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UP IN ARMS

WORDS AND MUSIC BY
JOEL HOUSTON

♩ = 104

6m 1 5

GUITAR

5 4 1 5

SYNTH

VERSE 1/2

9 4 1 5

13 4 1 5

17 6m 1 5 4

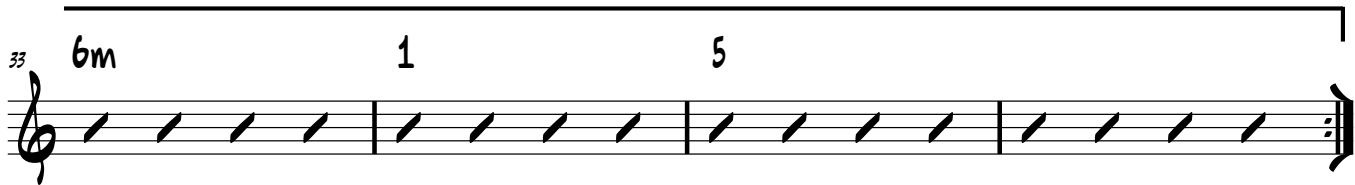
21 6m 1 5 4

CHORUS 1

25 1 5

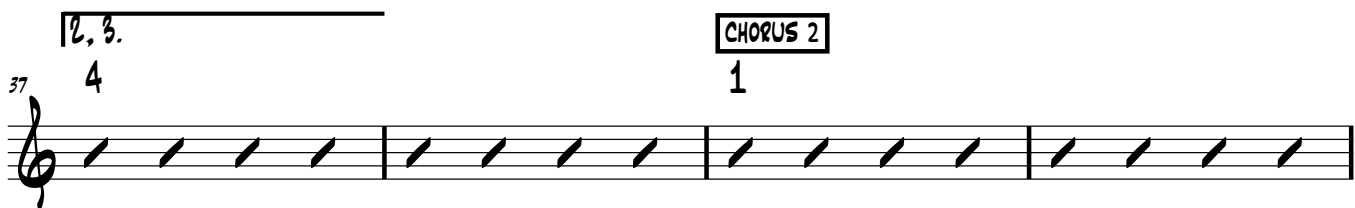
29 6m 1 4

33 6m 1 5



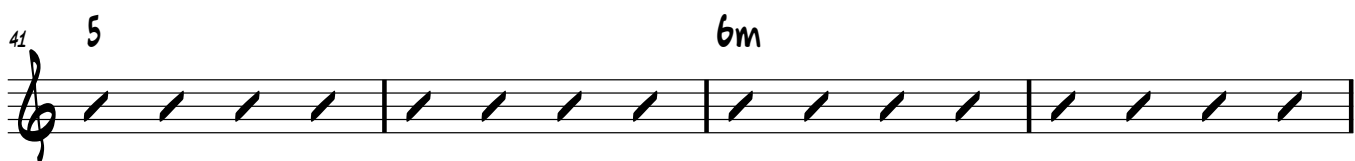
Musical staff 33-40: Treble clef, four measures of eighth-note patterns. Fingerings: 6m, 1, 5.

37 4 CHORUS 2 1



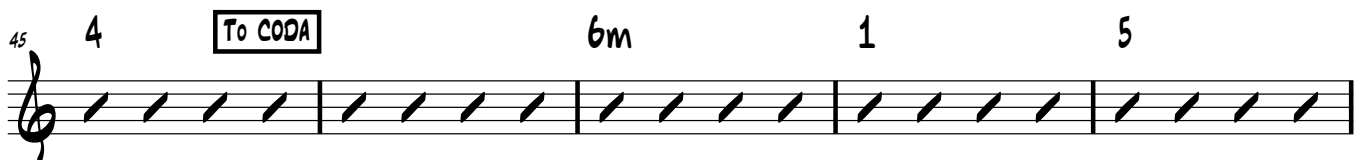
Musical staff 37-40: Treble clef, four measures of eighth-note patterns. Fingerings: 4, 1. A box labeled "CHORUS 2" is above the second measure.

41 5 6m




Musical staff 41-44: Treble clef, four measures of eighth-note patterns. Fingerings: 5, 6m.

45 4 To CODA 6m 1 5



Musical staff 45-48: Treble clef, four measures of eighth-note patterns. Fingerings: 4, 6m, 1, 5. A box labeled "To CODA" is above the second measure.

50 4 6m 1 5 4 D.S. AL CODA



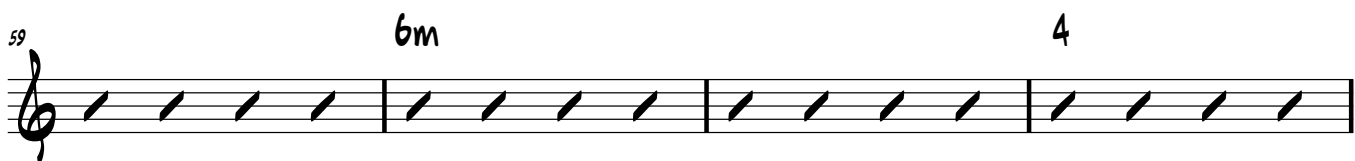
Musical staff 50-53: Treble clef, four measures of eighth-note patterns. Fingerings: 4, 6m, 1, 5, 4. A box labeled "D.S. AL CODA" is above the fourth measure.

55 1 5




Musical staff 55-58: Treble clef, four measures of eighth-note patterns. Fingerings: 1, 5.

59 6m 4



Musical staff 59-62: Treble clef, four measures of eighth-note patterns. Fingerings: 6m, 4.

63 1 5



Musical staff 63-66: Treble clef, four measures of eighth-note patterns. Fingerings: 1, 5.

68 6m 4 1



Musical staff 68-71: Treble clef, four measures of eighth-note patterns. Fingerings: 6m, 4, 1.