

Terms and Conditions – Digital Sheet Music

**Thank you for purchasing digital sheet music from Hillsong Music.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing Music Reproduction Licence from CCLI. For further information contact CCLI at <http://www.ccli.com>

For further information about copyright or other use of this music, please contact Hillsong Music Publishing at publishing@hillsong.com

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

TO BE LIKE YOU

Words and Music by
**MATT CROCKER &
 BROOKE LIGERTWOOD**

Tenderly ♩ = 70

Am G F C/E G Am G F C/E G

VERSES 1, 2 & 3

Am G F C/E G Am G F C/E G

Hum - ble King, ho - ly One. Friend of sin - ners, God's own Son.
 Ser - vant King, friend to me. You saved my soul, washed my feet.
 I will walk in Your ways, love Your word, seek Your face.

9 Am G F C/E G Am G F C/E G

God in flesh a - mong men, You walked my road, You un - der - stand.
 Here I'll bow, give all to You. Lord I want to
 My re - ward, my sole pur - suit to know You more, to

1.

13 2, 3. CHORUS

F C/E G C G

be like You. } All I___ want, all I___ need,
 be like You. }

17 Am F C

more of___ You, less of___ me. Take this___ life,

20 G Am To Coda ⊕ F

Lord it's___ Yours. Have my___ heart, have it___ all___

23 Am G F C/E G Am G F D.S. al Coda C/E G

♩ CODA

F C

have it all. All I want,

G Am F

all I need, more of You, less of me.

C G Am

Take this life, Lord it's Yours. Have my heart,

INSTRUMENTAL

F C/E F G Am

have it all.

BRIDGE

C/E F G Am C/E F

Je - sus,

G Am C/E F G Am

Je - sus, all I want is to be like You.

C/E F G Am C/E F

Je - sus, Je - sus, all I want is to

G C C/E F G Am

be like You. Je - sus, Je - sus,

C/E F G Am C/E F

all I want is to be like You. Je - sus,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line consists of quarter notes: C4 (all), D4 (I), E4 (want), F4 (is), G4 (to), A4 (be), B4 (like), C5 (You), D5 (Je), E5 (-), F5 (sus), and G5. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.

G Am C/E F G C

Je - sus, all I want is to be like You.

The second system continues the vocal line with a half note G5 (Je), a quarter note E5 (-), a quarter note D5 (sus), a quarter rest, a quarter note C5 (all), a quarter note B4 (I), a quarter note A4 (want), a quarter note G4 (is), a quarter note F4 (to), a quarter note E4 (be), a quarter note D4 (like), a quarter note C4 (You), and a quarter rest. The piano accompaniment continues with chords and a bass line.

C/E F G Am C/E F

Je - sus, Je - sus, all I want is to

The third system features a vocal line with a half note G5 (Je), a quarter note E5 (-), a quarter note D5 (sus), a quarter rest, a half note G5 (Je), a quarter note E5 (-), a quarter note D5 (sus), a quarter rest, a quarter note C5 (all), a quarter note B4 (I), a quarter note A4 (want), a quarter note G4 (is), and a quarter note F4 (to). The piano accompaniment includes a more active bass line with eighth notes.

G Am C/E F G Am

be like You. Je - sus, Je - sus,

The fourth system continues the vocal line with a quarter note E4 (be), a quarter note D4 (like), a quarter note C4 (You), a quarter rest, a half note G5 (Je), a quarter note E5 (-), a quarter note D5 (sus), a quarter rest, a half note G5 (Je), a quarter note E5 (-), and a quarter note D5 (sus). The piano accompaniment continues with chords and a bass line.

C/E F G C

all I want is to be like You.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody of quarter notes: C4, E4, F4, G4, A4, B4, C5. The piano accompaniment consists of block chords in the right hand and a bass line of quarter notes in the left hand. Chord symbols C/E, F, G, and C are placed above the vocal line.

CHORUS G Am

All I want, all I need, more of You,

The second system is labeled 'CHORUS' in a box. It features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody of quarter notes: G4, A4, B4, C5. The piano accompaniment consists of block chords in the right hand and a bass line of quarter notes in the left hand. Chord symbols G and Am are placed above the vocal line.

F C G

less of me. Take this life, Lord it's Yours.

The third system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody of quarter notes: F4, G4, A4, B4. The piano accompaniment consists of block chords in the right hand and a bass line of quarter notes in the left hand. Chord symbols F, C, and G are placed above the vocal line.

Am F

Have my heart, have it all.

The fourth system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody of quarter notes: F4, G4, A4, B4. The piano accompaniment consists of block chords in the right hand and a bass line of quarter notes in the left hand. Chord symbols Am and F are placed above the vocal line.