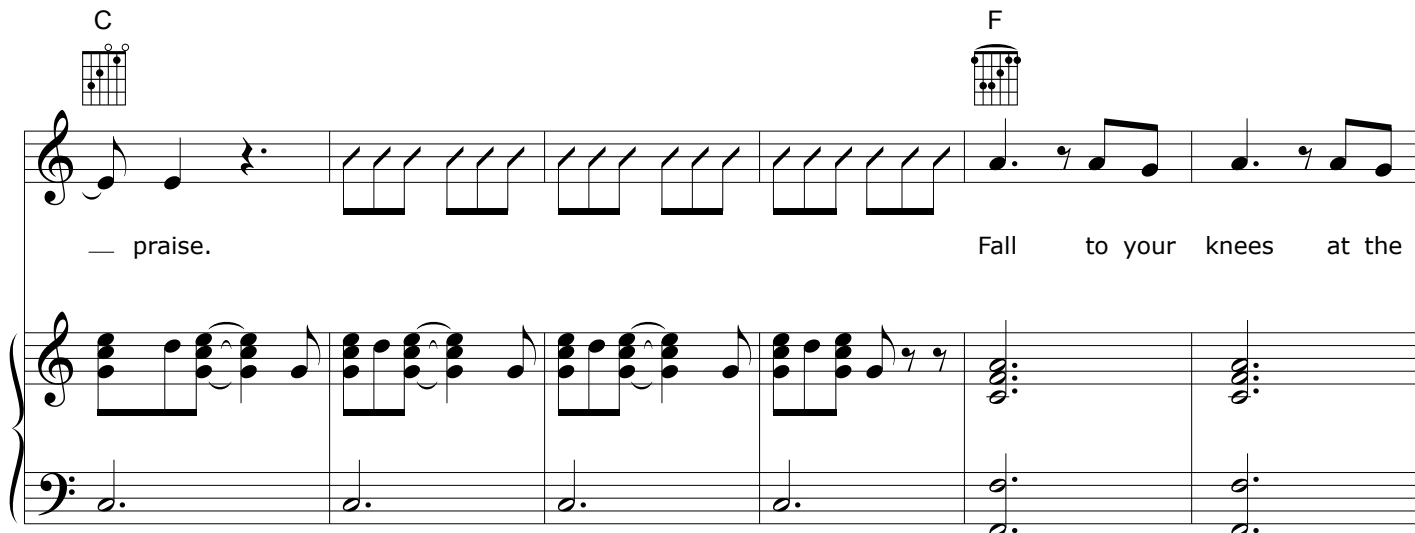
**A**


V1: Come join the song. Lift your voice, as heaven and earth give



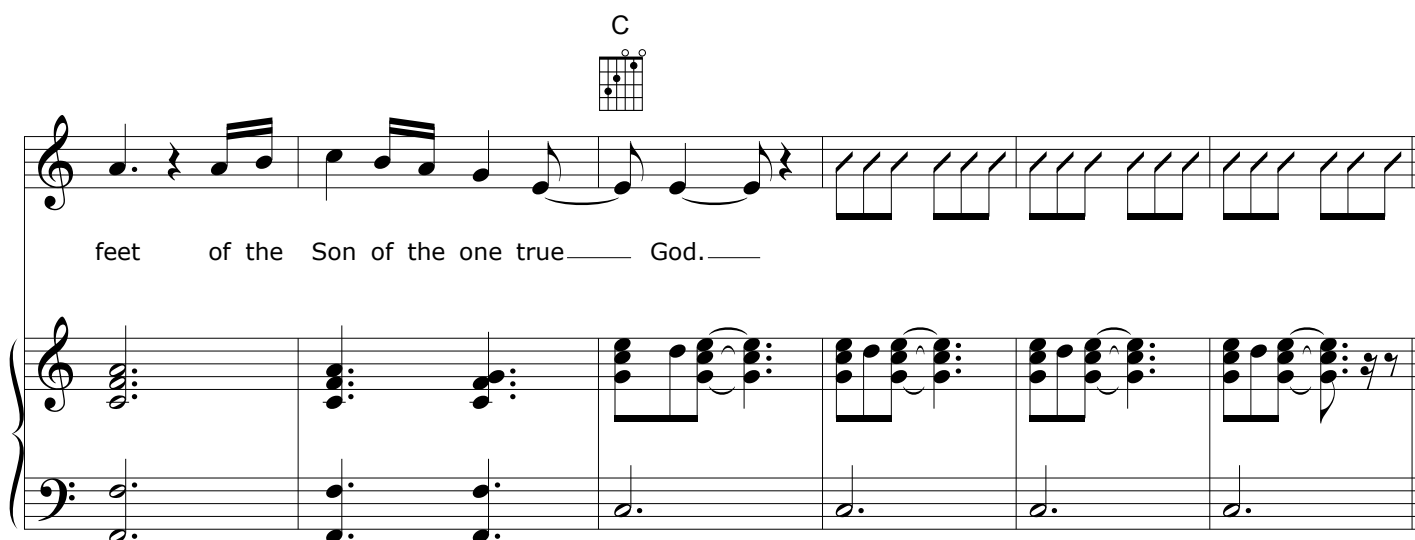
C  F 

— praise. Fall to your knees at the



C 



feet of the Son of the one true God.



