

AUTHORISED ARRANGEMENT

YOU

WORDS AND MUSIC BY JOEL HOUSTON

♩ = 138

Musical notation for Section A (Vse 1):

Section A (Vse 1) consists of three measures of rests. The first measure is 3 measures long, the second is 7 measures long, and the third is 8 measures long.

Musical notation for Section B (Vse 2):

Section B (Vse 2) consists of three measures of rests. The first measure is 7 measures long, the second is marked 'RPT 1ST X ONLY' and is 7 measures long, and the third is 7 measures long.

Musical notation for Section C (Chs):

Section C (Chs) is a melodic line consisting of 14 quarter notes with a final fermata.

Musical notation for Section E (Inst):

Section E (Inst) is an instrumental line consisting of 14 quarter notes with a final fermata. A box labeled 'To' is at the end of the line.

Musical notation for Section F (P'Chs 2):

Section F (P'Chs 2) consists of three measures of rests. The second measure is 2 measures long. A box labeled 'D. AL ON RPT' is above the second measure.

G

Musical notation for Section G (Coda):

Section G (Coda) is a melodic line consisting of 6 quarter notes.

Musical notation for Section H (rit):

Section H (rit) is a melodic line consisting of 4 quarter notes.



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