

Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

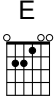

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at publishing@hillsong.com


By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

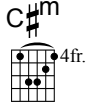
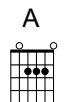
This Is Our God


♩ = 78

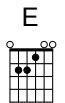

Words & Music by Reuben Morgan

E  G#m 

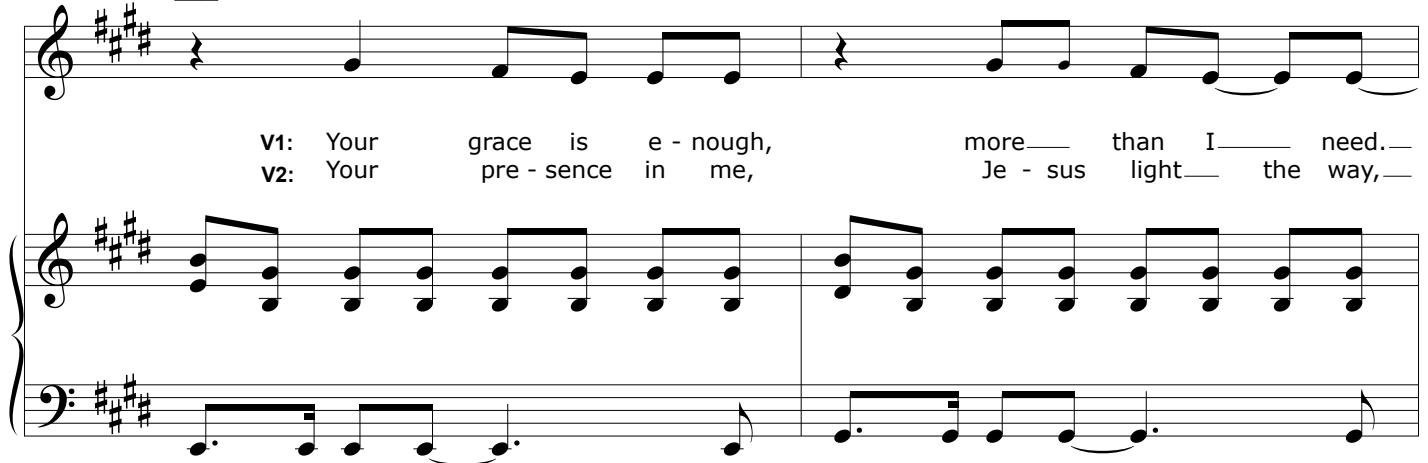


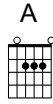
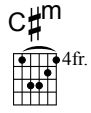
C#m  A  *no rpt on DC*



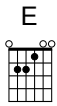
A E  G#m 

V1: Your grace is e - nough, more — than I — need. —
 V2: Your pre - sence in me, Je - sus light — the way, —

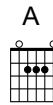
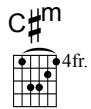




At Your word, I will be - lieve.
by the po - wer of Your word.



I wait for You, draw near a - gain. —
I am re - stored, I am re - deemed.



Let Your Spi - rit make me new.
By Your Spi - rit I am free.

B **B** **E/G#** **A**

Chs: And I will fall _____ at _____ Your feet. _____ I will _____ fall

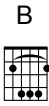
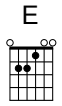
F#m **B** **E/G#**

_____ at _____ Your feet. _____ And I will wor - ship _____ You _____ here.

1 **A** **D.C.** **2** **A**

_____ **Bdg: Free-ly You gave**

c



it all for us. Sur-rendered Your life u-pon that cross.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a half note 'it', followed by quarter notes 'all', 'for', and 'us.' with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

F#m



C#m

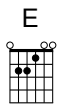


A



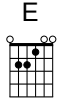
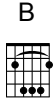
Great is the love poured out for all. This is our God.

