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Bb BRASS

# Your Name High – Introduction

Words and Music by Joel Houston

Arr. by Peter James, Gio Galanti and Tim Whincop

♩ = 128

Trumpet in B $\flat$

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.


B $\flat$  Tpt.

B $\flat$  Tpt.




Musical notation for B $\flat$  Tpt. Staff 1. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord consisting of a low G $\flat$  (below the staff) and a low C $\sharp$  (below the staff). The second measure contains a quarter note G $\flat$  and a quarter note G $\sharp$ . The third measure contains a quarter note G $\flat$  and a quarter note G $\sharp$ . The fourth measure contains a whole note chord consisting of a low G $\flat$  (below the staff) and a low C $\sharp$  (below the staff).

B $\flat$  Tpt.



Musical notation for B $\flat$  Tpt. Staff 2. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord consisting of a low G $\flat$  (below the staff) and a low C $\sharp$  (below the staff). The second measure contains a whole note chord consisting of a low G $\flat$  (below the staff) and a low C $\sharp$  (below the staff). The third measure contains a whole note chord consisting of a low G $\flat$  (below the staff) and a low C $\sharp$  (below the staff). The fourth measure contains a quarter note G $\flat$  and a quarter note G $\sharp$ . The fifth measure contains a quarter note G $\flat$  and a quarter note G $\sharp$ .

B $\flat$  Tpt.



Musical notation for B $\flat$  Tpt. Staff 3. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord consisting of a low G $\flat$  (below the staff) and a low C $\sharp$  (below the staff). The second measure contains a whole note chord consisting of a low G $\flat$  (below the staff) and a low C $\sharp$  (below the staff). The third measure contains a whole note chord consisting of a low G $\flat$  (below the staff) and a low C $\sharp$  (below the staff). The fourth measure contains a whole note chord consisting of a low G $\flat$  (below the staff) and a low C $\sharp$  (below the staff). The staff ends with a double bar line.