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AUTHORISED ARRANGEMENT

# YOU DESERVE

WORDS AND MUSIC BY MATT CROCKER AND JAMES DUNLOP

(♩ = 152)

Musical notation for the first staff, featuring a treble clef, common time signature, and a series of eighth notes with a dynamic marking.

Musical notation for the second staff, featuring a bass clef, common time signature, and a series of eighth notes with a dynamic marking.

Musical notation for the third staff, featuring a treble clef, common time signature, and a series of eighth notes with a dynamic marking.

**A**

VSE:

Musical notation for the first line of the verse, featuring a treble clef and a series of eighth notes.

Musical notation for the second line of the verse, featuring a treble clef and a series of eighth notes.

Musical notation for the first line of the chorus, featuring a treble clef and a series of quarter notes.

Musical notation for the second line of the chorus, featuring a treble clef and a series of quarter notes.

8

P'CHS:

Musical staff 1 for P'CHS, featuring a sequence of eighth notes with various accents and dynamic markings.

Musical staff 2 for P'CHS, continuing the sequence of eighth notes with accents and dynamic markings.

Musical staff 3 for P'CHS, continuing the sequence of eighth notes with accents and dynamic markings.

Musical staff 4 for P'CHS, featuring a sequence of eighth notes with accents and dynamic markings, ending with a fermata over a series of notes.

9



CHS:

Musical staff 1 for CHS, featuring a sequence of eighth notes with vertical tick marks above them.

Musical staff 2 for CHS, continuing the sequence of eighth notes with vertical tick marks.

Musical staff 3 for CHS, continuing the sequence of eighth notes with vertical tick marks.

LAST TO  $\Phi$

Musical staff 4 for CHS, featuring a sequence of eighth notes with vertical tick marks, ending with a fermata over a series of notes.

**D**

**BRIDGE:**

**E**

**INST.**

**GITAR SOLO**

**F**



**CODA:**