The second system continues the musical score. The vocal line has a half rest followed by quarter notes 'Great', 'is', 'the', 'love', a half note 'poured', quarter notes 'out', 'for', 'all.', a half note 'This', quarter notes 'is', 'our', and a half note 'God.' with a fermata. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

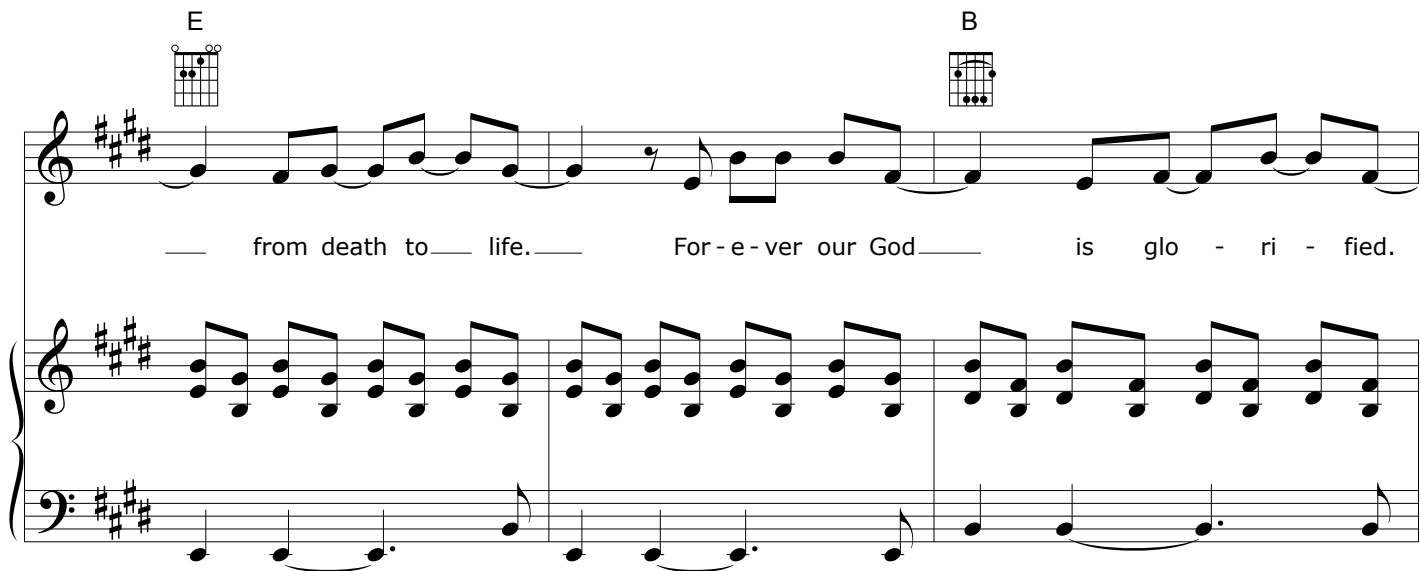




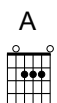
Lif - ted on high

The third system shows the vocal line with a half rest followed by quarter notes 'Lif - ted', quarter notes 'on', and a half note 'high' with a fermata. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

