

Terms and Conditions

**Thank you for purchasing digital sheet music from Hillsong Music Australia.
Your purchase grants you the following rights:**

1. Make one copy of the sheet music solely for back-up purposes.
2. Print ONE copy of the sheet music for your personal purposes (performances, worship services, personal study, musical teaching, etc).

However the following rights have NOT been granted to you:

1. Reproduce copies of the sheet music in whole or in part.
2. To translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
3. Cause or permit any third party to translate, enhance, modify, alter or adapt the sheet music or any part of it for any purpose.
4. Sub-license, lease, lend, sell, rent, distribute or grant others any rights, or provide copies of the sheet music to others.

Reproductions of the sheet music can be made for the purpose of church worship only with an existing CCLI licence.

For further information contact CCLI. www.ccli.com

For further information about copyright please contact Hillsong Publishing
[publishing@hillsong.com]

By printing the following document I hereby acknowledge that I have read and I accept the Terms and Conditions outlined above.

With Us

Words and Music by
REUBEN MORGAN & DYLAN THOMAS

Strongly ♩ = 76

Bm G D A

e.gtr

3 Bm G D A **VERSE 1**

1. Be - fore the world,

5 Bm G D A

— You knew the plans_ for me. — Be - fore my heart

7 Bm G D A

— be - lieved, You came to my res - cue. Now I'm found

9 Bm G D A

— in love. There's no-where else to run. You keep my life

11 Bm G A

— with - in Your might - y hands. Oh, God.

CHORUS 1

13

D

G

There's no end___ to Your love. There's no end___ to Your love.

Musical notation for measures 13-14, including vocal line, piano accompaniment, and guitar chords (D, G).

15

Bm

G

D

You're with_ us. You're with us. There's noth ing in this world

Musical notation for measures 15-17, including vocal line, piano accompaniment, and guitar chords (Bm, G, D).

18

G

Bm

G

that could take__ You a - way. You're with__ us. You're with__ us.

Musical notation for measures 18-20, including vocal line, piano accompaniment, and guitar chords (G, Bm, G).

21 Bm G D A

e.gtr

23 Bm G D A

VERSE 2

2.Be - fore I call,

25 Bm G D A

I know You'll an - swer me. You'll make a way

CHORUS 2

33

D

G

Bm

There's no end to Your love. There's no end to Your love. You're with us.

36

G

D

You're with us. There's nothing in this world

38

G

Bm

G

To ♯

that could take You a-way. You're with us. You're with us.

INSTR

41 Bm A/C# D G D

Musical score for measures 41-43. The score is in G major (one sharp) and 4/4 time. Measure 41 starts with a treble clef and a single note G4, with the instruction "keys / e.gtr" below it. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chords for measures 41-43 are Bm, A/C#, D, G, and D.

44 A F#m Bm A/C# D G

Musical score for measures 44-46. The score is in G major (one sharp) and 4/4 time. Measure 44 starts with a treble clef and a single note A4. The piano accompaniment continues with chords and a steady eighth-note bass line. Chords for measures 44-46 are A, F#m, Bm, A/C#, D, and G.

47 D A

Musical score for measures 47-48. The score is in G major (one sharp) and 4/4 time. Measure 47 starts with a treble clef and a single note D4. The piano accompaniment continues with chords and a steady eighth-note bass line. Chords for measures 47-48 are D and A. A fermata is placed over the final note of measure 48.

BRIDGE

49

G

A

Bm

A/C#

Musical score for measures 49-50. The vocal line features a melody with lyrics: "You reign in our hearts. You reign a - bove all." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature is one sharp (F#).

51

D

A

on rpt.

G

A

Musical score for measures 51-53. The vocal line continues with lyrics: "Be lift - ed on high. You reign in our hearts." The piano accompaniment includes a repeat sign in measure 52. The key signature is one sharp (F#).

54

Bm

A/C#

D

A

D.S. al Coda on rpt

Musical score for measures 54-56. The vocal line concludes with lyrics: "You reign a - bove all. Be lift - ed on high." The piano accompaniment features a more active bass line. The key signature is one sharp (F#).

CODA

57

Bm

G

D

A

e.gtr

59

Bm

G

D

A

G

keys

Chords Used In This Song

D G A Bm F#m