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You Are More

Words and Music by
HARRISON WOOD

With drive ♩ = 110

The piano introduction consists of two measures. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). The left hand plays a single bass note, G2, in both measures.

3 G#m

Measure 3: The vocal line begins with a half note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and a half note G2 in the left hand. The word "e.gtr" is written below the vocal line.

Measure 4: The vocal line continues with a half note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern in the right hand and a half note G2 in the left hand.

5 B

Measure 5: The vocal line begins with a half note B4, followed by quarter notes C5, D5, and E5. The piano accompaniment continues with the eighth-note pattern in the right hand and a half note G2 in the left hand.

Measure 6: The vocal line continues with a half note B4, followed by quarter notes C5, D5, and E5. The piano accompaniment continues with the eighth-note pattern in the right hand and a half note G2 in the left hand.

7 E B

Measure 7: The vocal line begins with a half note E5, followed by quarter notes F#5, G5, and A5. The piano accompaniment continues with the eighth-note pattern in the right hand and a half note G2 in the left hand.

Measure 8: The vocal line continues with a half note E5, followed by quarter notes F#5, G5, and A5. The piano accompaniment continues with the eighth-note pattern in the right hand and a half note G2 in the left hand.

9

F#

VERSE 1

1. On the day I called,

11

G#m

You an - swered me.

13

B

And the hope

15

E

B

in my soul in - creased.

17

F#

I lift my hands,

19

G#m

and turn my eyes

21

B

to the God

23

E

B

who heals my heart, and gives me peace.

25

F#

CHORUS 1

You are... more...

27

C#m

G#m

than... my words

29

B

could ev - er say... You are... Lord...

31

E

B

o - ver all... O - ver all...

33

F#

— of my days. I will see

35

C#m

G#m

— this sea - son through. I will fix

37

B

F#

— my eyes on You. On - ly You.

39

E

— On - ly You.

41

F#

43

G#m

B

VERSE 2

47

G#m

B

50

E

B

53

F#

G#m

I will lift my voice, and sing Your Name.

57

B

E

For You gave Your life to cleanse my sin,

60

B

F#

and took a-way my shame. You are more

CHORUS 2

63

C#m

G#m

B

than my words could e-ver say.

66

E

— You are Lord o - ver all.

68

B

F#

— O - ver all of my days. I will see.

71

C#m

G#m

B

— this sea - son through. I will fix my eyes on You.

74

F#

E

To ☺

— On - ly You.

76

F#

On - ly You...

INSTR

79

B

F#

83

G#m

E

F#

BRIDGE

87

B

cresc. on rpt

F#

Hal - le - lu - jah, the earth... will
sing. May Your Name... be

90

G#m

92 1. G#m E F#

glor - i - fied.

95 2. G#m E F# D.S. al Coda

glor - i - fied. You are more

98 CODA CHORUS 3 E F#

On - ly You. You are more

101 C#m G#m B

than my words could ev - er say.

104

E

B

— You are Lord o - ver all. O - ver all

107

F#

C#m

— my days. I will see this sea - son through

110

G#m

B

— I will fix my eyes on You

112

F#

E

— On - ly You

114

F#

On - ly You... *Fermata*

117

B

Play 4x

B

pno. **B** **B**

Chords Used In This Song

B	C#m	E	F#	G#m