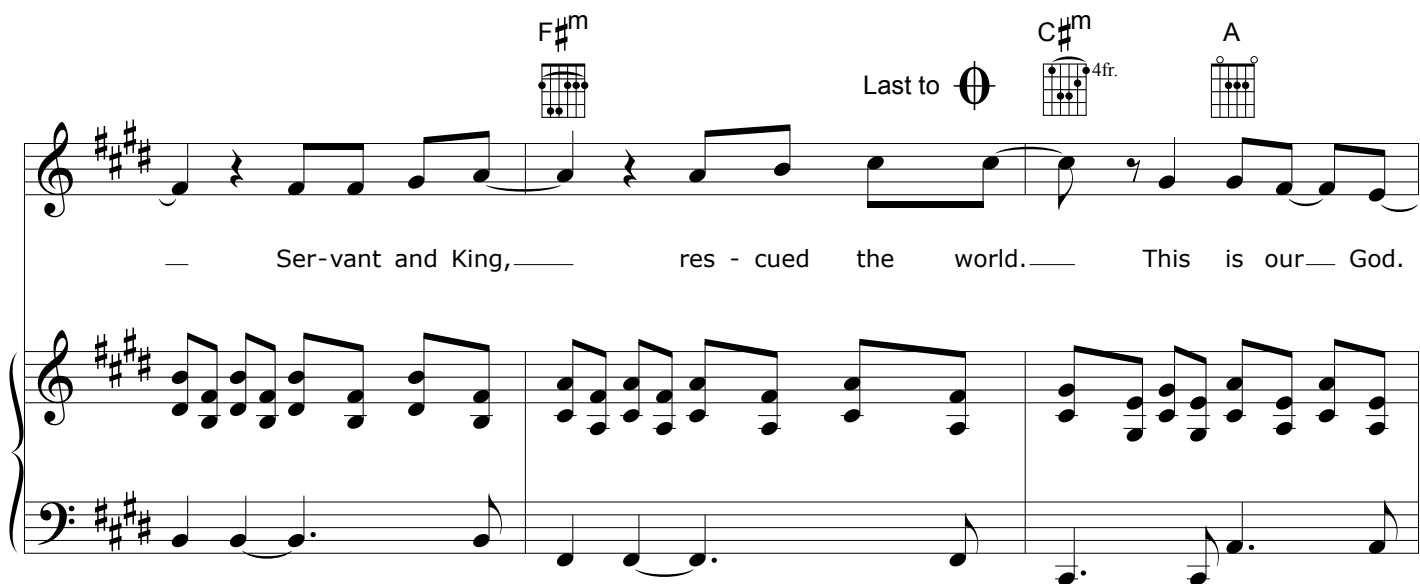
E  B 

— from death to — life. — For - e - ver our God — is glo - ri - fied.



F#m  Last to \emptyset  4fr. A 

— Ser-vant and King, — res - cued the world. — This is our — God.



E 



D

B



E/G#



Inst:

The first system of music features a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part consists of two measures of whole notes, each represented by a slash. Above the staff are two guitar chord diagrams: B major (x24232) and E/G# (022100). Below the staff, the piano accompaniment is shown in grand staff notation. The right hand plays a sequence of chords: F#m (x33232), A (x02023), B (x24232), and E/G# (022100). The left hand plays a simple bass line of quarter notes: F#, C#, G#, C#, F#, C#, G#, C#.

A



F#m



The second system of music continues the piano accompaniment from the first system. The guitar part remains silent, indicated by slashes. The piano accompaniment continues with the same chord sequence in the right hand and bass line in the left hand.