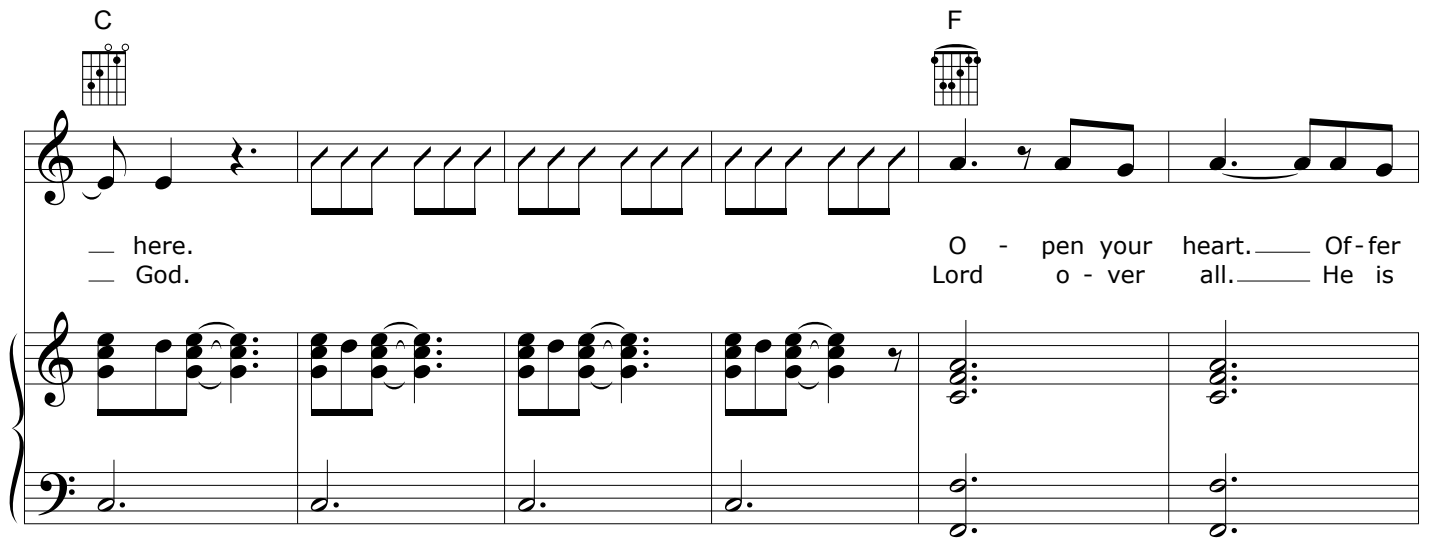
F  B 



V2: Turn from old ways. Lift your eyes, for the king - dom of God is —  
 V3: Call on the Name that is hope. Je - sus the Son of —



