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# Your Name High

♩ = 128

Words and Music by Joel Houston

F#m A D A E/G#

This system contains the first four measures of the piece. It features a guitar part with chords F#m, A, D, A, and E/G# above a treble clef staff. Below it is a piano accompaniment with a treble and bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

F#m A D A E/G#

This system contains the next four measures of the piece. It features a guitar part with chords F#m, A, D, A, and E/G# above a treble clef staff. Below it is a piano accompaniment with a treble and bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

**A** F#m A F#m A

V1: Your in - no - cence for - sa - ken. U - pon that — cross, You gave Yourself for  
 V2: The at - mos - phere is chan - ging. Oh, can You — hear the peo - ple ri - sing

This system contains the final four measures of the piece, which include the lyrics. It features a guitar part with chords F#m, A, F#m, and A above a treble clef staff. Below it is a piano accompaniment with a treble and bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: V1: Your in - no - cence for - sa - ken. U - pon that — cross, You gave Yourself for; V2: The at - mos - phere is chan - ging. Oh, can You — hear the peo - ple ri - sing.

D F#m E F#m A

— us car - ried in - to — Your free - dom. Our bro - ken — past re - placed in —  
 — up. In — the hope of — Your free - dom. Our for - mer — ways are brea - king. —

F#m A D F#m E

— a se - cond — chance, the chains have come un - done. Death — de - fied in — the Fa - ther's —  
 — We seek Your — face. God, let Your king - dom — come. In — our prai - ses — be lif - ted —

D A B A E

— love. Chs: We are li - ving to make — Your Name high, Je - sus.  
 up.

F#m E D F#m A

Li-ving to make—Your Name high, Je-sus. You—gave what the world coul-dn't of-fer us.

D Last to F#m A

Say what they want. Say what they want. We are free— Woah - oah -

D A E/G# F#m A

oah. (Woah - oah) - oah. Woah - oah -

D C D E

oah. \_\_\_\_\_ Bdg: With eyes on \_\_\_\_\_ high, we praise You, \_\_\_\_\_

F#m E D E

\_\_\_\_\_ and with one \_\_\_\_\_ voice, \_\_\_\_\_ we come to-ge-ther. \_\_\_\_\_ Our one de - sire. to praise You,

1 F#m E 2 F#m D al Coda

\_\_\_\_\_ and lift You \_\_\_\_\_ up, in our sur-ren-der. and lift You \_\_\_\_\_ up. 'cause we are. \_\_\_\_\_

D

Coda

A

E

F#m

C2: li-ving to make—Your Name high, Je-sus. Li-ving to make—Your Name

E

D

F#m

A

high, Je - sus. You— gave what the world coul-dn't of - fer us.

D

E

F#m

Say what they want. Say what they want. We are free. \_\_\_\_\_

A D A E/G#

PLAY 3X

Woah - oah - oah. (Woah - oah) -

Detailed description: This system contains the first system of music. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar accompaniment is shown in two staves (treble and bass clef). Above the vocal line, four guitar chord diagrams are provided: A (x02232), D (xx0232), A (x02232), and E/G# (x02232). The vocal line has a long note on 'oah.' followed by a phrase '(Woah - oah) -'. The guitar accompaniment consists of chords and a bass line. A 'PLAY 3X' instruction is at the end of the system.

F#m A D A E

oah. Woah - oah - oah. *rall.*

Detailed description: This system contains the second system of music. It features a vocal line in treble clef with a key signature of three sharps. The guitar accompaniment is shown in two staves. Above the vocal line, five guitar chord diagrams are provided: F#m (x23212), A (x02232), D (xx0232), A (x02232), and E (x02202). The vocal line has a long note on 'oah.' followed by a phrase 'Woah - oah - oah.' and ends with the instruction 'rall.'. The guitar accompaniment consists of chords and a bass line.

D

Detailed description: This system contains the third system of music. It features a guitar chord diagram for D (xx0232) above a treble clef staff with a key signature of three sharps. Below it are two piano accompaniment staves (treble and bass clef) with a key signature of three sharps. The piano part consists of chords and a bass line.