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You'll Come

♩ = 82

Words & Music by Brooke Fraser

E



Musical notation for the first system, including treble and bass staves with piano accompaniment and a guitar staff with a slash indicating a guitar part.

E



Musical notation for the second system, including treble and bass staves with piano accompaniment and a guitar staff with a slash indicating a guitar part.

Vse 1: I have de - ci - ded, — I have re - solved to wait —
 Vse 2: We are not sha - ken, — we are not moved. We wait —

D



A



E



Musical notation for the third system, including treble and bass staves with piano accompaniment and a guitar staff with a slash indicating a guitar part.

— u - pon — You, Lord. — My
 — u - pon — You, Lord. —

Rock and Re - dee - mer, Shield and Re - ward. I'll wait
 Migh - ty De - li - ve - rer, Tri - umph and Truth. We wait

D A E

u - pon You, Lord. P'Chs 1: As
 u - pon You, Lord. P'Chs 2: As

B F#m E/G# B C#m 4fr.

sure - ly as the sun will rise, You'll come to us.
 sure - ly as the sun will rise, You'll come to us.

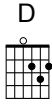
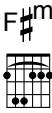
Cer - tain as the dawn ap - pears. _____ **Chs: You'll**
 Cer - tain as Your word en - dures. _____

come. _____ Let Your glo - ry fall, _____ as You _____ re -

spond _____ to us. _____ Spi-rit



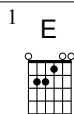
rain, _____ flood in - to _____ our thirs - ty hearts a - gain.



Last to



You'll come, You'll



come.

2 E



come.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a whole note followed by a quarter rest, then a series of slanted lines indicating a continuation of the melody. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

D

F#m



E



B



F#m



Bdg: Chains be bro - ken. — Lives be healed. —

The second system of music continues the vocal line and piano accompaniment. The vocal line has a double bar line with repeat dots, followed by a whole note, a quarter rest, and a half note. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

C#m



4ft.

B



A



E



B



— Eyes be o-pened. Christ is — re-vealed.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a half note, a quarter rest, and a half note. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

1,2.

A



3.

A



D $\text{\$}$ al Coda

Chs: You'll

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by a quarter rest, then a series of slanted lines indicating a fermata or a specific performance instruction. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with some notes beamed together.

E

E



$\text{\$}$
Coda

come.

The second system continues the vocal and piano parts. The vocal line starts with a half note G4, followed by a quarter rest, and then three measures of slanted lines. The piano accompaniment continues with the same rhythmic pattern as the first system. The word "come." is written below the vocal line.

E



The third system concludes the piece. The vocal line features a half note G4 followed by a quarter rest, then a diamond-shaped symbol (likely a fermata) and a final chord symbol. The piano accompaniment ends with a final chord in the right hand and a half note in the left hand.