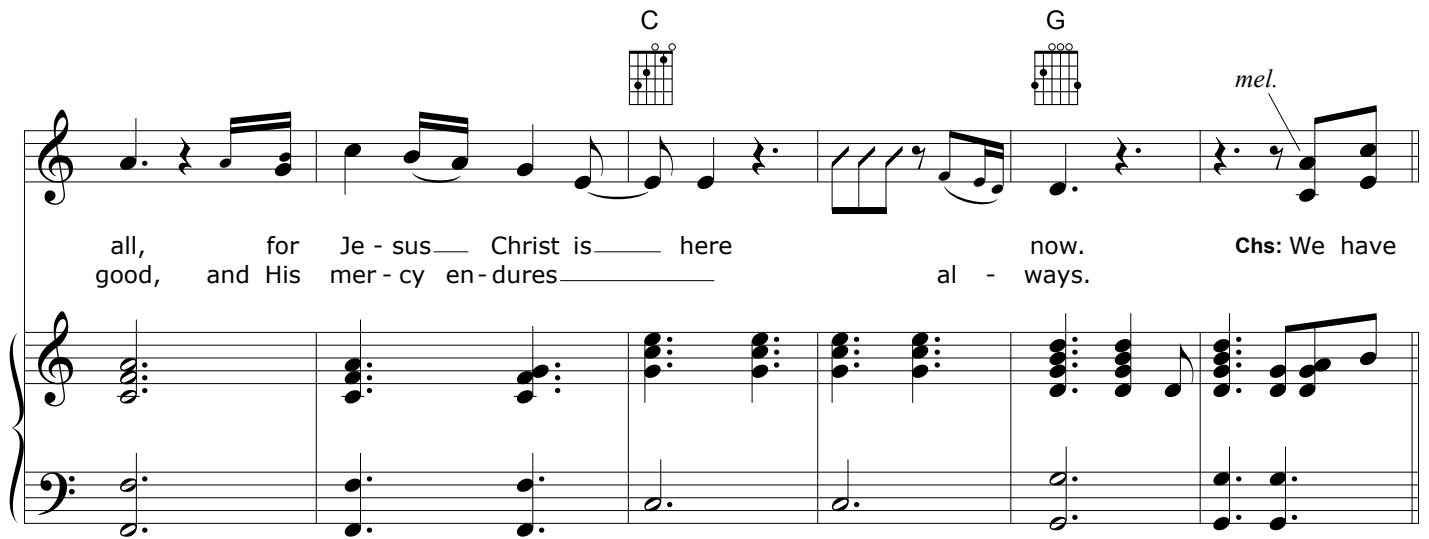
C  F 

— here. O - pen your heart. Of-fer  
— God. Lord o - ver all. He is



C  G  *mel.*

all, for Je - sus Christ is here  
good, and His mer - cy en - dures al - ways. Chs: We have



**c**    **A<sup>m</sup>**

found our hope. We have found our peace. We have found our rest in the



F C G

One who loves. He will light the way. He will lead us home, as we

A<sup>m</sup> F

Last to

of - fer all to the One who saves. us.

C G

D

Inst:

A<sup>m</sup>



F



Bdg: His

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line consists of a series of eighth notes, with a final quarter note. The piano accompaniment provides a harmonic background with chords and moving lines in both hands.

C



G



E

love en - dures. \_\_\_\_\_ For - e - ver, His love en - dures. \_\_\_\_\_ For - e - ver, His

The second system includes lyrics under the vocal line. The piano accompaniment features long, sustained chords in the right hand and single notes in the left hand, creating a simple harmonic accompaniment for the vocal melody.

A<sup>m</sup>



F



love en - dures. \_\_\_\_\_ For - e - ver and e - ver. \_\_\_\_\_ His

The third system continues the vocal melody with lyrics. The piano accompaniment uses sustained chords in the right hand and single notes in the left hand, ending with a double bar line.

F C G

love en-dures. For - e - ver, His love en-dures. For - e - ver, His



A<sup>m</sup> 1 F 2 F D<sup>♯</sup> al Coda

love en-dures. For - e - ver and e - ver. His e - ver. Chs: We have

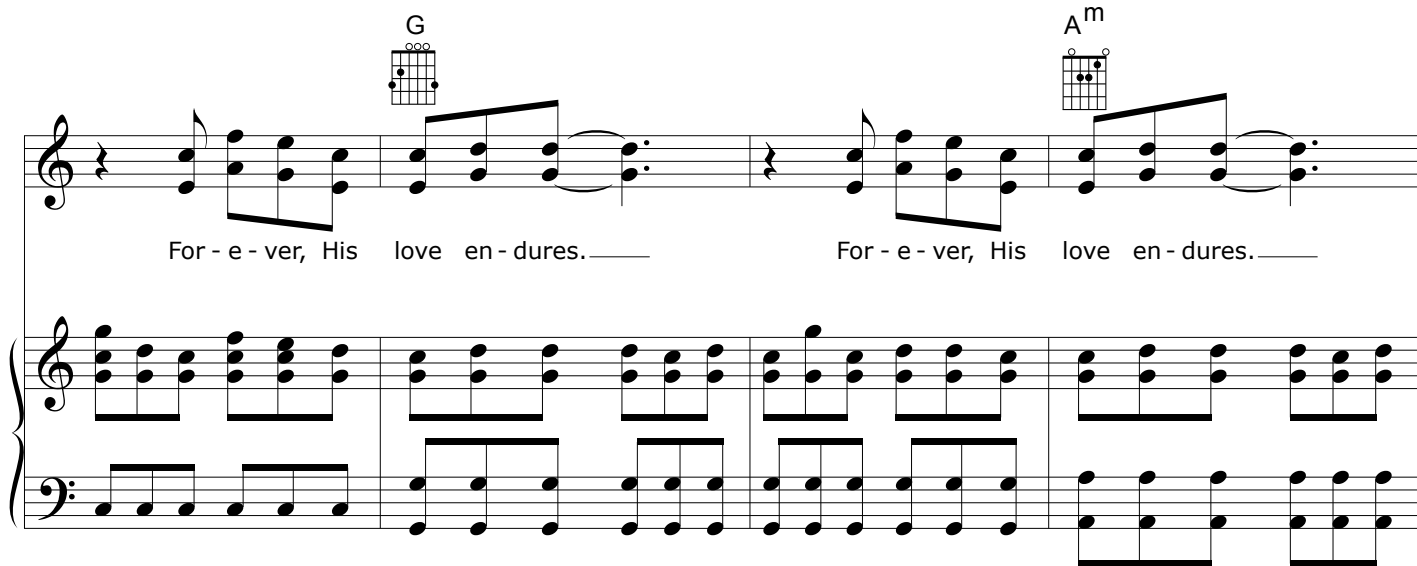
G C



Coda

One who saves us. His love en-dures.

G  

For - e - ver, His love en - dures. \_\_\_\_\_ For - e - ver, His love en - dures. \_\_\_\_\_



F  

For - e - ver and e - ver. \_\_\_\_\_ His \_\_\_\_\_

