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(♩ = 75)

AUTHORISED ARRANGEMENT

THERE IS NOTHING LIKE

WORDS AND MUSIC BY JONAS MYRIN AND MARTY SAMPSON

A C#m7 A E B_{sus4} B

C#m7 E B/D# B C#m7 E B/D# B

A C#m7 E B/D# B C#m7 E B/D# B

USE 1:

C#m7 E B/D# B C#m7 E B/D# B

B C#m7 E B/D# B C#m7 E B/D# B

USE 2:

C#m7 E B/D# B C#m7 E B/D# B

S **C** F#m7 A C#m7 E F#7_{sus4}

PRE-CHORUS:

PLAY ON DS ONLY

F#M7 A C#M7 E F#7sus4

CHORUS: □ A C#M7 A E2 Bsus4

A C#M7 A E2 ^{1.} F#7sus4

C#M7 E B/D# B ^{2.3.} F#7sus4

CHS 2: E A C#M7 A E2 Bsus4 TO ♯

A C#M7 A E2 F#7sus4

INST. A C#M7 B A C#M7 B

(F) BRIDGE: A C#m7 B A C#m7 B

A C#m7 B A C#m7 B

(G) NC 1st x A C#m7 B A C#m7 B/D#

(H) F#m7 C#m7 B F#m7 C#m7 B D.S. AL ON RPT

(I) CODA: A C#m7 A E2

F#7sus4 A