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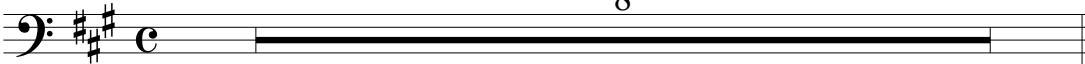
# Your Name High – Introduction

CONCERT BRASS

Words and Music by Joel Houston  
Arr. by Peter James, Gio Galanti and Tim Whincop


♩ = 128

Trombone

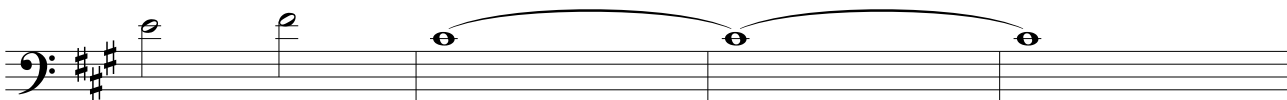


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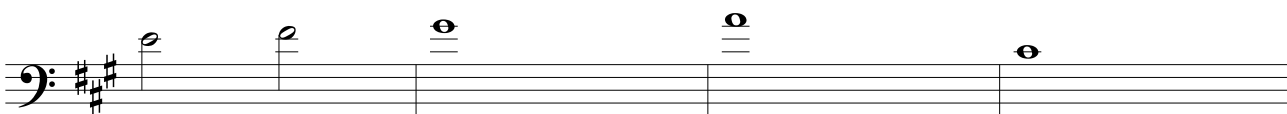
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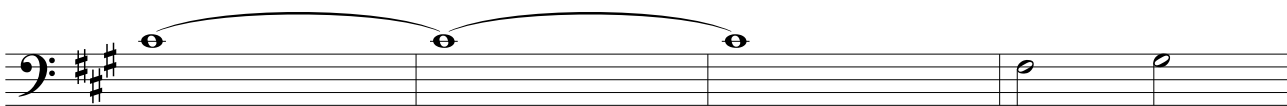
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Staff 1: Tuba part 1. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of six quarter notes: F2, C2, G1, F2, C2, G1, followed by a half note F2 with a slur above it.

Tbn.

Staff 2: Tuba part 2. Bass clef, key signature of three sharps (F#, C#, G#). The melody starts with a half note F2 with a slur above it, followed by a quarter rest, then quarter notes C2, G1, F2, and a half note F2 with a slur above it.

Tbn.

Staff 3: Tuba part 3. Bass clef, key signature of three sharps (F#, C#, G#). The melody starts with a half note F2 with a slur above it, followed by a quarter rest, then a quarter note F2, and a half note F2 with a slur above it.

Tbn.

Staff 4: Tuba part 4. Bass clef, key signature of three sharps (F#, C#, G#). The melody starts with a half note F2 with a slur above it, followed by quarter notes C2 and G1, then a quarter rest, and finally quarter notes F2 and G1.

Tbn.

Staff 5: Tuba part 5. Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of four half notes: F2, C2, G1, and F2, all with slurs above them. The final F2 is also connected to a half note F2 below it with a slur.