B


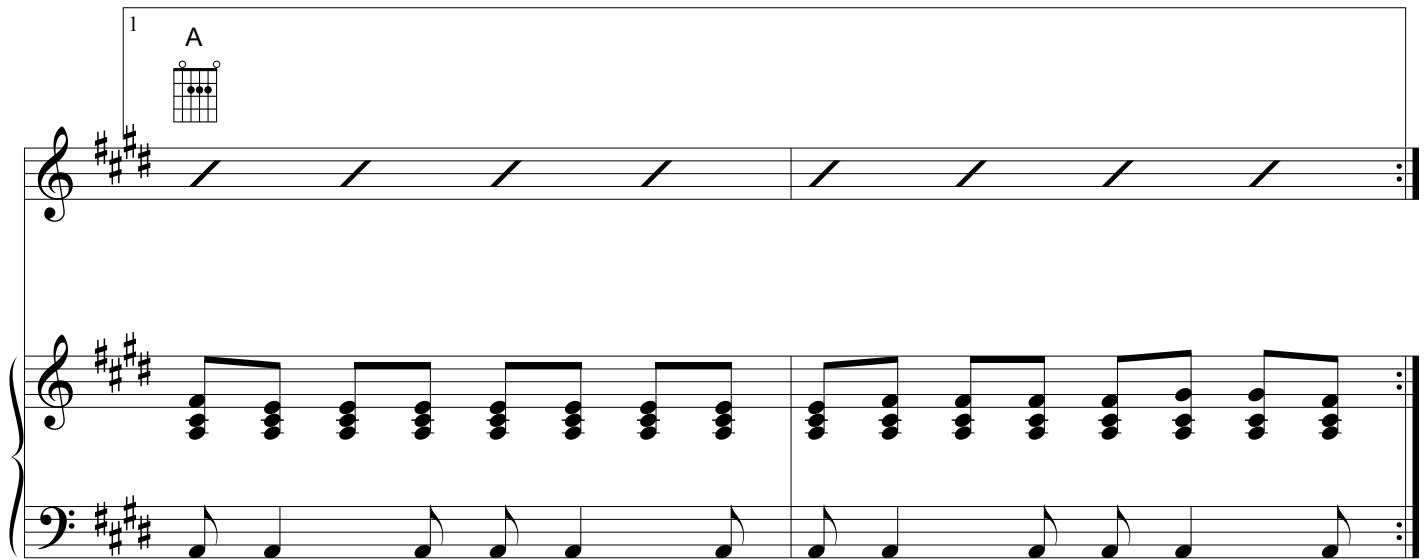


E/G#





The third system of music concludes the piano accompaniment. The guitar part remains silent, indicated by slashes. The piano accompaniment continues with the same chord sequence in the right hand and bass line in the left hand.

1 A

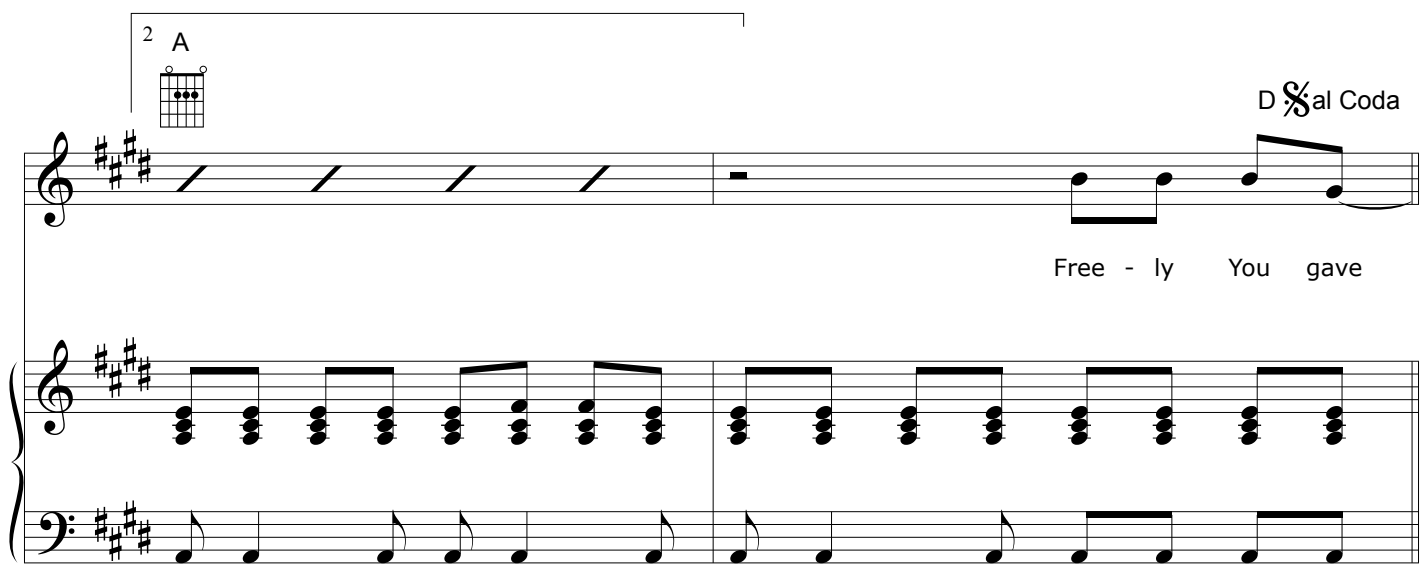



2 A




D  al Coda

Free - ly You gave




E




Coda


C#m 4ft.



A



E



This is our — God.

